

## AMRITA HEPI

## BIOGRAPHY

1989 Born Townsville – Bundjulong and Ngāpuhi  
Lives and works in Melbourne, Australia

## EDUCATION

2010 Certificate in Dance Studies & Horton Technique, Alvin Ailey American Dance Theater, New York  
Ailey/Forham Scholarship Recipient  
2009 Diploma in Dance & Cultural Studies, NAISA (National Aboriginal & Islanders Skills Development Association)

## AWARDS &amp; RESIDENCIES

2020-22 Gertrude Contemporary Studio resident  
2020 Keir Choreographic award (Finalist and People's Choice Award)  
2019 Taylor Cullity Lethlean Legacy Award & Commission  
2018 Keir Choreographic Award (Finalist and People's Choice Award)  
2019 Helpmann Award (Finalist)  
2019 Dance WEB Scholarship Recipient, Impulstanz Vienna  
2018 Forbes 30 Under 30, Australasian Arts & Sciences Division  
2016 BANFF Indigenous Dance Choreographic Residency  
2010 Ailey Fordham Scholarship for Indigenous Excellence

## SELECTED PERFORMANCE/EXHIBITION TOURING HISTORY

2022 (forthcoming) Primavera, Museum of Contemporary Art Australia, Sydney  
(forthcoming) *à corps perdu* | *sharing madness*, Galerie de l'UQAM, Quebec  
*Oceanic Thinking*, University of Queensland Art Museum  
*Monumental*, Perth International Arts Festival, Perth Institute for Contemporary Art  
Birmingham International Dance Festival screening program  
2021 *Outside In*, Fremantle Biennale, Perth  
'Returning', Sydney Opera House, Sydney  
*Monumental*, Gertrude Contemporary, Melbourne  
2020 *O le ūa na fua mai Manu'a*, UNSW Galleries, Sydney  
The Immigration Museum, Melbourne, AUS, Jan 2020  
2019 *The Tender*. Commissioned by AGNSW for *The National: New Australian Art 2019*.  
The Lock Up Artspace, Newcastle,  
Nelson Festival, New Zealand  
Taurang Festival, New Zealand  
Impulstanz Vienna, Austria, July 2019  
Theraterformmen, Hannover, Germany  
Origins Festival, London  
2018/19 *A Caltex Spectrum*. Commissioned by The Keir Foundation for the Keir Choreographic Award (Peoples' Choice Winner).  
Dancehouse, Melbourne, AUS, March 2018  
Carriageworks, Sydney, AUS, March 2018  
*The Pace*. Commissioned by Cement Fondu/The lock up art space for Sydney Festival  
Cement Fondu (alongside Adrian Piper and Mighaydu Weavers)  
The Pulse, Sydney Opera House X, M Contemporary,  
2018 *Le Dernier Appel*, Principal dancer with Marrugeku. Choreographed by Serge Aime Coulibaly + Marrugeku Directors  
Theatre Chalioit, Paris  
Tanz Im August, Berlin  
Tanz de Tanz, Zurich  
Womadelaide, Adelaide

Jean-Marie Tjubaou Cultural Centre, Noumea, New Caledonia  
 Le Manege, Maubeuge, France  
 Concertgebouw, Brugge, Belgium  
 L'Espal, Scene Nationale, Le Mans, France  
 Premiere Carriageworks, Sydney  
*Oceania Rising: Wayfinders*, Casula Powerhouse,  
*sometimes I want bell hooks but what I really need is better Te-Reo*, Curated by Kate Britton for First Draft.  
*A Body of Work at the end of the earth*, four choreographic films. Commissioned by ASOS UK/GLOBAL  
 NextWave Festival, Melb, AUS,

- 2017 *An Occupation*. Commissioned by 4a Centre for Contemporary Asian Art Sydney for ART/Central Hong Kong  
 The Menil Collection, Houston TX, USA  
 The Kennedy Centre, Washington DC, USA  
 Impulstanz, Vienna, Austria  
 Kluge Ruhe Collection, Virginia, USA  
 Dark MOFO Festival, Tasmania  
 UNSW galleries, Sydney, AUS, Jan 2018  
 Art Central, Hong Kong, Feb 2017  
*A Call to Dance*, Performance for Yirramboi Festival with support from Australia Council, Yirramboi Festival and  
 Performing Lines.  
 Dansarenanord, Hammerfest, Norway, Dec 2017  
 Merrigong Theatre Company, Oct 2017  
 Yirramboi Festival May 2016  
*This May Not Protect You*, Commissioned by Underbelly Arts Festival  
*Po Atarau (Now is the Hour)*. Commissioned by Sugar Mountain Festival and Lucy Guerin Pieces for small spaces  
 Sugar Mountain, Melb, Jan 2018  
 LGI Studios, Melb, Dec 2017  
*Power Moves for Perilous Times*, Commissioned by ACE OPEN, Adelaide, for 'Physical Forces'  
 Womadelaide, Adelaide, March 2019  
 Disrupt Festival, Perth  
 DANCE RITES, single-channel video. Commissioned by ACE OPEN with support from Australia Council of the Arts.  
 Koorie Heritage Trust, 2018  
 TCB art space, Melbourne, 2018  
*Lukautim Solwara*, Commissioned by Australian Centre for Contemporary Art, Melbourne, and NextWave Festival for the  
 Asia Pacific Triennial of performing arts with Rosana Raymond (NZ) and collaborators.
- 2016 *PASSING*. Collaboration with Jahra Rager (NZ). Premiered at Nextwave Festival, Melbourne 2016 with support from  
 ArtsNSW and Australia Council.  
 Afterglow at PACT theatre, Sydney, June 2016  
 Supercell Festival, Brisbane, Feb 2017