

KATHY TEMIN

CURRICULUM VITAE

1968 Born Sydney, Australia
Lives and works in New York and Melbourne

EDUCATION

2007 PhD, Melbourne University/ Victorian College of the Arts, Melbourne
1997 Research Program at Goldsmiths, London
1995 Master of Fine Arts, Victorian College of the Arts, University of Melbourne, Melbourne
1989 Bachelor of Fine Arts, Victorian College (Pahran Campus), Melbourne

SOLO EXHIBITIONS

2024 *Woven*, Anna Schwartz Gallery, Melbourne
2023 *Wall Works*, Anna Schwartz Gallery, Melbourne
2021 *Mothering Gardens*, Roslyn Oxley9 Gallery, Sydney
2018 *White Garden Intervention (ASG)*, Anna Schwartz Gallery, Melbourne
2016 *The Koala Room*, Bella Room Commission, National Centre for Creative Learning, Museum of Contemporary Art, Sydney
2015 *The Memorial Project*, Gus Fisher Gallery, Auckland
2014 *Pet Cemetery*, Anna Schwartz Gallery, Melbourne
2013 *Kathy Temin | My Monument: White forest*, Queensland Art Gallery & Gallery of Modern Art, Brisbane
2012 *Memorial Gardens*, Anna Schwartz Gallery, Melbourne
2011 *My Monument: Black Garden*, Art Gallery of New South Wales Contemporary Projects, Sydney
2010 *My Landscape*, Hamish McKay Gallery, Wellington
2009 *My Monument: Black Cube*, Anna Schwartz Gallery, Melbourne
Kathy Temin 1989-2009, Heide Museum of Modern Art, Melbourne
2008 *Indoor Sanctuary*, Allens Arthur Robinson, Deutsche Bank Building, Sydney
2007 *Indoor Gardens*, Roslyn Oxley9 Gallery, Sydney
My House, My Kylie, My Chateau... My Everything, VCA Margaret Lawrence Gallery, Melbourne
2006 *Kathy Temin*, Hamish McKay Gallery, Wellington
2004 *My Kylie*, ICA, London
2005 *Auditions for a Pair of Koalas*, Galerie Van Gelder Amsterdam and Anna Schwartz Gallery, Melbourne
2002 *A Magazine (As part of My Kylie Collection)*, Gertrude Contemporary Art Spaces, Melbourne
Frozen Moments (as part of My Kylie Collection), Anna Schwartz Gallery, Melbourne
Frozen, Staged and Abstracted Moments (as part of My Kylie Collection), Roslyn Oxley9, Sydney
2001 *My Kylie Collection Part 2*, Monash University Faculty Gallery, Faculty of Art and Design, Melbourne
2000 *Kathy Temin*, Anna Schwartz Gallery, Melbourne
Kathy Temin, Hamish McKay Gallery, Wellington
1999 *Model Homes 1999*, Galerie van Gelder, Amsterdam
Felt Habitat, Hamish McKay Gallery, Wellington
Felt Habitat, Roslyn Oxley9 Gallery, Sydney
1998 *Kathy Temin*, Anna Schwartz Gallery, Melbourne
1997 *Some of my favourite things*, Habitat, Tottenham Court Road, London
Cat Mat, Cleveland, London
1996 *Home Dis-play*, Anna Schwartz Gallery, Melbourne
Model Homes, Hamish McKay Gallery, Wellington
Model Homes, Roslyn Oxley9 Gallery, Sydney
1995 *New Work*, Galerie van Gelder, Amsterdam
Wall Drawings, Objects and Videos: Made In New Plymouth, Govett-Brewster Art Gallery, New Plymouth
Wall Drawings with Parts 1990 - 1995, Institute of Modern Art, Brisbane
Three Indoor Monuments, Australian Centre for Contemporary Art, Melbourne
What's in a Song, CBD Gallery, Sydney
Residence, in the home of Julian Dashper & Marie Shannon, Auckland

ANNA
SCHWARTZ
GALLERY

- 1994 *Dis-Play Problem*, Anna Schwartz Gallery, Melbourne
In the Box Dis-play, CBD Gallery, Sydney
Art Cologne, Young Artist Sponsored Space
- 1995 *Larme Cubi's*, Roslyn Oxley9 Gallery, Sydney
Corner Wall Drawing with Parts / An Art Film, Store 5, Melbourne
- 1992 Sutton Gallery, Melbourne
 Bellas Milani Gallery, Brisbane
- 1991 *The Duck Rabbit Problem*, 200 Gertrude Street, Melbourne
- 1990 *Wall Drawings / Repenting for My Sins*, duet with Callum Morton, Store 5, Melbourne
- 1989 *Photocopies*, Store 5, Melbourne

GROUP EXHIBITIONS

- 2025 *A Fictional Retrospective: Gertrude's First Decade*, Gertrude Contemporary, Melbourne
- 2024 *Melbourne Art Fair*; Collaboration with Alpha60
Melbourne Sculpture Biennale, Melbourne
A Space Between, Heidi Modern, Heide Museum of Modern Art
- 2022 *The First 40 Years*, Roslyn Oxley9 Gallery, Sydney
Australian Art Collection, Level 2, National Gallery of Australia, Federation Square, Melbourne
Mixed Tape, HOTA, Home of the Arts Brisbane
- 2021 *New Forest*, Sumer, Tauranga, New Zealand
- 2020 *Known My Name, Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra 2019
A Place for Everything, Artbank, Melbourne
Never the same river, Anna Schwartz Gallery, Melbourne
Soft Core, Perc Tucker Regional Gallery, Townsville
Pets Are People Too, Bayside Gallery, Brighton Town Hall, Victoria
MCA: Collection: Today, Tomorrow, Yesterday, Museum of Contemporary Art Australia, Sydney
- 2018 *Spacemakers and Roomshakers: Installations from the Collection*, Art Gallery of New South Wales, Sydney 2017
Soft Core, Lake Macquarie City Art Gallery, Booragul, touring to Hawkesbury Regional Art Gallery, Windsor
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
- 2016 *MCA Collection: Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney
Softcore, curated by Michael Do, Casula Powerhouse Arts Centre, Sydney (touring) 2015
Solid State, Casula Powerhouse Arts Centre, Sydney
Nowhere, Gaia Gallery, Istanbul
- 2014 *21st Century Heide: The Collection Since 2000*, Heide Museum of Art, Melbourne
- 2013 *Drawing Now* curated by John Nixon for *Melbourne Now*, National Gallery of Victoria, Melbourne
Australia, Royal Academy of Arts, London
- 2012 *Less is More*, Heide Museum of Modern Art, Melbourne
Time and Vision, Bargehouse Gallery, London
- 2011 *Forever Young: 30 Years of the Heidi Collection*, Heide Museum of Modern Art, Melbourne 2010
True Story, Roslyn Oxley9 Gallery, Sydney
Sonic Youth etc: Sensational Fix, CA2M Centro de Arte Dos de Mayo, Madrid
Aftermath: Art, History and Memory, Monash University, Faculty Gallery, Melbourne
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra
Sonic Youth etc: Sensational Fix, Kunsthalle Düsseldorf, Germany
- 2008 *Contemporary Australia: Optimism*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Sonic Youth, etc: Sensational Fix, LiFE, St. Nazaire, France; Museion, Bolzano, Italy
Open Plan Living, Helena Rubinstein Pavilion 6 Tarsat Boulevards Tel- Aviv
Bal Tashchit, Thou Shalt Not Destroy, Jewish Museum, Melbourne
Popshop, remixing icons of massculture, MU Foundation, Eindhoven, The Netherlands, Art aMu gallery Tokyo
In praise of blandness, Faculty Gallery, Monash University, Melbourne
Revolving Doors, Uplands Gallery, Melbourne
The Library Project, Frankston City Library, Victoria
Later, The Carlton Hotel & Studios, Melbourne
ART TLV 08 / Helena Rubinstein Pavilion and Yaacob Garden - Tel Aviv Museum of Art, Tel Aviv
- 2007 *Artist Makes Video*, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane 2006
The Animal Show, the Melbourne International Arts Festival, RMIT Gallery, Melbourne
High Tide: New Currents in art from Australia and New Zealand, Zacheta National Gallery of Art, Warsaw 2005
Store 5 is..., Anna Schwartz Gallery, Melbourne

- 2004 *New 05*, Australian Centre for Contemporary Art, Melbourne
Instinct, Monash University Museum of Art, Melbourne
The Spirit of Football, The Ian Potter Centre: NGV Australia, Melbourne.
Public/Private Tumatanui / Tumataiti The 2nd Auckland Triennial, Auckland Art Gallery
Satellite cities and tabloid life, Monash University Museum of Art, Melbourne 2003
Extended Play: art remixing music, Govett-Brewster Art Gallery, New Plymouth
- 2002 *Fieldwork Australian Art 1968–2002*, The Ian Potter Centre, National Gallery of Victoria, Melbourne
Multiples, Temple Bar, Dublin, Ireland and London Print Studio, London
Look Me in the Eyes, Galerie van Gelder, Amsterdam
- 2002 *Central Goldfields Sculpture Prize and Exhibition*, Central Goldfields Art Gallery, Ballarat, Australia
20 years at Roslyn Oxley9 Gallery, Roslyn Oxley9 Gallery, Sydney
- 2001 *Home and Away: Recent Acquisitions from the Chartwell Collection*, Auckland Art Gallery; City Gallery, Wellington
Home Made, Stitching V/H de Gemeente, Leeuwarden, The Netherlands
Artissima, Anna Schwartz Gallery, Turin
The Wonder Inn, Artspace, Sydney
Art > Music: Rock, pop and techno, Museum of Contemporary Art, Sydney
The Leuven Biennale, Brussels
The (Ideal) Home Show, Gimpel Fils, London
- 2000 *Amateur Variable Research Initiatives 1900 & 2000*, Gotenberg Konstmuseum, Sweden
Waiting, Meljby Art Centre Halmstad, Sweden
- 1999 *The Moët & Chandon Travelling Fellowship*, Art Gallery of South Australia, and touring nationally
avant-gardism for children, University Art Museum, University of Queensland, Brisbane *Hypervision*,
Elizabeth Cherry Contemporary Art, Tucson
Interplay, Museum of Contemporary Art, Tucson
- 1998 *Haimish*, Australian Jewish Museum, Melbourne
The Infinite Space, Ian Potter Museum of Art, Melbourne
Unhomely, Sonje Museum of Contemporary Art, Seoul
Claustrophobia, IKON Gallery, Birmingham
Wish You Luck, PS1 Studio Program exhibition, PS1 Contemporary Art Centre, Queens, USA
Inglenook, Feigen Contemporary, New York
Furnish, Bendigo Art Gallery, Bendigo, Australia
- 1997 *The Seppelt Contemporary Art Award*, Museum of Contemporary Art, Sydney
Humdrum, The Apartment, Coldharbour Lane, Brixton, London
Strangely Familiar, IKON Gallery, Birmingham, touring exhibition
Thoughts, City Racing, London
- 1996 *The Second Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane
Ruins in Reverse, RMIT Gallery, Storey Hall, Melbourne
Manifesta 1, Villa Museumpark 9, Rotterdam, Netherlands
White Hysteria, Contemporary Art Centre of South Australia, Adelaide
Aerphost, The Debtors Prison, Dublin
Australia, Familiar and Strange: Australian Contemporary Art, Seoul Arts Centre, Seoul
Beer Monster, Griffen Pub Glasgow, screening of videos from Glasgow, London and Melbourne 1995
Monash University Art Prize, Monash University Gallery, Melbourne
Moët & Chandon Touring Exhibition, Art Gallery of New South Wales, Queensland Art Gallery, touring nationally
Artrage Video, commissioned by ABC TV for broadcast during Rage TV, Melbourne
Videonale, Bonn Kunstverein, Bonn, Germany *Smart*
Art, Galerie van Gelder, Amsterdam *Sculptitecture*,
Hamish Mackay Gallery, Wellington *CBD Fundraising*
exhibition, CBD, Sydney
Wall Drawings and Situations: Mutlu Çerkez, Tony Clark, Kerrie Poliness, Jacinta Schreuder, Kathy Temin, Constanze Zikos, 2000
Gertrude Street, Melbourne
Suddenly, the building 40 project, School of Design & Printing, Dept. of Visual Arts & Display, RMIT, Melbourne
Decadence: 10 Years of exhibitions at 200 Gertrude Street, 200 Gertrude Street, Melbourne 1994
Babies and Bambies, Arti et Armicitae, Amsterdam
Art Hotel, Amsterdam Hilton, represented by Galerie van Gelder, Amsterdam
Drawings: Louise Bourgeois, Asta Grotting, Eva Hesse, Roni Horn, Kathy Temin, Rosemarie Trockel, Rachel Whiteread, Frith Street,
Gallery, London
Store 5, Institute of Modern Art, Brisbane

assemblage!, Auckland City Art Gallery, Auckland *Romantisystem*,
Canberra Contemporary Art Space, Canberra *Spoken Because "I"*,
Museum of Modern Art at Heide, Melbourne *working with the wall*,
Ivan Dougherty Gallery, Sydney
Projection: Filming the Body, The Basement Project, Basement, Melbourne
Loop: A Critical Cities Project, Longford Cinema, Melbourne (part of Next Wave Festival)
Melbourne Seven, David Pestorius Gallery, Brisbane
Drawings as Drawings, Galerie van Gelder, Amsterdam
Bad Toys, Australian Centre for Contemporary Art, Melbourne
Zapp, Video Magazine No. 2, Amsterdam

- 1995 *Wit's End*, Museum of Contemporary Art, Sydney
Lauren Berkowitz, Stephen Bram, Debra Ostrou, Kathy Temin, Studio 12, 200 Gertrude Street, Melbourne
Australian Perspecta 1993, Art Gallery of New South Wales, Sydney
Scrounge Time, University of Tasmania, Hobart
CBD Fundraising Exhibition, CBD, Sydney
The Exact Moment, A Critical Cities project, Melbourne
- 1992 *Supermart*, The Blaxland Gallery, Melbourne
The Body in Question; Works from the Monash University Collection, Monash University, Melbourne 1991
Architectural Subjects, Store 5, Melbourne
100 Exhibitions, Store 5, Melbourne
W.T. Rawleigh Building, Melbourne
Frames of Reference: Aspects of Feminism and Art, Pier 4/5, Sydney *The Subversive Stitch*, Monash University Gallery, Melbourne *Association City*, 200 Gertrude Street, Melbourne
Magasin 5, Gallerie Cannibal Pierce, Paris
S.W.I.M. (Support Women Image Makers), Linden Gallery, Melbourne
Exultate Jubilate, # 81, Store 5, Melbourne
Blundstone Boot Exhibition (Invitation Prize), Chameleon Gallery, Hobart; touring nationally
- 1990 *The Self Portrait Show*, Roar Studios, Melbourne
10 Animals, Store 5, Melbourne
- 1989 *Annotations*, 200 Gertrude Street, Melbourne
A3 Photocopies, Store 5, Melbourne

COMMISSIONS

- 2011 Art Gallery of New South Wales Contemporary Projects commission

AWARDS, GRANTS AND RESIDENCIES

Awards, Grants and Residencies include: 2023 Public Art Commission Alma, (2025-2026) St Kilda with Neometro and KTA, 2020 Melbourne Urban Sculpture prize, The Glen Eira City Council Commission for Selwyn Street Precinct, Integrated Holocaust Memorial (for 2025), 2015 Besen Family Foundation Grant, 2014 Arts Victoria, Creation, Australia Council New Work, 2011 Besen Family Foundation Grant, 2009 Arts Victoria Presentation, Arts Victoria Creation 2008 Australia Council: Fellowship, 2004 Australia Council, London Studio 2001 Arts Victoria, New Work Grant, 1999-2000 Moët & Chandon Australian Art Fellowship.

PUBLIC COLLECTIONS

Art Gallery NSW, Sydney, MCA, Museum of Contemporary Art, Sydney, National Gallery of Australia, Canberra, Queensland Art Gallery, Brisbane, Newcastle Regional Art Gallery, National Gallery Victoria, Melbourne, Art Gallery of Western Australia, Perth, AGSA, Adelaide, Monash University Gallery Collection, Melbourne, Heide Museum of Modern Art, Melbourne, Lyon Collection Lyon Housemuseum, Melbourne and City of Port Phillip Collection, Victoria, and Wollongong Art Gallery, NSW, Mecca, Melbourne.