

JAN NELSON

1955 Born Melbourne, Australia

EDUCATION

2019 PHD, Deakin University

1985 Bachelor of Fine Art, Victorian College of the Arts

SOLO EXHIBITIONS

2018 *Black River Running*, Anna Schwartz Gallery, Melbourne

2015 *Sympathy for the Devil #1*, Anna Schwartz Gallery, Melbourne

2013 *Strange Days*, Anna Schwartz Gallery, Melbourne

2011 *Marshland*, Anna Schwartz Gallery, Melbourne

2007 *In the Pines*, Anna Schwartz Gallery, Melbourne

2006 *Listening to Music Played Backwards*, Anna Schwartz Gallery at Melbourne Art Fair, Melbourne

2004 *Jan Nelson & Liza May Post*, Museum of Contemporary Art, Sydney

2005 *Walking in Tall Grass*, Anna Schwartz Gallery, Melbourne

Walking in Tall Grass, Perth Institute of Contemporary Art, Perth

2000 *Anticipating Transcendence*, Visible Art Installation, Republic Tower, Melbourne

On Days Like These, Robert Lindsay Gallery, Melbourne

1998 *Studio Practice pt 1.*, Centre for Contemporary Photography, Melbourne

Studio Practice pt 2., Robert Lindsay Gallery, Melbourne

1997 *Studio Practice*, Experimental Art Foundation, Adelaide

1996 *31 Days, Paris*: Cité Internationale des Arts, Paris

1995 *Incident 1960*, Robert Lindsay Gallery, Melbourne

1994 *Mont Blanc 1969*, Robert Lindsay Gallery, Melbourne

1994 *Spill*, Australian Centre for Contemporary Art, Melbourne

1991 *The Long Century*, Realities Gallery, Melbourne

1989 *Untitled*, Realities Gallery, Melbourne

1987 70 Arden Street, Melbourne

1986 Christine Abrahams Gallery, Melbourne

1984 Christine Abrahams Gallery, Melbourne

GROUP EXHIBITIONS

2023 *The Sitter: Portraits across the Collection*, Bendigo Art gallery, Victoria *Melbourne Now 2023*, National gallery of Victoria.

2022 *Listening To Music Played Backwards: Recent Acquisitions*, Heide Museum of Modern Art, Melbourne

2021 *Sport, Fun & Games*, Würth Collection, Germany

Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra

2019 *Analogue Art in a Digital World*, RMIT Gallery, Melbourne

- The Doug Moran Portrait Prize*, venues across Australia
- 2018 *Never the same river*, Anna Schwartz Gallery, Melbourne
 MORNING, NOON AND NIGHT, Selected works from the Cbbus Collection of Australian Art, Latrobe Regional Gallery
Everyday Research, Deakin University Art Gallery, Brisbane
Hyper Real, National Gallery of Australia, Canberra
Let's Play: Art of Our Time, Bunji Place, City of Casey, Melbourne
Gold Award, Rockhampton Art Gallery, Rockhampton
The Public Body .01/.02/.03, Artspace, Sydney
Analogue Art in A Digital World, RMIT Gallery, RMIT University, Melbourne
Obsession: Devil in the Detail, Mornington Peninsula Regional Gallery
- 2017 *Hyper Real*, National Gallery of Australia, Canberra
Let's Play: Art of Our Time, Bunji Place, City of Casey, Melbourne
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
Sugar Spin, Goma Turns 10. QAGOMA, Brisbane
Every Brilliant Eye: Australian Art of the 1990s', Federation Square, National Gallery of Victoria, Melbourne
 '9 X 5 NOW', Margaret Lawrence Gallery, Victorian College of the Arts. Melbourne
Doug Moran Portrait Prize, Numerous venues across Aus
- 2016 *Sugar Spin, Goma Turns 10*. QAGOMA. Queensland.
Painting More Painting, Australian Centre for Contemporary art, Melbourne
Contemporary Women and Process, National Gallery of Australia. Canberra
McClelland Collection, McClelland Sculpture Park+Gallery, Melbourne
 The Doug Moran Painting Prize, Sydney
- 2015 *21st Century Heide: The Collection since 2000*, Heide Museum of Art, Melbourne
- 2014 *In the Flesh*, National Portrait Gallery, Canberra
- 2013 *Mix Tape 1980: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
Air Born & Nest: The Art of Birds, McClelland Gallery and Sculpture Park, Melbourne
- 2012 *Controversy*, Mornington Peninsula Regional Gallery, Victoria
- 2011 *Double Vision*, McClelland Gallery and Sculpture Park, Melbourne
NETWORKS (Cells & Silos), Monash University Museum of Art, Melbourne
- 2010 *Outside In*, McClelland Gallery and Sculpture Part, Melbourne
- 2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
On the Line, Centre for Contemporary Photography, Melbourne
- 2008 *Optimism*, GoMA, Brisbane
Selected works from the Vizard Foundation Art Collection of the 1990s, The Ian Potter Museum of Art, Melbourne
50 years of the John McCaughy Memorial Prize, National Gallery of Victoria
- 2006 *Tainted Love*, Bendigo Art Gallery, Victoria
The New Contemporary Collection Exhibition, Art Gallery of NSW, Sydney
Decade Acquisitions 1996 - 2006, Bendigo Art Gallery, Victoria
Artists for Kids Culture, Annual Art Exhibition and Auction
- 2005 *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne
NGV Collection Recent Acquisitions, National Gallery of Victoria, Melbourne
Exiles and Emigrants, National Gallery of Victoria, Melbourne
- 2004 *Clouded Over*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
 2004, The Ian Potter Centre: National Gallery of Victoria, with the Australian Centre for the Moving Image, Melbourne
SWOON, Australian Centre for Contemporary Art, Melbourne
- 2003 *See Here Now, Vizard Foundation Collection of the 1990s*, Ian Potter Museum of Art, University of Melbourne
Bushfire: Our Community responds, Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2002 *Iconografias Metropolitanas*, XXV Bienal de São Paulo, Brazil
Geelong Contemporary Art Prize, Geelong Gallery, Victoria
Australian & European Photography, Conny Dietzschold Gallery, Sydney
Fieldwork: Australian Contemporary Art 1968-2002, Ian Potter Centre: National Gallery of Victoria, Melbourne
Shhh! Art Gallery of Western Australia, Perth
Federation, A Celebration, Ian Potter Centre: National Gallery Victoria, Melbourne
- 2000 *The Retrieved Object*, Linden Arts Centre, Melbourne
Video Take, Contemporary Art Centre, Brussels

- 1999 *Leisure and Pleasure*, Robert Lindsay Gallery, Melbourne
Word, Museum of Contemporary Art, Sydney
- 1998 "... So Far ", Sync Grey Area Space, Melbourne
- 1997 *The 1980's*, National Gallery of Victoria, Melbourne
- 1996 *South Face*, collaboration between Jan Nelson and Stephen Bush in *Tangibility?* Plimsoll Gallery, University of Tasmania, Hobart
Works on paper, Robert Lindsay Gallery, Melbourne
1001 Feminine Breaths: Dave Graney /Jan Nelson, for "Women We, Love" International Women's Day, Melbourne
- 1995 *Perspecta 95*, Art Gallery of New South Wales, Sydney
South Face, collaboration between Jan Nelson and Stephen Bush, Canberra Contemporary Art Space, Australia
Decadence, 200 Gertrude Street, Melbourne
Lovers, Heide Museum of Modern Art, Melbourne
- 1994 *The Aberrant Object, Women Dada and Surrealism*, Heide Museum of Modern Art, Melbourne
Artists Thinking about Science, Australian Network for Art & Technology, Melbourne, Sydney, Brisbane
Selections from the Monash University Collection, Monash University Gallery, Melbourne
- 1993 *Confess and Conceal*, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Bangkok, Thailand; National Gallery of Art, Kuala Lumpur, Malaysia; Art Centre of Manila; Australian Embassy, Jakarta
Interim Space, Jan Nelson and Stephen Bush, Smith Street Post Office, Melbourne
Jan Nelson and Stephen Bush, a collaborative project, Temple Studio, Melbourne
- 1992 *Intimate Objects*, Realities Gallery, Melbourne
Skin, Contemporary Art Gallery of South Australia, Adelaide
Inherited Absolute, Australian Centre for Contemporary Art, Melbourne
Works on Paper- by Contemporary Australian Artists, RMIT Gallery, Melbourne
- 1991 *Contemporary Landscapes*, Deakin University, Melbourne
Recent Acquisitions, Museum of Contemporary Art, Brisbane
- 1990 *Group show*, Realities Gallery, Melbourne
- 1989 *re: recreation/Re-creation*, Monash University Gallery, Melbourne
Recent Acquisitions, Monash University Gallery, Melbourne
- 1988 *A Celebration*, Realities Gallery, Melbourne
Philip Morris Collection, Australian National Gallery, Canberra
- 1987 *Moët & Chandon Australian Art Travelling Fellowship*, Australia
- 1986 *Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne
Shipwrecked, 200 Gertrude Street, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
Backlash: Australian Drawing Revival 1976 – 1986, National Gallery of Victoria, Melbourne
The Gothic: Perversity and its Pleasure, Institute of Modern Art, Brisbane; 200 Gertrude Street, Melbourne; Chameleon Gallery, Hobart
- Quiddity*, 200 Gertrude Street, Melbourne; Contemporary Art Centre, Adelaide
Young Australians, National Gallery of Victoria, Melbourne and touring
What is this thing called Science? University Gallery, University of Melbourne
- 1985 *Australian Perspecta '85*, Art Gallery of New South Wales, Sydney
Group Show, Gertrude Street Artists Spaces, Melbourne
- 1983 *Graduate Show*, Victorian College of the Arts, Melbourne

SELECTED COLLECTIONS

ACTU Collection
 Art Gallery of New South Wales
 Art Gallery of Western Australia
 Bendigo Art Gallery
 BHP Billiton Pty Ltd
 Budget Art Collection
 Camden Collection, Melbourne
 Coopers & Lybrand, Melbourne
 Distrito Cu4tro Gallery, Madrid
 Goldman Sachs JB Were

Ipswich Art Gallery, Queensland
IXL Collection
M Collection
McClelland Gallery Collection
Mini & Sam Smorgon Collection
Monash Medical Centre Collection
Monash University Collection
Museum of Contemporary Art
National Gallery of Australia
National Gallery of Victoria
Queensland Art Gallery
Rockhampton Art Gallery
Savoy Hotel
Shell Collection
Sussan Corporation
Victorian College of the Arts Collection
Vizard Collection, Ian Potter Museum
Wesfarmers Collection
Würth Collection, Künzelsau, Germany

AWARDS / GRANTS & RESIDENCIES

2009 Arthur Guy Memorial Painting Prize Winner, Bendigo Art Gallery
2006 Australia Council Development Grant
2004 John McCaughey Memorial Art Prize
2003 Australia Council, Development Grant
2002 Arts Victoria, International Export & Touring Grant
Arts Victoria, Arts Development Grant
2000 Visible Art Foundation Commission, Republic Tower
199 Australia Council, Development Grant
1993 Tim Mann Commission
1990 Australia Council, Creative Development Grant
1987 Australia Council, Half Standard Grant
1986 Victorian Ministry for the Arts Painting Grant
Artist in Residence, Victorian College of the Arts
1984 Australia Council Project Grant
1983 Axiom Award for painting
Australia Council Overseas Studio Residency, Venice
Potter Foundation Grant, Melbourne
Sir Russell Drysdale Drawing Prize