

ANGELICA MESITI

BIOGRAPHY

1976 Born, Sydney, Australia
Lives and works in Sydney and Paris

EDUCATION

Masters of Fine Art, College of Fine Arts, UNSW
Bachelor of Fine Arts with Honours, College of Fine Arts, UNSW

SOLO EXHIBITIONS

- 2020 ASSEMBLY, National Gallery of Australia, Canberra
ASSEMBLY, Arnolfini, Bristol
Angelica Mesiti: Mother Tongue, Auckland Art Gallery Toi o Tamaki
- 2019 Relay League: Benella Art Gallery, Victoria
ASSEMBLY, Australian Pavilion, 58th International Art Exhibition of La Biennale di Venezia
When doing is saying, Palais de Tokyo, Paris
Relay League, Bank Art Museum, Moree; Cairns Art Gallery; The Glasshouse, Port Macquarie
- 2018 *Relay League*, Art Sonje Centre, Seoul
Citizens Band, University Art Gallery, University of the South, Sewanne, Tennessee
Proto Cinema: Relay League, Tbilisi Kunsthale, Tbilisi
- 2017 *Angelica Mesiti: Mother Tongue*, O' Space, Aarhus
Angelica Mesiti, National Gallery of Australia, Canberra
Angelica Mesiti: Polyphonies, Basis, Frankfurt
Tossed by Waves, Anna Schwartz Gallery, Melbourne
Relay League, Artspace, Sydney
- 2015 *The Calling*, Walter Phillips Gallery, Banff Centre
The Colour of Saying, Anna Schwartz Gallery, Sydney
The Colour of Saying, Lilith Performance Studio, Malmo
An Ocean of Air, Galerie Allen, Paris
Angelica Mesiti: The Calling, Walter Phillips Gallery, The Banff Centre
Angelica Mesiti: Citizens Band, Nikolaj Kunsthal
- 2014 *Angelica Mesiti: Citizens Band*, Williams College Museum of Art, Massachusetts
Angelica Mesiti: Citizens Band, Musée d'Art Contemporain de Montréal
The Calling, Ian Potter moving image commission, ACMI, Melbourne
- 2012 *Rapture (silent anthem)* Institute of Modern Art, Brisbane
The Line of Lode and Death of Charlie Day, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
- 2011 *The Begin-Again*, C5West Project commissioned by The Museum of Contemporary Art, Sydney and Hurstville City Council
- 2010 *Rapture (silent anthem)*, Centre for Contemporary Photography (projection window), Melbourne
Heritage Park, Heritage Week Film Commission, Campbelltown Arts Centre
- 2009 *The Line of Lode and Death of Charlie Day*, Dubbo Regional Gallery,
- 2008 *The Line of Lode and Death of Charlie Day*, Broken Hill Regional Gallery
- 2005 *The Rockets Red Glare*, Mori Gallery, Sydney

GROUP EXHIBITIONS

- 2021 *Choose Happiness*, Murray Art Museum Albury, New South Wales
The Musical Brain, High Line, New York
A Story for the Future: MAXXI's First Decade, Fondazione MAXXI, Rome, Italy
- 2020 *Busan Biennale 2020: Words at an Exhibition -an exhibition in ten chapters and five poems*, Museum of Contemporary Art Busan, Old Town, Yeongdo Harbor, Busan, South Korea
The Blue Peal of Bells, Museum of Contemporary Art, Busan, South Korea
Force of Listening, Art Maebashi, Japan
The Musical Brain, New York
Antipodean Stories, PAC Milan, Italy
Turns, Galerie Allen, Paris
The Future of Silence: When Your Tongue Vanishes, Nam June Paik Center Art, South Korea
Points of Light, Musée d'Art Contemporain, Montréal
- 2019 *Time Cubism*, Gwangju Museum of Art, Korea
AUSTRALIA. ANTIPODEAN STORIES, PAC, Padiglione d'Arte Contemporanea, Milan
Never the same river, Anna Schwartz Gallery, Melbourne
us.universal stories, Lake Macquarie, Booragul
Re-act, Re-trace, Channels Festival, International Biennial of Video Art, Melbourne
Australia: A Journey Down Under, Padiglione d'Arte Contemporanea, Milan
Refuge, John Curtin Gallery, Perth
Temporal Proximities, Abbotsford Convent, Melbourne
- 2018 *Adelaide Biennial of Australian Art: Divided Worlds*, Anne & Gordon Museum of Art, Adelaide

- DO DISTURB: Festival of Live Art*, with Uriel Barthélémi, Palais de Tokyo, Paris
Dark MOFO 2018, Hobart
 “The Balance of Non-Sculpting”, Changwon International Sculpture Biennale
Moving Stones, KADIST, San Francisco
- 2017 *24 Frames per Second*, ACE Open, Lion Arts Centre, Adelaide
Rock the Kasbah, The Institute of Islamic Culture, Paris
Triple Point of Matter, Fimanco Foundation, Paris
The Score, Ian Potter Museum of Art, The University of Melbourne
People Like Us, touring exhibition, Araluen Arts Centre, Alice Springs
Seeing Voices, touring exhibition, Monash University Museum of Art, Melbourne
Moving Histories // Future Projections, touring exhibition, Museums & Galleries of NSW
Sugar Spin: You, Me, Art and Everything, QAGOMA, Brisbane
- 2016 *People Like Us*, Swan Hill Regional Gallery (touring exhibition)
Unlisted, Icebox Project Space, Philadelphia
Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art, Sydney
Rebel Rebel, curated by Denis Gielen, Contemporary Art and Rock, MAC Hornu
Meurice Prize for Contemporary Art, 9th Edition, curated by Clair Moulène, Meurice Hotel, Paris
Utopie 500, Festival Chantiers d’Europe, Palais de Tokyo, Paris
Love...more than a four letter word, Caboolture Regional Gallery
Static + Silence, The Lock-Up, Newcastle
Invention, Memory and Places, Musée de la Chartreuse, Douai
Hacking Habitat. Art of Control, Old Prison, Wolvenhoeckplein
- 2015 *Spirit Your Mind: A Chalet Society Project*, ArtBasel Miami off-site, Miami
Station to Station: Project by Doug Aitken, Barbican Gallery, London
24 Frames Per Second, Carriageworks, Sydney
Tu dois changer ta vie! Lille 3000: Renaissance, Tri Postal, Lille, France
Cosmic Love Wanderlust: The Imperial Slacks Project, Campbelltown Arts Centre, Sydney College of the Arts gallery
People Like Us, UNSW Galleries, Sydney
Dead Ringer, Perth Institute of Contemporary Art
- 2014 *The Immigration Songs: Angelica Mesiti and Malik Nejmi*, MAXXI, Rome
Open Museum/Open City, MAXXI, Rome
Sights and Sounds: Global Film and Video, The Jewish Museum, New York
No Sound is Innocent, Marabouparken Konsthall
You Imagine What You Desire, 19th Biennale of Sydney
 The Australian Club, Melbourne
Transcendence: Nell, Angelica Mesiti, Aura Satz, Gertrude Contemporary, Melbourne
IMPACT, Art Gallery of Western Australia, Perth
- 2013 *Everyday Magic*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Turns – Possibilities of Performance, Galerie Allen, Paris
Mom, am I Barbarian?, 15th Istanbul Biennial, Turkey
Seven Points (part two), Embassy of Australia, Washington DC
Buyuhyn-uana: The transformative persona, Lismore Regional Gallery
Awakening Where are We Standing? Earth, Memory and Resurrection, Aichi Triennial, Nagoya
If you were to live here... The 5th Auckland Triennial
Guirguis New Art Prize 2013, Federation University Post Office Gallery, Ballarat and Art Gallery of Ballarat
Rendez-vous 13, Institut d’art contemporain, Villeurbanne/Rhône-Alpes, Lyon
Sharjah Biennale 1, Curated by Yuko Hasegawa, United Arab Emirates
We Used to Talk About Love, Balnaves Contemporary, Art Gallery of NSW
The space between us: Anna Landa Award for video and new media 2013, Art Gallery of NSW
Seven Points (part one), Embassy of Australia, Washington DC
- 2012 *1st Kochi-Mizuris Biennale*, Kerala, India
Montevideo Biennial: El Gran Sur, Uruguay
TarraWarra Biennial: Sonic Spheres, TarraWarra Museum of Art, Melbourne
NEW12, Australian Centre for Contemporary Art, Melbourne
Volume One: MCA Collection (permanent display), Museum of Contemporary Art, Sydney
- 2011 *17th International Contemporary Art Festival SESC Videobrasil*: Southern Panoramas, Sao Paulo
London Australia Film Festival (Artists Film program), The Barbican, London
Videonale 13: Festival for Contemporary Video Art, Kunstmuseum, Bonn
South by Southeast; Recent Video from Australia and New Zealand, 3rd Yebisu International Festival for Art and Alternative
 Visions, Tokyo Metropolitan Museum of Photography
Selectively Revealed, Aram Art Gallery, Goyang, Seoul
- 2010 *Rencontres Internationales Paris/Berlin/Madrid*, Centre Pompidou, Paris; Auditorium of the Ministerio de Cultura, Madrid;
 Haus der Kulturen der Welt, Berlin
No Soul For Sale, Tate Modern, London
Move on Asia, Loop Gallery, Seoul, Korea; LABoral, Gijon
Experimenta Utopia Now; Biennale of Media Art, Federation Square, Melbourne; Carriageworks, Sydney; Museum of
 Old and New Art, Hobart
Nightshifters; Liveworks Festival, Performance Space, Carriageworks, Sydney
Hardbodies, Hazelhurst Regional Gallery and Arts Centre
Time and Space, Hazelhurst Regional Gallery and Arts Centre
- 2009 *58th Blake Prize* (winner), NAS Gallery, Sydney
Helen Lempriere Travelling Art Scholarship: Finalist Exhibition, Artspace, Sydney
VAD International Video and Digital Arts Festival, Girona
Souvenirs from Earth, TV Channel for Contemporary Art, Germany and France
Les Rencontres International Berlin/Madrid, Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum, Madrid
Loop 09, Video Art festival, Barcelona

- Event; New Moving Image Works*, Artspace, Sydney
Australia? Mildura Arts Centre
 dTour/08–09, dLux media Arts Regional touring exhibition
 2008 *Les Recontres Internationales, Paris*, Ecole Des Beaux Arts, Paris
National Film and Sound Archive's Big Screen 08. Broken Hill Regional Gallery
Loop 08, Barcelona. Video Art festival
Face to Face, Australian regional touring exhibition
 2007 *Five x Five*, Ivan Dogherty Gallery, Sydney
 2006 *Game On, Next Wave Festival*, 200 Gertrude St, Melbourne
Play: Portraiture and Performance in Recent Video Art from Australia and New Zealand, Adam Art Gallery, Wellington & Perth Institute of Contemporary Art
 2005 *O.K Video Festival*, National Gallery of Indonesia, Jakarta
 2004 *Video Spell 4: Cartographies*, The Performance Space, Sydney
Work Rest Play (Escape), Imperial Slacks Collective, Artspace, Sydney
720 x 576 Ate, Phatspace, Sydney
 2003 *Sidney Kahn Summer Institute*, The Kitchen, New York
 2002 *Desk Job*, Mori Gallery, Sydney
Video, Film, Sound, Scott Donovan Gallery, Sydney
Broken Hotel, Tour dLux, Broken Hill
Projekt Issue 2, Kings ARI, Melbourne
Positive Overkill, Imperial Slacks Gallery, Surry Hills

PRIZES, COMMISSIONS, GRANTS AND RESIDENCIES

- 2016 Aarhus 2017, Denmark, commission
 Nominee for Le Prix Meurice, Paris
 2015 Australia Council for the Arts, new work grant
 2013 Anne Landa Award for Video and New Media Arts
 The Ian Potter Moving Image Commission
 2011 AFTRS Creative Fellowship Award
 Arts NSW Quick Response Project Funding
 2010 Sydney Underground Film Festival (Jury Award)
 2009 58th Blake Prize for Religious and Spiritual Art
 Australia Council for the Arts, new work grant
 Cité Internationale des Arts residency (University of New South Wales studio)
 Ian Potter Foundation Travel Grant
 2008 Nava Marketing Scheme Grant
 2007–09 University Post Graduate Scholarship, UNSW
 2002 RUN_WAY Young and Emerging Artists Initiative, Australia Council

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Artbank, Australia
 Auckland Art Gallery Toi o Tamaki, Auckland
 Australian Centre for the Moving Image, Melbourne
 Bendigo Art Gallery, Victoria
 Centre national des arts plastiques (CNAP), Paris
 The Chartwell Collection, Hamilton, New Zealand
 City of Sydney
 Deutsche Bank
 FRAC Bourgogne, Dijon, France
 Fond Régional d'Art Contemporain (FRAC) Franche-Comté, France
 KADIST Art Foundation, Paris and San Francisco
 National Gallery of Australia, Canberra
 National Museum of Modern and Contemporary Art, Korea
 Musée d'Art Contemporain, Montréal
 Monash University Museum of Art, Melbourne
 Museum of Contemporary Art, Sydney
 Queensland Art Gallery | GOMA, Brisbane
 University of Queensland Art Museum, Brisbane
 Private Collections