

GABRIELLA MANGANO AND SILVANA MANGANO

BIOGRAPHY

GABRIELLA MANGANO

1972 Stanthorpe, Queensland, Australia
Lives and works in Melbourne, Victoria, Australia

EDUCATION

2001 Bachelor of Fine Arts (Major: Drawing), Victorian College of the Arts, Melbourne

SILVANA MANGANO

1972 Born Stanthorpe, Australia
Lives and works in Melbourne, Australia

EDUCATION

2003 Bachelor of Fine Arts (Major: Drawing), Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2018 *There is no there*, Geelong Gallery, Melbourne
Tomorrow and Tomorrow, Anna Schwartz Gallery, Melbourne
- 2014 *Of Objects or Sound*, Anna Schwartz Gallery, Sydney
- 2013 *Hidden Spaces, Ready Stages*, The Arts Centre, Melbourne
- 2011 *Shapes for Open Spaces*, Anna Schwartz Gallery, Melbourne
- 2010 *Neon*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
- 2009 *In the stillness of shadows*, Anna Schwartz Gallery, Sydney
Gabriella Mangano & Silvana Mangano, Monash University Museum of Art, Melbourne
- 2008 *If...so...then...*, Perth Institute of Contemporary Art, Perth
- 2007 *If...so...then...*, Centre of Contemporary Photography, Melbourne

GROUP EXHIBITIONS

- 2022 *The Double: Identity and Difference in Art*, National Gallery of Art, Washington, DC, United State of America
VIDEO, Melbourne Art Fair, Melbourne
- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
Studio Studies, Channels Festival, International Biennial of Video Art, Melbourne
Temporal Proximities, Abbotsford Convent, Melbourne
- 2018 *Figuratively Speaking*, Centre for Contemporary Photography, Melbourne
'Dynamic Garden in Full Motion', Aomori Contemporary Art Center, Yamazaki, Japan
- 2017 *Reenacting history_ Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Seoul
Call of the Avant-Garde: Constructivism and Australian Art, Heide Museum of Modern Art, Melbourne
The Shape of Memory, The Lock-Up, Newcastle
Re-enactments, Museum of Contemporary Art and Design Manila
Light Moves: Contemporary Australian Video Art, Mildura Art Gallery, Victoria (touring)
Green Room: Material Politics, Institute of Modern Art, Brisbane
Figuratively Speaking, Centre for Contemporary Photography, Melbourne
- 2016 *Dancing Umbrellas: An Exhibition of Movement and Light*, Heide Museum of Modern Art, Melbourne
Video oediVe, Campbelltown Arts Centre, Campbelltown, Australia
Light Moves: Contemporary Australian Video Art – Work acquired over the last three years for the National Collection of Australia, RMIT Gallery, Melbourne, and touring
Sixth Sense, NAS Gallery, National Art School, Sydney
Indeterminate States, William Wright Artists Projects, Sydney

- The 8th Asia Pacific Triennial of Contemporary Art (APT8)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Lurid Beauty: Australian Surrealism and its echoes, The Ian Potter Centre, NGV Australia, Melbourne
- 2015 *Spark International Festival of Media, Arts & Design*, Ramp Gallery, Hamilton
Visible Structures, Dunedin Public Art Gallery
- 2014 *Crossing Paths with Vivian Maier*, Centre for Contemporary Photography, Melbourne
Whisper in my Mask, TarraWarra Biennale 2014, TarraWarra Museum of Art, Healesville
IMPACT, Art Gallery of Western Australia, Perth
- 2013 *Shifting Lines*, Christchurch Art Gallery Outer Spaces
The Wandering: Moving images from the MCA Collection, Ararat Regional Gallery, touring to Cairns Regional Gallery, Glasshouse Port Macquarie, Artspace Mackay, Devonport Regional Art Gallery, Rockhampton Art Gallery, Emerge Gallery, James Cook University, ANU Drill Hall Gallery, Wollongong City Gallery
As Many Structures As I Can, The Dowse Art Museum
Inside Running: the sport of art, Fremantle Arts Centre, Perth
- 2012 *Ten Years of Things*, University of Queensland Art Museum, Brisbane
PICA Salon, Perth Institute of Contemporary Arts
 Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne and Gold Coast City Gallery
all our relations, 18th Biennale of Sydney, Museum of Contemporary Art, Sydney
Identity VIII, nichido contemporary art, Tokyo
Contemporary Australia: Women, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 2011 *The Big Draw*, National Gallery of Australia, Canberra
Short Sharp Shocks, Barbican, London
Slowness, Monash University Museum of Art, Melbourne
Kick Off, video programme for Metricon Stadium, Carrara
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane
Multiplicities, Self Portraits from the Collection, UQ Art Museum, Brisbane
Duetto, Australian Experimental Art Foundation, Adelaide
Time/Lapse, Screen Space, Perth Institute of Contemporary Art
Love, Loss and Intimacy, National Gallery of Victoria, Melbourne
Before and After Science: The 2010 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Hayman Collection Volume One, Horsham Regional Art Gallery, Horsham
The Trickster, Gyeonggi Museum of Modern Art
- 2009 *What I think About When I Think About Dancing*, Campbelltown Arts Centre
Redlands Westpac Art Prize, Sydney
Twinset, Christchurch Art Gallery
Square2, City Gallery Wellington
Double Take, Anne Landa Award for video and new media arts, Art Gallery of New South Wales, Sydney
Once More with Feeling, VCA Margaret Lawrence Gallery, Melbourne
I Walk the Line: New Australian Drawing, Museum of Contemporary Art, Sydney
- 2008 *The New Fresh Cut*, Institute of Modern Art, Brisbane
Melbourne Art Fair, Royal Exhibition Building, Melbourne
The Wandering Line: Thinking Through Drawing, Art Gallery of South Australia, Adelaide
Group Show, Perth Institute of Contemporary Arts
New Millennium, Lismore Regional Gallery, Lismore
Print Workshop, The Narrows, Melbourne
Drawing a Conclusion, Hell Gallery, Melbourne
Drawing a Conclusion, Peloton Gallery, Sydney
Abstract References, Linden Centre for Contemporary Arts, Melbourne
Recent Works, Place Gallery, Melbourne
A Selection of Recent Acquisitions, Monash University Museum of Art, Melbourne
- 2007 *Materiality*, Monash University Museum of Art, Gippsland
Move on Asia, Traveling Exhibition, Asia
Group Show, Centre for Contemporary Art, Melbourne
- 2005 *Salon Defreehands*, Seventh Gallery, Melbourne
- 2003 *Wallara Traveling Scholarship Exhibition*, VCA Margaret Lawrence Gallery, Melbourne
- 2002 *Transit Narratives*, Centro per le Arti Visive, Le Venezie, Treviso

- 2017 Asialink Residency, BankART1929, Yokohama
Y Residency, Gyzi, Athens
- 2014 Visiting Artist Programme, Dunedin Public Art Gallery
ISCP Residency, New York
- 2013 Digital Arts Residency, Arts Centre Melbourne
- 2012 Basil Sellers Prize, Melbourne (finalist)
- 2011 Carrara Stadium commission
- 2009 Studio Artists, Gertrude Contemporary Art Spaces, Melbourne
University of Queensland National Artist's Self-Portrait Prize, Brisbane (finalist)
Anne Landa Award for video and new media arts, Art Gallery of New South Wales, Sydney (finalist)
- 2008 *Skills and Arts Development*, Australia Council for the Arts
Fresh Cut, Institute of Modern Art, Brisbane
- 2007 Ian Potter Cultural Trust, Melbourne
Can Serrat International Art Centre, Barcelona
- 2006 *New Work Emerging Grant*, Australia Council for the Arts

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Abbotsford Convent, Melbourne
Chartwell Collection, Auckland
Detached Cultural Organisation, Tasmania
Geelong Gallery, Victoria
KADIST, San Francisco
Monash University Museum of Art, Melbourne
Museum of Contemporary Art Australia, Sydney
National Gallery of Australia, Canberra
Queensland Art Gallery & Gallery of Modern Art, Brisbane
University of Queensland Art Museum, Brisbane
University of Wollongong, Wollongong
Private Collections in Australia and Italy