

CALLUM MORTON

CURRICULUM VITAE

1965 Born Montreal, Canada
Lives and works in Melbourne, Australia

EDUCATION

1985 Bachelor of Architecture, RMIT University, Melbourne
1988 Bachelor of Fine Art (Painting), Victoria College, Melbourne
1999 Master of Fine Art (Sculpture), RMIT University, Melbourne

SOLO EXHIBITIONS

2023 'Callum Morton: Inside Out', Anna Schwartz Gallery, Melbourne
2020 'Monument # 32: Helter Skelter', Art Gallery of Ballarat and Alfred Deakin Place, Victoria
'View from a Bridge', Roslyn Oxley9 Gallery, Sydney
2018 'Valhalla', TarraWarra Museum of Art, Healesville
2017 'Sisyphus', Art Centre Silkeborg Bad
2016 'Reception', Anna Schwartz Gallery, Melbourne
2015 'Monument Park', New Quay, Docklands, Melbourne
2014 'Neighbourhood Watch', Anna Schwartz Gallery, Melbourne
'The Other Side', 19th Biennale of Sydney
2012 'Evacuations', Anna Schwartz Gallery, Melbourne
'The Insides', Roslyn Oxley9 Gallery, Sydney
2011 'Callum Morton: In Memoriam', Heide Museum of Modern Art, Melbourne
2010 'Ghost World', GOMA, Brisbane
2009 'Valhalla', Arts Centre Forecourt, Melbourne International Arts Festival
'Smokescreen', Anna Schwartz Gallery, Melbourne
'Grotto', The Fundament Foundation, Tilburg, The Netherlands
'Wall to Wall', Roslyn Oxley9 Gallery, Sydney
2008 'Through at this & that', Anna Schwartz Gallery, Melbourne Art Fair
2007 'Valhalla', Palazzo Ca' Zenobio, 52nd Venice Biennale
'Monuments for Amnesiacs', Anna Schwartz Gallery, Auckland Art Fair
'Tomorrow Land', Perth Institute of Contemporary Art; Ballarat Fine Art Gallery; Gippsland Art Gallery, Sale; Dubbo Art Gallery
2006 'Walk In Drive In (with David Pledger)', Adelaide Festival
'Mini Monuments', Anna Schwartz Gallery, Melbourne
'Callum Morton: Babylonia', Bendigo Art Gallery
'Tomorrow Land: Callum Morton', Mornington Peninsula Regional Gallery
'Dusk til Dawn, Callum Morton (with David Pledger)', Arts House, Meat Market, Studio B,

Melbourne

- ‘Piles, Pooles and Projections’, Roslyn Oxley9 Gallery, Sydney
- 2005 ‘Babylonia’, Australian Centre for Contemporary Art, Melbourne International Arts Festival
- 2004 ‘The Situationist’, Statement Stand, Art Basel, Miami
- ‘Tomorrow Land’, Chandigarh Museum and Art Gallery
- ‘The Wishing Well’, Gimpel Fils, London
- 2003 ‘More Talk About Buildings and Mood’, Museum of Contemporary Art, Sydney (touring)
- ‘Habitat’, Ian Potter Centre, National Gallery of Victoria, Melbourne
- 2002 ‘Gas and Fuel’, Anna Schwartz Gallery, Melbourne
- ‘The Big Sleep’, Karen Lovegrove Gallery, Los Angeles, USA
- 2001 ‘LOCAL +/-OR GENERAL’, Roslyn Oxley9 Gallery, Sydney
- 2000 ‘Callum Morton Four Works’, video document
- ‘Malice in Blunderland’, Galleri Tommy Lund, Copenhagen
- ‘Don’t Even Ask’, Roslyn Oxley9 Gallery, Sydney
- 1999 ‘Twister’, For Live Acts with Shelley Lasica Chunky Move Performances at Revolver, Melbourne
- ‘International Style’, Santa Monica Museum of Art, Los Angeles
- 1998 ‘Lockout’, CBD, Sydney
- ‘Cellar’, First Floor, Melbourne
- ‘Every Other Day’, Roslyn Oxley9 Gallery, Sydney
- 1997 ‘Something more’, Teststrip, Auckland
- ‘Now and Then’, Govett-Brewster Art Gallery, New Plymouth
- ‘Strip’, Karyn Lovegrove Gallery, Melbourne
- 1996 ‘The Expanded Field’, documentary video
- ‘Been there’, Artspace, Sydney
- 1995 ‘The Heights’, Karyn Lovegrove Gallery, Melbourne
- 1994 ‘Loop: Part One’
- ‘Cul-de sac’, 200 Gertrude Street, Melbourne
- ‘Door Door’, Room 32, Regent's Court Hotel, Sydney
- 1993 ‘Sanctuary’, Critical Cities (Melbourne), Charles Street, Fitzroy, Melbourne
- ‘Office’, Store 5, Melbourne
- 1992 ‘View’, Post West, Adelaide
- ‘Critical City’, Adelaide
- ‘Window, Prahran Mission Shop, Melbourne
- 1991 ‘A Dozen Real Fictions, Store 5, Maples Lane, Melbourne
- ‘A Dozen Real Fictions: No 2, Charles William Gallery, RMIT University Architecture
- ‘Department, Melbourne 1989
- ‘Tonight the Ritz’, Store 5, Maples Lane, Melbourne

GROUP EXHIBITIONS

- 2024 ‘The First 40 Years’, Roslyn Oxley9 Gallery, Melbourne
- ‘Systems And Structures’, Tarrawarra Museum of Art, Healesville
- ‘What does the Jukebox Dream of?’, Art Gallery of New South Wales, Sydney
- 2023 ‘Nightshifts’, Buxton Contemporary, Melbourne
- 2021 ‘All That Was Solid Melts’, Curated by Juliana Engberg, Auckland Art Gallery, New Zealand
- ‘In the Air’ as part of ‘Connecting the World through Sculpture’, Monash University Museum of Art, Melbourne

- 2019 'AUSTRALIA. ANTIPODEAN STORIES', PAC, Padiglione d'Arte Contemporanea, Milan
 'Never the same river', Anna Schwartz Gallery, Melbourne
 'In Full View', Lyon Housemuseum, Kew, Melbourne
 'Australian Art', NGV Australia, Melbourne
 'MCA Collection: Today Tomorrow Yesterday', MCA, Sydney
 'ENTER', Lyon Housemuseum, Melbourne
 'National Anthem', Buxton Contemporary, Melbourne
- 2018 'Obsession: Devil in the detail', Mornington Peninsula Regional Gallery
 'Helter Shelter', HOTA, Gold Coast
- 2017 'Every Brilliant Eye: Australian Art of the 1990s', National Gallery of Victoria Australia, Melbourne
 'State of Play', Roslyn Oxley9 Gallery, Sydney
- 2016 'Group Show', Roslyn Oxley9 Gallery, Sydney
 'MCA Collection: Today, Tomorrow Yesterday', Museum of Contemporary Art, Sydney
 'Occupied', RMIT Design Hub, Melbourne
- 2015 'Art Basel Hong Kong 2015', Anna Schwartz Gallery, Hong Kong
 '21st Century Heide: The Collection since 2000', Heide Museum of Modern Art, Melbourne
- 2014 'Optical Mix', Australian Centre for Contemporary Art, Melbourne
 'You Imagine What You Desire', 19th Biennale of Sydney
 'Concrete', Monash University Museum of Art, Melbourne
 'Conquest of Space: Science Fiction & Contemporary Art', Galleries University of New South Wales, College of Fine Art, Sydney
- 2013 'Melbourne Now', National Gallery of Victoria, Melbourne
 'Drawing Now', National Gallery of Victoria, Melbourne
 'I Spy: Windows and Doors in Art', Lake Macquarie City Art Gallery, Booragul
 'Australia', Royal Academy of Arts, London
 'Reinventing the Wheel: The Readymade Century', Monash University Museum of Art Melbourne
- 2012 'Negotiating this world: Contemporary Australian Art', NGV Australia, Melbourne
 'Kindness/Udarta: Australia-India Cultural Exchange', RMIT Gallery, Melbourne
- 2011 'Forever Young: 30 Years of the Heide Collection', Heide Museum of Modern Art, Melbourne
 'De-building', Christchurch Art Gallery, Christchurch
 'Stealing the Senses', Govett Brewster Art Gallery, New Plymouth
- 2010 'Mirror Mirror: Then and Now', IMA, Brisbane; Samstag Museum of Art, Adelaide
 'Before and After Science', Adelaide Biennial of Australian Art
 '21st Century: Art in the First Decade', Queensland Art Gallery, Brisbane
 'Hayman Collection Vol. One', Horsham Regional Art Gallery, Horsham, Australia
- 2009 'Mirror Mirror: Then and Now', University Art Gallery, Verge Gallery and Tin Sheds Gallery, Sydney
 'Built', AGWA, Perth
 'Stardust', The Fundament Foundation, Tilburg, The Netherlands.
 'The Dwelling', ACCA, Melbourne
- 2008 'Wandering Lines: Towards a New Culture of Space', 2008 Scape Christchurch Biennial of Art in Public Space
 'Lost and Found: An Archeology of the Present', TarraWarra Biennial, Healesville
 'Revolving Doors: an exhibition in memory of Blair Trethowan', Uplands Gallery, Melbourne

- ‘The Architects Project, Perth Festival ‘
 ‘The Library Project’, Frankston City Library
 ‘Archeology of Mind’, Malmö Art Museum, Sweden and Kuntsi Museum of Modern Art, Vaasa
 2007 ‘Cinema Paradiso’, Australian Centre for Contemporary Art, Melbourne
 ‘DeOverkant/Downunder’, Den Haag Sculpture 2007, The Netherlands
 2006 ‘High Tide: Currents in Contemporary Australian Art’, Zacheta National Gallery of Art, Warsaw;
 Contemporary Art Centre, Vilnius
 ‘The Unquiet World’, Australian Centre for Contemporary Art, Melbourne
 ‘Everywhere’, Busan Biennale
 ‘Dusk Till Dawn: Callum Morton and David Pledger’, Art House Meat Market, Melbourne
 ‘Walk In Drive In’, (with David Pledger), Adelaide Festival
 2005 ‘Extra-Aesthetic: 25 Views of the Monash University Collection’, Monash University Museum of
 Art, Melbourne
 ‘Avalon (collaboration with Mutlu Cerkez and Marco Fusinato)’, Artspace, Sydney
 ‘Make it Modern’, Deloitte, Melbourne
 ‘YaYa Sergileri 2 (The 2nd Istanbul Pedestrians Exhibition)’, Istanbul
 ‘Pitch Your Own Tent’, MUMA, Melbourne
 ‘Store 5 is...’, Anna Schwartz Gallery, Melbourne
 ‘Tomorrow L and’, 11th Indian Triennale, Lalit Kala Akademie, New Delhi
 ‘If these walls could talk’, Roslyn Oxley9 Gallery, Sydney
 2004 ‘Cycle Tracks Will Abound in Utopia’, Australian Centre for Contemporary Art, Melbourne
 ‘Satellite Cities and Tabloid Life’, Monash University Museum of Art, Melbourne
 ‘Public/Private Tumatanui/Tumataiti The 2nd Auckland Triennial’, Auckland Art Gallery
 ‘Architypes’, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts,
 Sydney
 ‘Written with Darkness’, UTS Gallery, Sydney
 2003 ‘Come In: Australasian Artists Project’, In Conjunction with Come In, Govett Brewster Art
 Gallery, New Plymouth
 ‘Face Up: Contemporary Art from Australia’, Nationalgalerie im Hamburger Bahnhof, Berlin
 ‘Salon des refuses.’ Progetti di public art mai realizzati, Fondazione Bevilacqua La Masa, Venice
 ‘Gulliver’s Travels’, Contemporary Art Centre of South Australia, Adelaide; Perth Institute of
 ‘Contemporary Art; Institute of Modern Art, Brisbane
 ‘Berlin Art Fair’ (Anna Schwartz), Berlin
 ‘Cologne Art Fair’ (Gimpel Fils), Cologne
 ‘Frieze Art Fair’ (Gimpel Fils), London
 ‘Twilight’, Gimpel Fils, London
 ‘Architectural Allusions: Callum Morton and Edwin Zwackman’, Gimpel Fils, London
 2002 ‘Fieldwork: Australian Art 1968-2002’, The Ian Potter Centre, National Gallery of Victoria,
 Melbourne
 ‘People Places and Ideas’, Monash University Museum of Art, Melbourne
 ‘The Heimlich Unheimlich’, RMIT University Gallery, Melbourne
 ‘Gulliver’s Travels’, travelling exhibition initiated by CAST Gallery, Hobart in conjunction with
 Australian Centre for Contemporary Art, venues included Monash University Museum of Art,
 Melbourne; Ivan Dougherty Gallery, Sydney
 ‘Bittersweet’, Art Gallery of New South Wales, Sydney

- 'Nocturne', Mornington Peninsula Regional Gallery
 'The First 20 Years', Roslyn Oxley9 Gallery, Sydney
 2001 'Feature', Govett Brewster Art Gallery, New Plymouth
 'Artissima', Turin
 2000 'Longevity', Ian Potter Museum of Art, Melbourne
 'The Persistence of Pop', Exhibitions Gallery, Wangaratta, Australia
 'The Retrieved Object', Linden, Melbourne
 'Rent, Overgaden', Copenhagen; Australia Centre for Contemporary Art, Melbourne; Bendigo Art Gallery
 'August 26', Elastic, Sydney
 'Slave Pianos: The Compromised Economy of Desire and Fear', The Public Office Carpark, Melbourne
 'Facsimile', Plimsol Gallery, Hobart; Bendigo City Art Gallery
 1999 'Live Acts Chunky Move' @ Revolver, Melbourne
 'Signs of Life', Melbourne International Biennial
 'Facsimile', LAC Gallery, Caracas
 'The Persistence of Pop', Monash University Gallery, Melbourne
 'The Queen is Dead', Stills Gallery, Edinburgh
 1998 'Everybody Knows', Care of Space d'arte contemporanea and gallery Openspace, Milan
 'Strolling: the art of arcades, boulevards, barricades, publicity', Heide Museum of Modern Art,
 'Snapshot', First Floor, Melbourne
 'Proscenium', Artspace, Auckland
 'Rough Trade', Plimsol Gallery Centre For the Arts, Hobart
 1997 'Rough Trade', The Tanks, Cairns
 'Seppelt Contemporary Art Award', Museum of Contemporary Art, Sydney
 'Power Corruption and Lies', IMA, Brisbane
 'Art < = > Advertising', Robert Lindsay Gallery, Melbourne
 1996 'Power Corruption and Lies / New Order Factory Records 1981' with Susan Norrie and Hiram
 'To', Plotz Gallery, Brisbane
 'The Expanded Field' (with Danius Kesminas and Anna Nervegna), 200 Gertrude St, Melbourne
 'SWIM 2 Fund Raiser', Project Space, RMIT Building 94, Melbourne
 'Ruins in reverse', RMIT Gallery, Melbourne
 'Technology Compost' (with Damp), Adelaide Festival
 1995 'Perspectives: 200 Gertrude Street 1985-1995', 200 Gertrude Street, Melbourne
 'The Object of Existence', Australian Centre for Contemporary Art, Melbourne
 'Monash University Art Prize', Monash University Gallery, Melbourne
 'Suddenly', collaboration with Kathy Temin, The Building 40 Project, RMIT, Melbourne
 'Lyndal Walker and Callum Morton', First Floor, Melbourne
 'Australian Perspecta', Art Gallery of New South Wales, Sydney
 'Videonale no. 6', Bonn
 1994 'Slide', 200 Gertrude Street, Melbourne
 'Projection: Filming the Body', The Basement Project, Melbourne
 'Passage: Spatial Interventions', with Helga Groves, Deborah Ostrow, Gary Wilson, Monash University Gallery, Melbourne

- 'Loop: Part One: A Critical Cities Project', Longford Cinema, Melbourne
- 'The Exact Moment', A Critical Cities Project, Melbourne
- 1993 'Store 5, Fundraiser', Maples Lane, Melbourne
- 1992 'SWIM Fund Raiser', Linden Gallery, Melbourne
- 'Sight Regained: Fred Hollows Fund Raiser', Westpac Gallery, Arts Centre, Melbourne
- 1991 'no.100', Store 5, Maples Lane, Melbourne
- 'Magasin 5', Cannibal Pierce Galerie Australienne, Paris
- 'March On! (no.2)' (collaboration with Rose Nolan), Store 5, Melbourne
- 'SWIM Fund Raiser', Linden Gallery, Melbourne
- 1990 WT Rawleigh Building, Northcote, Melbourne
- 'Duet', Collaboration with Kathy Temin, Store 5, no. 62, Melbourne
- 1989 'Where Art Ends, Nature Begins', Store 5, no. 62, Melbourne
- 'no.31', A3-20, Store 5, Melbourne
- 'no.11', A3-10, Store 5, Melbourne

COMMISSIONS

- 2017 'Come Away With Me to the End of the World', Malthouse Theatre, Melbourne
- 2016 'Aarhus 2017', Aarhus
- 2015 Immigration Place, Canberra
- 'Monument Park', NewQuay Promenade, Docklands, Melbourne
- 2013 Set Design for Melbourne Theatre Company's production of Jon Robin Baitz's Other Desert Cities
- 2010 'Silverscreen', The Marc and Eva Besen Commission, MUMA, Monash Caulfield Campus, Melbourne
- 2008 'Hotel', Eastlink Freeway, Melbourne

AWARDS, GRANTS AND RESIDENCIES

- 2013 Redlands Konica Minolta Art Prize
- 2006 Australia Council Fellowship
- 2005 The Helen Macpherson Smith Commission
- Gold Medal, 11th Indian Triennale, New Delhi
- 2004 Samstag Scholar at Art Center College of Design, Pasadena,
- 2000 New Work Grant, Arts Victoria
- 1999 New Work Grant, Australia Council
- 1999 Professional Development Grant, Arts Victoria
- 1998 New Work Grant, Australia Council
- 1997 Seppelt Contemporary Art Award
- 1997 International Development Grant Arts 21, Arts Victoria
- 1997 Artist in Residence, Govett-Brewster Art Gallery, New Plymouth
- 1997 New Work Grant, Australia Council
- 1995 New Work Grant, Australia Council
- 1995 Monash University Inaugural Art Awards

COLLECTIONS

- Art Gallery of New South Wales, Sydney
- Auckland Art Gallery, New Zealand

Monash University Gallery, Melbourne
National Gallery of Victoria, Melbourne
National Gallery of Australia, Canberra
Museum of Old and New Art (MONA), Hobart
Auckland Art Gallery, New Zealand
Museum of Contemporary Art Australia, Sydney
Queensland Art Gallery, Brisbane
Minter Ellison Collection
Art Gallery of Western Australia, Perth
The Anne and Gordon Samstag Museum of Art, Adelaide
Govett Brewster Art Gallery, New Plymouth
Heide Museum of Modern Art, Melbourne
TarraWarra Museum of Art, Healesville
City of Port Phillip, Melbourne
The Michael Buxton Collection
Goldman Sachs JBWere Collection
Lyon Housemuseum, Melbourne
Ferriers, Sydney
Artbank Australia
Fondazione Morra Greco of Naples
Private Collections