JAN NELSON

SELECTED BIBLIOGRAPHY

2022

'Sport, Fun & Games', Exhibition Catalogue, Kunsthalle Würth, Museum Würth, Kunzelsau, Germany 2021-2023.

2021

Know My Name, Catalogue NGA

2020

Artonview Magazine Cover, NGA, Know my Name: Support and Celebrate Aus Women Artists

2018

Gold Award, Rockhampton Art Gallery, Rockhampton, Qld Analogue Art in A Digital World, RMIT Gallery, Melb

2017

Hyper Real, Catalogue, National Gallery of Australia, Canberra

Every Brilliant Eye: Australian Art of the 1990s', National Gallery of Victoria, Melbourne
Who's Who of Australian Artists

Sweet Celebration. Sugar Spin. article. Sebastian Smee, The Monthly, March

2016

Artlines 4–2016 | The GOMA Turns 10: issue 4, nov, Dec, Jan Painting More Painting, Australian centre for Contemporary Art catalogue MCA Collection Handbook. MCA Sydney. Natasha Bullock. 2016 Art Detective, Michelle Stockley. Nelson. Cengage Learning. 3E.

2015

Australian Art, A History. Sasha Grishin , Miegunyah Press The Art life/Always Busy Dying/ABC2 . 3rd May 2015 Sympathy For the Devil #1 . Advertisment . Anna Schwartz Gallery. The Saturday Paper oct 3

2014

Close encounters with Hyperreality. Michael Desmond: Art Monthly, summer 2014/2015 number 276. Cover and article. In the Flesh: Penelope Grist: Portrait, Magazine of Australian and International portraiture. Spring/Summer 2014. WTG (Lucy) 2010: Postcard. National Portrait Gallery Canberra

Sally Pryor.The Canberra Times, Panorama. In the Flesh. A new show describes what it is to be human. Nov 2014

Andrew frost. The Guardian. In the Flesh review- startling realism in a journey from intimacy to acceptance. 18th dec 2014.

Sarah Sweet: Art Almanac In the Flesh. dec 2014.

2013 Mix Tape 1980: Appropriation, Subculture, Critical Style, Catalogue, National Gallery of Victoria

2011

NGV Artbeat, NGV Gallery Magazine, July/August

'Jan Nelson Walking in Tall Grass', das Super Paper, The Pictorial Issue, Issue 19, June

Art and Australia, promotional image, Vol 28, No. 4

Who's Who of Australian Women, Crown Content, Australia

NETWORKS (cells & cilos) catalogue, Monash University Museum of Art, Victoria

2010

Slow Burn, A Century of Australian Women from a private collection. National Trust, S.H. Ervin Gallery

2008

Optimism, exhibition catalogue, Queensland Museum of Modern Art

"Current: Contemporary Art of Australia and New Zealand", Art & Australia

The John McCaughy Memorial Art Prize. 50 Years. Exhibition Catalogue, National Gallery of Victoria

2007

Andrew Frost, The Art Life, ABC TV, July

Charles Green, Critics Pick, Artforum

2006

Contemporary Collections, Art Gallery of New South Wales

Charlotte Mullins, Painting People, the state of the art, Thames and Hudson

2005

Nicola Harvey, 'The art of outsourcing', Artlink Magazine. Volume 25, No.1

Charlotte Day, A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces 1985 - 2005

2004

Andrea Tu, 'Swoon', Contemporary Visual Arts + Culture Broadsheet, September - November, Volume 33, No.3

Rachel Kent, 'Interior Worlds: The Art of Jan Nelson and Liza May Post', Nelson/Post, exhibition catalogue, Museum of Contemporary Art, Sydney

Trevor Smith, 'After the Fall', Nelson/Post, exhibition catalogue, Museum of Contemporary Art, Sydney

Rebecca Coates, 'Jan Nelson', Swoon, Australian Centre for Contemporary Art, Melbourne

Charles Green (ed.), 2004: Australian Culture Now, National Gallery of Victoria, Melbourne

Sophie O Brien, Nelson/Post, Broadsheet volume 33 no 4. December

Jan Nelson/Lisa May Post, de Volkskrant Newspaper, The Netherlands, September

Peter Hill, 'The long Tango', The Sydney Morning Herald. October

2003

Chris McAuliffe (ed.), See Here Now, Vizard Foundation Collection of the 1990s, The Ian Potter Museum of Art, The University of Melbourne

Jason Smith, Jan Nelson's International behaviour, AB: The Annual Journal of the National Gallery of Victoria, No. 42, Melbourne

Trevor Smith & Ihor Holubizky, 'Australia at the XXV Bienal de Sao Paulo', Eyeline, No 50 Summer

Robert Cook, 'Jan Nelson', Frieze: Contemporary Art & Culture, Issue 76,

Sarah Millar, Contemporary (art magazine), Issue 51

Robert Cook, 'Dazzling Display of Skill', The Western Australian, 12 April

2002

David Cross, Walking in Tall Grass, XXV Bienal de São Paulo, Brazil

A. Hug & T. Smith, Iconografias Metropolitanas, Cidades, XXV Bienial De São Paulo, Brazil

Jason Smith & Charles Green, Fieldwork: Australian Contemporary Art 1968-2002, Ian Potter Centre: National Gallery of Victoria, Melbourne

Maristher Motta Bello, Art for 6th graders, Elementary School, published by Gráfica e Editora Posigraf, Brazil

Rebecca Lancashire, 'Painting of the Week No. 24, International Behaviour, Jan Nelson', The Age, Arts, September

2000

Gabriella Coslovich, 'Nelson Leaps at Zappo space', The Age, 22 March

2001

Elizabeth Gower & Stuart Koop, The Retrieved Object, Linden Art Gallery, Melbourne

1999

Linda Michael, Word, Museum of Contemporary Art, Sydney Evelyn Juers, 'Lip think an essay on art in text', Art Monthly, No.126

1998

David Cross, Studio practice, Experimental Art Foundation, Adelaide and Centre for Contemporary Photography, Melbourne

Jonathan Luker, ... So Far, Sync, Grey Area Space, Melbourne

Anna Clabburn, 'Studio Practice Pt 1 & 2', The Age, Melbourne, 11 March

Robyn Mc Kenzie, 'Creative Insights' The Herald Sun, Melbourne, 30 March

1997

David Cross, Studio Practice, Experimental Art Foundation, Adelaide and Centre for Contemporary Photography, Melbourne 'Women We Love (Dave Graney /Jan Nelson) International Womens Day', The Sydney Morning Herald, Metro 8-14 March

1996

Jonathon Holmes, Tangibility, University of Tasmania, Hobart

1995

David Cross, Incident Robert Lindsay Gallery, Melbourne

Judy Annear, Bruce James, Sarah Miller, Perspecta 95, Art Gallery of New South Wales, Sydney

Trevor Smith, South Face, Canberra Contemporary Art Space

Juliana Engberg, The Lovers, Museum of Modern Art at Heide, Melbourne

Bruce James, 'Perspecta Exhibition - A Hybrid Exploration', The Age, Melbourne, 8 February

Elwyn Lynn, 'Framed Witnesses Defend Perspecta', The Australian, Sydney, 10 February

'Time Again to Contemplate Our Latest Perspectives', The Sydney Morning Herald, 3 February

Juliana Engberg, 'Jan Nelson, White Noise', Art + Text, May

Jenny McFarlane, 'South Face', Eyeline 29, Summer

Julian Engberg, Error! Contact not defined. 'High Altitude', Australian Perspecta 1995, Art Gallery of New South Wales, Sydney

1994

May Lam, Kevin Murray, Juliana Engberg, Jan Nelson, Australian Centre for Contemporary Art, Melbourne

Juliana Engberg, Robyn McKenzie, Kenneth Wach and Anne Marsh, *The Aberrant Object: Woman, Dada and Surrealism*, Museum of Modern Art at Heide, Melbourne

David O'Halloran, 'Artists Thinking About Science', Australian Network for Art & Technology

Linda Williams, 'The Aberrant Object', Art + Text, No.48, Sydney

Barbara Creed, 'The Aberrant Object', Art Monthly, No.69, May

Ross Moore, 'Decking Out Identities', Art Monthly, No. 71, July

Natalie King, 'L'Amour Fou: The Aberrant Object', Broadsheet, Vol.23, No.2

Tom Nicholson, 'Window, The Aberrant Object', Farrago, University of Melbourne, Vol.14, April/May

Anna Clabburn, 'Subversive Giggles', Storm, April

Christopher Heathcote, The Age, Melbourne, June

1993

Confess and Conceal, Art Gallery of Western Australia, Perth

1992

Janni Steffenson, Skin, Contemporary Art Gallery of South Australia, Adelaide

Elizabeth Gertsakis, Inherited Absolute, Australia Centre of Contemporary Art, Melbourne

Merryn Gates, Domino, Collaborations Between Artists, Ian Potter Gallery, Melbourne

Robert Rooney, 'The Australian - The Inherited Absolute', The Australian, Sydney

Sue Cramer, The Age, Melbourne

1991

Stuart Koop, Contemporary Landscapes, Deakin University Gallery, Geelong

Robert Rooney, 'Romantic scenario for hypnotic effect', The Australian, Sydney

1990

Robert Rooney, ART Review, The Australian, Melbourne

Roger Benjamin, 're: creation/Recreation', Art + Text, Sydney

1989

Brenda Ludeman, Jan Nelson, The Long Century

Merryn Gates, 'recreation/Recreation', Monash University Gallery, Melbourne

Jenepher Duncan, 'An art of opposition', Tension, Melbourne

Robert Rooney, 'Hippie days are here', The Australian, Sydney

Ronald Millar, 'Taking in the poor of the self-portrait', The Herald, Melbourne

Brenda Ludeman, 'Loss and Faith', Agenda, Melbourne

Jan Blensdorf, 'Galleries', The Age, Melbourne

1988

'Loti and Victor Smorgon Collection of Contemporary Australian Art', Australian Centre of Contemporary Art, Melbourne 'A New Generation', 1983-1988, the Philip Morris Collection, Australian National Gallery, Canberra

1987

Nadine Amadio, The Moët & Chandon Touring Exhibition, catalogue, Sydney

Robert Lindsay, Young Australians', The National Gallery of Victoria, Melbourne

Linda Van Nunan, Voyage of Discovery', Dallas, Texas, USA

Louise Neri, 'Quiddity', 200 Gertrude Street, Melbourne; Contemporary Art Gallery of South Australia, Adelaide

Naomi Cass, 'What is this thing called Science?', University of Melbourne Gallery

Ted Gott, 'Backlash', National Gallery of Victoria, Melbourne

Memory Holloway, 'Shipwrecked', Art in Australia, Sydney, Winter edition

Caroline Brothers, 'Interview Jan Nelson', North Melbourne Times, Melbourne

Gary Catalano, 'Ghostly images of the artists psyche', The Age, Melbourne

Robert Rooney, The Australian, Sydney

Ronald Millar, The Herald, Melbourne

James Button, 'Art Makes Science its subject', The Age, Melbourne

Gary Catalano, 'Science is not alien to art', The Age, Melbourne

Robert Rooney, 'Marvelling at the thing called Science', The Australian, Sydney

1986

Geoff Lowe, Slouching Towards Bethlehem, 200 Gertrude Street, Melbourne

Robyn McKenzie, *The Gothic Perversity and its Pleasure*, 200 Gertrude Street Gallery, Institute of Modern Art, Brisbane; Chameleon Gallery, Tasmania

Memory Holloway, Shipwrecked, 200 Gertrude Street Gallery, Melbourne

Heather Kennedy, 'It all comes together for Jan Nelson', The Age, Melbourne

'Calender views on a grand scale', $\mathit{The}\,\mathit{Age},$ Melbourne

Janina Green, 'An Air of Thunder and Lightening', Melbourne Times, Melbourne

Robert Rooney, 'Wandering through Vistas and Lightening', The Australian, Sydney

Ronald Millar, 'Humanity adrift in Cliche', The Herald, Melbourne

Andrew Saw, 'New Wave of Champagne, Antipodean Art', The Age, Melbourne

1985

Australian Perspecta '85 - Art Gallery of New South Wales, Sydney

Elwyn Lynn, 'Favourites, Censors and other Monsters', The Australian, Sydney

1984

Ronald Millar, 'Machines for Growing Things', The Herald, Melbourne

Robert Rooney, 'Nelson Works the Plank', The Australian

1983

Memory Holloway, 'Long awaited and much needed "Pop" display', The Age, Melbourne