

JAN NELSON

SELECTED BIBLIOGRAPHY

2022  
*'Sport, Fun & Games', Exhibition Catalogue*, Kunsthalle Würth, Museum Würth, Kunzelsau, Germany 2021-2023.

2021  
*Know My Name*, Catalogue NGA

2020  
Artonview Magazine Cover, NGA, *Know my Name: Support and Celebrate Aus Women Artists*

2018  
*Gold Award*, Rockhampton Art Gallery, Rockhampton, Qld  
*Analogue Art in A Digital World*, RMIT Gallery, Melb

2017  
*Hyper Real*, Catalogue, National Gallery of Australia, Canberra  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne  
*Who's Who of Australian Artists*  
*Sweet Celebration. Sugar Spin.* article. Sebastian Smee, The Monthly, March

2016  
*Artlines 4–2016 | The GOMA Turns 10: issue 4*, nov, Dec, Jan  
*Painting More Painting*, Australian centre for Contemporary Art catalogue  
*MCA Collection Handbook*. MCA Sydney. Natasha Bullock. 2016  
*Art Detective*, Michelle Stockley. Nelson. Cengage Learning. 5E.

2015  
*Australian Art, A History. Sasha Grishin*, Miegunyah Press  
*The Art life/Always Busy Dying/ ABC2* . 3<sup>rd</sup> May 2015  
*Sympathy For the Devil #1* . Advertisement .Anna Schwartz Gallery. The Saturday Paper oct 5

2014  
*Close encounters with Hyperreality*. Michael Desmond: Art Monthly, summer2014/2015 number 276 . Cover and article.  
*In the Flesh*: Penelope Grist: Portrait, Magazine of Australian and International portraiture. Spring/Summer 2014.  
*WTG (Lucy) 2010*: Postcard. National Portrait Gallery Canberra  
Sally Pryor. The Canberra Times, Panorama. *In the Flesh. A new show describes what it is to be human*. Nov 2014  
Andrew frost. The Guardian. *In the Flesh review- startling realism in a journey from intimacy to acceptance. 18<sup>th</sup> dec 2014*.  
*Sarah Sweet*: Art Almanac *In the Flesh* . dec 2014.

2013 *Mix Tape 1980: Appropriation, Subculture, Critical Style*, Catalogue, National Gallery of Victoria

2011

NGV Artbeat, *NGV Gallery Magazine*, July/August  
'Jan Nelson Walking in Tall Grass', *das Super Paper*, The Pictorial Issue, Issue 19, June  
*Art and Australia*, promotional image, Vol 28, No. 4  
*Who's Who of Australian Women*, Crown Content, Australia  
*NETWORKS (cells & cilos)* catalogue, Monash University Museum of Art, Victoria

2010

*Slow Burn, A Century of Australian Women from a private collection*. National Trust, S.H. Ervin Gallery

2008

*Optimism*, exhibition catalogue, Queensland Museum of Modern Art  
"Current: Contemporary Art of Australia and New Zealand", *Art & Australia*  
*The John McCaughey Memorial Art Prize. 50 Years*. Exhibition Catalogue, National Gallery of Victoria

2007

Andrew Frost, *The Art Life*, ABC TV, July  
Charles Green, Critics Pick, *Artforum*

2006

*Contemporary Collections*, Art Gallery of New South Wales  
Charlotte Mullins, *Painting People, the state of the art*, Thames and Hudson

2005

Nicola Harvey, 'The art of outsourcing', *Artlink Magazine*. Volume 25, No.1  
Charlotte Day, *A Short Ride in a Fast Machine*, Gertrude Contemporary Art Spaces 1985 - 2005

2004

Andrea Tu, 'Swoon', *Contemporary Visual Arts + Culture Broadsheet*, September – November, Volume 33, No.3  
Rachel Kent, 'Interior Worlds: The Art of Jan Nelson and Liza May Post', *Nelson/Post*, exhibition catalogue, Museum of Contemporary Art, Sydney  
Trevor Smith, 'After the Fall', *Nelson/Post*, exhibition catalogue, Museum of Contemporary Art, Sydney  
Rebecca Coates, 'Jan Nelson', *Swoon*, Australian Centre for Contemporary Art, Melbourne  
Charles Green (ed.), *2004: Australian Culture Now*, National Gallery of Victoria, Melbourne  
Sophie O'Brien, *Nelson/Post*, Broadsheet volume 33 no 4. December  
Jan Nelson/Lisa May Post, *de Volkskrant Newspaper*, The Netherlands, September  
Peter Hill, 'The long Tango', *The Sydney Morning Herald*. October

2003

Chris McAuliffe (ed.), *See Here Now*, Vizard Foundation Collection of the 1990s, The Ian Potter Museum of Art, The University of Melbourne  
Jason Smith, *Jan Nelson's International behaviour, AB: The Annual Journal of the National Gallery of Victoria*, No. 42, Melbourne  
Trevor Smith & Ihor Holubizky, 'Australia at the XXV Bienal de Sao Paulo', *Eyeline*, No 50 Summer  
Robert Cook, 'Jan Nelson', *Frieze: Contemporary Art & Culture*, Issue 76,  
Sarah Millar, *Contemporary (art magazine)*, Issue 51  
Robert Cook, 'Dazzling Display of Skill', *The Western Australian*, 12 April

2002

David Cross, *Walking in Tall Grass*, XXV Bienal de São Paulo, Brazil  
A. Hug & T. Smith, *Iconografias Metropolitanas, Cidades*, XXV Bienal De São Paulo, Brazil  
Jason Smith & Charles Green, *Fieldwork: Australian Contemporary Art 1968-2002*, Ian Potter Centre: National Gallery of Victoria, Melbourne  
Maristher Motta Bello, *Art for 6th graders, Elementary School*, published by Gráfica e Editora Posigraf, Brazil  
Rebecca Lancashire, 'Painting of the Week No. 24, International Behaviour, Jan Nelson', *The Age*, Arts, September

2000

Gabriella Coslovich, 'Nelson Leaps at Zappo space', *The Age*, 22 March

2001

Elizabeth Gower & Stuart Koop, *The Retrieved Object*, Linden Art Gallery, Melbourne

1999

Linda Michael, ...*Word*, Museum of Contemporary Art, Sydney  
Evelyn Juers, 'Lip think an essay on art in text', *Art Monthly*, No.126

1998

David Cross, *Studio practice*, Experimental Art Foundation, Adelaide and Centre for Contemporary Photography, Melbourne  
Jonathan Luker, ...*So Far*, Sync, Grey Area Space, Melbourne  
Anna Clabburn, 'Studio Practice Pt 1 & 2', *The Age*, Melbourne, 11 March  
Robyn Mc Kenzie, 'Creative Insights' The Herald Sun, Melbourne, 30 March

1997

David Cross, *Studio Practice*, Experimental Art Foundation, Adelaide and Centre for Contemporary Photography, Melbourne  
'Women We Love (Dave Graney /Jan Nelson) International Womens Day', *The Sydney Morning Herald*, Metro 8-14 March

1996

Jonathon Holmes, *Tangibility*, University of Tasmania, Hobart

1995

David Cross, *Incident* Robert Lindsay Gallery, Melbourne  
Judy Annear, Bruce James, Sarah Miller, *Perspecta 95*, Art Gallery of New South Wales, Sydney  
Trevor Smith, *South Face*, Canberra Contemporary Art Space  
Juliana Engberg, *The Lovers*, Museum of Modern Art at Heide, Melbourne  
Bruce James, 'Perspecta Exhibition - A Hybrid Exploration', *The Age*, Melbourne, 8 February  
Elwyn Lynn, 'Framed Witnesses Defend Perspecta', *The Australian*, Sydney, 10 February  
'Time Again to Contemplate Our Latest Perspectives', *The Sydney Morning Herald*, 3 February  
Juliana Engberg, 'Jan Nelson, White Noise', *Art + Text*, May  
Jenny McFarlane, 'South Face', *Eyeline* 29, Summer  
Julian Engberg, **Error! Contact not defined.** 'High Altitude', *Australian Perspecta 1995*, Art Gallery of New South Wales, Sydney

1994

May Lam, Kevin Murray, Juliana Engberg, *Jan Nelson*, Australian Centre for Contemporary Art, Melbourne  
Juliana Engberg, Robyn McKenzie, Kenneth Wach and Anne Marsh, *The Aberrant Object: Woman, Dada and Surrealism*, Museum of Modern Art at Heide, Melbourne  
David O'Halloran, 'Artists Thinking About Science', Australian Network for Art & Technology  
Linda Williams, 'The Aberrant Object', *Art + Text*, No.48, Sydney  
Barbara Creed, 'The Aberrant Object', *Art Monthly*, No.69, May  
Ross Moore, 'Decking Out Identities', *Art Monthly*, No. 71, July  
Natalie King, 'L'Amour Fou: The Aberrant Object', *Broadsheet*, Vol.23, No.2  
Tom Nicholson, 'Window, The Aberrant Object', *Farrago*, University of Melbourne, Vol.14, April/May  
Anna Clabburn, 'Subversive Giggles', *Storm*, April  
Christopher Heathcote, *The Age*, Melbourne, June

1993

*Confess and Conceal*, Art Gallery of Western Australia, Perth

1992

Janni Steffenson, *Skin*, Contemporary Art Gallery of South Australia, Adelaide  
Elizabeth Gertsakis, *Inherited Absolute*, Australia Centre of Contemporary Art, Melbourne  
Merryn Gates, *Domino, Collaborations Between Artists*, Ian Potter Gallery, Melbourne  
Robert Rooney, 'The Australian - The Inherited Absolute', *The Australian*, Sydney  
Sue Cramer, *The Age*, Melbourne

1991

Stuart Koop, *Contemporary Landscapes*, Deakin University Gallery, Geelong  
Robert Rooney, 'Romantic scenario for hypnotic effect', *The Australian*, Sydney

1990

Robert Rooney, ART Review, *The Australian*, Melbourne  
Roger Benjamin, 're: creation/Recreation', *Art + Text*, Sydney

1989

Brenda Ludeman, *Jan Nelson, The Long Century*  
Merryn Gates, 'recreation/Re:creation', Monash University Gallery, Melbourne  
Jenepher Duncan, 'An art of opposition', *Tension*, Melbourne  
Robert Rooney, 'Hippie days are here', *The Australian*, Sydney  
Ronald Millar, 'Taking in the poor of the self-portrait', *The Herald*, Melbourne  
Brenda Ludeman, 'Loss and Faith', *Agenda*, Melbourne  
Jan Blensdorf, 'Galleries', *The Age*, Melbourne

1988

'*Loti and Victor Smorgon Collection of Contemporary Australian Art*', Australian Centre of Contemporary Art, Melbourne  
'*A New Generation*', 1983-1988, the Philip Morris Collection, Australian National Gallery, Canberra

1987

Nadine Amadio, The Moët & Chandon Touring Exhibition, catalogue, Sydney  
Robert Lindsay, *Young Australians*', The National Gallery of Victoria, Melbourne  
Linda Van Nunan, *Voyage of Discovery*', Dallas, Texas, USA  
Louise Neri, 'Quiddity', 200 Gertrude Street, Melbourne; Contemporary Art Gallery of South Australia, Adelaide  
Naomi Cass, 'What is this thing called Science?', University of Melbourne Gallery  
Ted Gott, 'Backlash', National Gallery of Victoria, Melbourne  
Memory Holloway, 'Shipwrecked', *Art in Australia*, Sydney, Winter edition  
Caroline Brothers, 'Interview Jan Nelson', *North Melbourne Times*, Melbourne  
Gary Catalano, 'Ghostly images of the artists psyche', *The Age*, Melbourne  
Robert Rooney, *The Australian*, Sydney  
Ronald Millar, *The Herald*, Melbourne  
James Button, 'Art Makes Science its subject', *The Age*, Melbourne  
Gary Catalano, 'Science is not alien to art', *The Age*, Melbourne  
Robert Rooney, 'Marvelling at the thing called Science', *The Australian*, Sydney

1986

Geoff Lowe, *Slouching Towards Bethlehem*, 200 Gertrude Street, Melbourne  
Robyn McKenzie, *The Gothic Perversity and its Pleasure*, 200 Gertrude Street Gallery, Institute of Modern Art, Brisbane; Chameleon Gallery, Tasmania  
Memory Holloway, *Shipwrecked*, 200 Gertrude Street Gallery, Melbourne  
Heather Kennedy, 'It all comes together for Jan Nelson', *The Age*, Melbourne  
'Calender views on a grand scale', *The Age*, Melbourne  
Janina Green, 'An Air of Thunder and Lightening', *Melbourne Times*, Melbourne  
Robert Rooney, 'Wandering through Vistas and Lightening', *The Australian*, Sydney  
Ronald Millar, 'Humanity adrift in Cliche', *The Herald*, Melbourne  
Andrew Saw, 'New Wave of Champagne, Antipodean Art', *The Age*, Melbourne

1985

*Australian Perspecta '85* - Art Gallery of New South Wales, Sydney  
Elwyn Lynn, 'Favourites, Censors and other Monsters', *The Australian*, Sydney

1984

Ronald Millar, 'Machines for Growing Things', *The Herald*, Melbourne  
Robert Rooney, 'Nelson Works the Plank', *The Australian*

1983

Memory Holloway, 'Long awaited and much needed "Pop" display', *The Age*, Melbourne

185 Flinders Lane Melbourne 3000  
Telephone +613 9654 6131  
mail@annaschwartzgallery.com  
www.annaschwartzgallery.com