

JAN NELSON

1955 Born Melbourne, Australia

EDUCATION

2019 PHD, Deakin University
 1983 Bachelor of Fine Art, Victorian College of the Arts

SOLO EXHIBITIONS

2018 *Black River Running*, Anna Schwartz Gallery, Melbourne
 2015 *Sympathy for the Devil #1*, Anna Schwartz Gallery, Melbourne
 2013 *Strange Days*, Anna Schwartz Gallery, Melbourne
 2011 *Marshland*, Anna Schwartz Gallery, Melbourne
 2007 *In the Pines*, Anna Schwartz Gallery, Melbourne
 2006 *Listening to Music Played Backwards*, Anna Schwartz Gallery at Melbourne Art Fair, Melbourne
 2004 *Jan Nelson & Liza May Post*, Museum of Contemporary Art, Sydney
 2003 *Walking in Tall Grass*, Anna Schwartz Gallery, Melbourne
Walking in Tall Grass, Perth Institute of Contemporary Art, Perth
 2000 *Anticipating Transcendence*, Visible Art Installation, Republic Tower, Melbourne
On Days Like These, Robert Lindsay Gallery, Melbourne
 1998 *Studio Practice pt 1.*, Centre for Contemporary Photography, Melbourne
Studio Practice pt 2., Robert Lindsay Gallery, Melbourne
 1997 *Studio Practice*, Experimental Art Foundation, Adelaide
 1996 *31 Days, Paris*: Cité Internationale des Arts, Paris
 1995 *Incident 1960*, Robert Lindsay Gallery, Melbourne
 1994 *Mont Blanc 1969*, Robert Lindsay Gallery, Melbourne
 1994 *Spill*, Australian Centre for Contemporary Art, Melbourne
 1991 *The Long Century*, Realities Gallery, Melbourne
 1989 *Untitled*, Realities Gallery, Melbourne
 1987 70 Arden Street, Melbourne
 1986 Christine Abrahams Gallery, Melbourne
 1984 Christine Abrahams Gallery, Melbourne

GROUP EXHIBITIONS

2021 *Sport, Fun & Games*, Würth Collection, Germany
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
 2019 *Analogue Art in a Digital World*, RMIT Gallery, Melbourne
The Doug Moran Portrait Prize, venues across Australia
 2018 *Never the same river*, Anna Schwartz Gallery, Melbourne
 MORNING, NOON AND NIGHT, Selected works from the Cbbus Collection of Australian Art, Latrobe Regional Gallery
Everyday Research, Deakin University Art Gallery, Brisbane
Hyper Real, National Gallery of Australia, Canberra
Let's Play: Art of Our Time, Bunji Place, City of Casey, Melbourne
Gold Award, Rockhampton Art Gallery, Rockhampton
The Public Body .01/.02/.03, Artspace, Sydney
Analogue Art in A Digital World, RMIT Gallery, RMIT University, Melbourne
Obsession: Devil in the Detail, Mornington Peninsula Regional Gallery
 2017 *Hyper Real*, National Gallery of Australia, Canberra
Let's Play: Art of Our Time, Bunji Place, City of Casey, Melbourne
An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne

- Sugar Spin, Goma Turns 10*. QAGOMA, Brisbane
- Every Brilliant Eye: Australian Art of the 1990s*, Federation Square, National Gallery of Victoria, Melbourne
- '9 X 5 NOW', Margaret Lawrence Gallery, Victorian College of the Arts. Melbourne
- Doug Moran Portrait Prize*, Numerous venues across Aus
- 2016 *Sugar Spin, Goma Turns 10*. QAGOMA. Queensland.
- Painting More Painting*, Australian Centre for Contemporary art, Melbourne
- Contemporary Women and Process*, National Gallery of Australia. Canberra
- McClelland Collection*, McClelland Sculpture Park+Gallery, Melbourne
- The Doug Moran Painting Prize, Sydney
- 2015 *21st Century Heide: The Collection since 2000*, Heide Museum of Art, Melbourne
- 2014 *In the Flesh*, National Portrait Gallery, Canberra
- 2013 *Mix Tape 1980: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
- Air Born & Nest: The Art of Birds*, McClelland Gallery and Sculpture Park, Melbourne
- 2012 *Controversy*, Mornington Peninsula Regional Gallery, Victoria
- 2011 *Double Vision*, McClelland Gallery and Sculpture Park, Melbourne
- NETWORKS (Cells & Silos)*, Monash University Museum of Art, Melbourne
- 2010 *Outside In*, McClelland Gallery and Sculpture Part, Melbourne
- 2009 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- On the Line*, Centre for Contemporary Photography, Melbourne
- 2008 *Optimism*, GoMA, Brisbane
- Selected works from the Vizard Foundation Art Collection of the 1990s*, The Ian Potter Museum of Art, Melbourne
- 50 years of the John McCaughy Memorial Prize*, National Gallery of Victoria
- 2006 *Tainted Love*, Bendigo Art Gallery, Victoria
- The New Contemporary Collection Exhibition*, Art Gallery of NSW, Sydney
- Decade Acquisitions 1996 - 2006*, Bendigo Art Gallery, Victoria
- Artists for Kids Culture*, Annual Art Exhibition and Auction
- 2005 *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces, Melbourne
- NGV Collection Recent Acquisitions*, National Gallery of Victoria, Melbourne
- Exiles and Emigrants*, National Gallery of Victoria, Melbourne
- 2004 *Clouded Over*, Lawrence Wilson Art Gallery, The University of Western Australia, Perth
- 2004*, The Ian Potter Centre: National Gallery of Victoria, with the Australian Centre for the Moving Image, Melbourne
- SWOON*, Australian Centre for Contemporary Art, Melbourne
- 2003 *See Here Now, Vizard Foundation Collection of the 1990s*, Ian Potter Museum of Art, University of Melbourne
- Bushfire: Our Community responds*, Ian Potter Centre: National Gallery of Victoria, Melbourne
- 2002 *Iconografias Metropolitanas*, XXV Bienal de São Paulo, Brazil
- Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- Australian & European Photography*, Conny Dietzschold Gallery, Sydney
- Fieldwork: Australian Contemporary Art 1968-2002*, Ian Potter Centre: National Gallery of Victoria, Melbourne
- Shhh!* Art Gallery of Western Australia, Perth
- Federation, A Celebration*, Ian Potter Centre: National Gallery Victoria, Melbourne
- 2000 *The Retrieved Object*, Linden Arts Centre, Melbourne
- Video Take*, Contemporary Art Centre, Brussels
- 1999 *Leisure and Pleasure*, Robert Lindsay Gallery, Melbourne
- Word*, Museum of Contemporary Art, Sydney
- 1998 *".... So Far "*, Sync Grey Area Space, Melbourne
- 1997 *The 1980's*, National Gallery of Victoria, Melbourne
- 1996 *South Face*, collaboration between Jan Nelson and Stephen Bush in *Tangibility?* Plimsoll Gallery, University of Tasmania, Hobart
- Works on paper*, Robert Lindsay Gallery, Melbourne
- 1001 Feminine Breaths: Dave Graney /Jan Nelson, for "Women We, Love" International Women's Day*, Melbourne
- 1995 *Perspecta 95*, Art Gallery of New South Wales, Sydney
- South Face*, collaboration between Jan Nelson and Stephen Bush, Canberra Contemporary Art Space, Australia
- Decadence*, 200 Gertrude Street, Melbourne
- Lovers*, Heide Museum of Modern Art, Melbourne
- 1994 *The Aberrant Object, Women Dada and Surrealism*, Heide Museum of Modern Art, Melbourne
- Artists Thinking about Science*, Australian Network for Art & Technology, Melbourne, Sydney, Brisbane
- Selections from the Monash University Collection*, Monash University Gallery, Melbourne
- 1993 *Confess and Conceal*, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Bangkok, Thailand; National Gallery of Art, Kuala Lumpur, Malaysia; Art Centre of Manila; Australian Embassy, Jakarta
- Interim Space*, Jan Nelson and Stephen Bush, Smith Street Post Office, Melbourne
- Jan Nelson and Stephen Bush, a collaborative project*, Temple Studio, Melbourne
- 1992 *Intimate Objects*, Realities Gallery, Melbourne
- Skin*, Contemporary Art Gallery of South Australia, Adelaide
- Inherited Absolute*, Australian Centre for Contemporary Art, Melbourne
- Works on Paper- by Contemporary Australian Artists*, RMIT Gallery, Melbourne
- 1991 *Contemporary Landscapes*, Deakin University, Melbourne
- Recent Acquisitions*, Museum of Contemporary Art, Brisbane
- 1990 *Group show*, Realities Gallery, Melbourne

- 1989 *re: recreation/Re-creation*, Monash University Gallery, Melbourne
Recent Acquisitions, Monash University Gallery, Melbourne
- 1988 *A Celebration*, Realities Gallery, Melbourne
Philip Morris Collection, Australian National Gallery, Canberra
- 1987 *Moët & Chandon Australian Art Travelling Fellowship*, Australia
- 1986 *Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne
Shipwrecked, 200 Gertrude Street, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
Backlash: Australian Drawing Revival 1976 – 1986, National Gallery of Victoria, Melbourne
The Gothic: Perversity and its Pleasure, Institute of Modern Art, Brisbane; 200 Gertrude Street, Melbourne; Chameleon Gallery, Hobart
Quiddity, 200 Gertrude Street, Melbourne; Contemporary Art Centre, Adelaide
Young Australians, National Gallery of Victoria, Melbourne and touring
What is this thing called Science? University Gallery, University of Melbourne
- 1985 *Australian Perspecta '85*, Art Gallery of New South Wales, Sydney
Group Show, Gertrude Street Artists Spaces, Melbourne
- 1983 *Graduate Show*, Victorian College of the Arts, Melbourne

SELECTED COLLECTIONS

ACTU Collection
 Art Gallery of New South Wales
 Art Gallery of Western Australia
 Bendigo Art Gallery
 BHP Billiton Pty Ltd
 Budget Art Collection
 Camden Collection, Melbourne
 Coopers & Lybrand, Melbourne
 Distrito Cu4tro Gallery, Madrid
 Goldman Sachs JB Were
 Ipswich Art Gallery, Queensland
 IXL Collection
 M Collection
 McClelland Gallery Collection
 Mini & Sam Smorgon Collection
 Monash Medical Centre Collection
 Monash University Collection
 Museum of Contemporary Art
 National Gallery of Australia
 National Gallery of Victoria
 Queensland Art Gallery
 Rockhampton Art Gallery
 Savoy Hotel
 Shell Collection
 Sussan Corporation
 Victorian College of the Arts Collection
 Vizard Collection, Ian Potter Museum
 Wesfarmers Collection
 Würth Collection, Künzelsau, Germany

AWARDS / GRANTS & RESIDENCIES

- 2009 Arthur Guy Memorial Painting Prize Winner, Bendigo Art Gallery
- 2006 Australia Council Development Grant
- 2004 John McCaughey Memorial Art Prize
- 2003 Australia Council, Development Grant
- 2002 Arts Victoria, International Export & Touring Grant
Arts Victoria, Arts Development Grant
- 2000 Visible Art Foundation Commission, Republic Tower
- 199 Australia Council, Development Grant
- 1993 Tim Mann Commission
- 1990 Australia Council, Creative Development Grant
- 1987 Australia Council, Half Standard Grant
- 1986 Victorian Ministry for the Arts Painting Grant
Artist in Residence, Victorian College of the Arts
- 1984 Australia Council Project Grant
- 1985 Axiom Award for painting
Australia Council Overseas Studio Residency, Venice
Potter Foundation Grant, Melbourne
Sir Russell Drysdale Drawing Prize