

## SHAUN GLADWELL

## BIOGRAPHY

1972 Born Sydney, Australia  
Lives and works in Melbourne, Australia

## EDUCATION

1996 Bachelor of Fine Arts (Honours First Class), Sydney College of the Arts, Sydney  
2001 Masters of Fine Art (Research), College of Fine Arts, University of New South Wales, Sydney  
2002 Associate Research, Goldsmiths College, University of London, UK

## SOLO EXHIBITIONS

2022 *Shaun Gladwell: The Cinematic*, Revelation Perth International Film Festival, Perth Institute of Contemporary Art  
2021 *Homo Suburbensis*, Anna Schwartz Gallery, Melbourne  
2019 *Shaun Gladwell: Pacific Undertow*, Museum of Contemporary Art Australia, Sydney  
2017 *1000 Horses*, Tel Aviv Museum of Art, Israel  
*Orbital Vanitas* screening, International Film Festival, Cleveland  
*Orbital Vanitas* screening, Melbourne International Film Festival, Melbourne  
*Orbital Vanitas* screening, Future Film Festival, Bologna, Italy  
*Orbital Vanitas* screening, Festival de Cannes, Cannes, France  
*Orbital Vanitas* screening, Sundance Film Festival, Park City, Utah, USA  
*Shaun Gladwell: Reverse Readymade*, screening, Head On Photo Festival 2017, University of New South Wales Art & Design, Sydney  
*Shaun Gladwell. Skaters versus Minimalismo*, Centro Atlantico de Arte Moderno CAAM, Las Palmas, Gran Canaria  
*Shaun Gladwell, Virtual Imperator – Edge of Empire*, Australian Centre for Photography, Pop-Up Gallery, Sydney  
2016 *The Devil Has No Helmet*, Analix Forever, Geneva  
2015 *The Inspector of Tides*, Anna Schwartz Gallery, Sydney  
*The Lacrima Chair*, Sherman Contemporary Art Foundation, Sydney  
*Collection +: Shaun Gladwell*, UNSW Galleries, UNSW Art and Design, Sydney  
2014 *Shaun Gladwell: BMX Channel*, Mark Moore Gallery, California  
*Shaun Gladwell: Field Recordings*, Samstag Museum, University of South Australia, Adelaide  
2013 Director, *Family*, a chapter of the feature film *The Turning*, ArenaMedia  
*Morning of the Earth*, Anna Schwartz Gallery, Melbourne  
*Cosmos unfolding in the foot locker/hurt locker*, Season Projects, London  
*Fliegende Holländer (The Flying Dutchman)*, performed by the Rotterdam Philharmonic, conducted by Yannick Nézet-Séguin, with video art by Shaun Gladwell  
*Cycles of Radical Will*, De La Warr Pavilion, East Sussex, United Kingdom  
*Shaun Gladwell: Afghanistan*, Australian War Memorial touring exhibition, Australian Embassy, Washington  
*Artists' Cinema, Shaun Gladwell: Cycles of Radical Will*, Museum of Contemporary Art, Zagreb, Croatia  
2012 *Shaun Gladwell: Afghanistan*, Australian War Memorial touring exhibition: Cairns Regional Gallery; Artspace Mackay; Lismore Regional Gallery; Queensland University of Technology Art Museum; Casula Powerhouse; Launceston Academy Gallery, University of Tasmania; and McClelland Sculpture Park & Gallery, Langwarrin, Australia  
*Broken Dance (Beatboxed)*, Art Gallery of New South Wales, Sydney  
2011 *Riding with Death: Redux*, Anna Schwartz Gallery, Sydney  
*Perpetual 360° Sessions*, SCHUNCK\* Heerlen, The Netherlands  
*Shaun Gladwell: Matrix 162*, Matrix Exhibition Series, Wadsworth Atheneum, Connecticut

- 2010 *Stereo Sequences*, Australian Centre for the Moving Image, Melbourne  
*Portrait of a man: alive and spinning/Dead as a skeleton dressed as a Mountie*, Georgia Sherman Projects, Toronto  
 Art Feature, Art 41 Basel, Switzerland  
*MADDESTMAXIMVS: Planet & Stars Sequence*, Institute of Modern Art, Brisbane  
*Interior Linework/Interceptor Intersection*, Campbelltown Arts Centre, Sydney
- 2009 *Recent Photographs*, Anna Schwartz Gallery, Melbourne  
*Seven Year Linework*, Spacex, Exeter  
*MADDESTMAXIMVS: Planet & Stars Sequence*, Australian Pavilion, 53<sup>rd</sup> Venice Biennale, Venice
- 2008 *Shaun Gladwell*, University Art Gallery, University of California, San Diego  
*Double Voyage*, Anna Schwartz Gallery, Melbourne
2007. *MADDESTMAXIMVS*, Sherman Galleries, Sydney  
*In a Station of the Metro*, Artspace, Sydney
- 2006 *Shaun Gladwell*, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2005 *Shaun Gladwell: Various Roles*, Institute of Modern Art, Brisbane  
*MMVBREAKLESS SESSIONS*, Sherman Galleries, Sydney
- 2004 *New Balance*, Perth Institute of Contemporary Art, Perth
- 2003 *Silent, Ambient and Harder Remixes*, Sherman Galleries, Sydney
- 2001 *Recent Projects*, Cité Internationale des Arts, Paris  
*Cycles of Radical Will*, Imperial Slacks Gallery, Sydney
- 2000 *Kickflipping Flâneur*, Artspace, Sydney

## GROUP EXHIBITIONS

- 2022 *The Blake Art Prize*, Casula Powerhouse Arts Centre, Sydney  
*New Australian Printmaking*, The Ian Potter Centre: NGV Australia, Melbourne  
*Free/State*, Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 2021 *Homo Suburbensis*, Sydney Film Festival, Sydney
- 2020 *The Motorcycle: Design, Art, Desire*, QAGOMA, Brisbane  
*Full Face: Artists' Helmets*, QAGOMA, Brisbane  
*Entrouwert*, Galerie Analix Forever, Switzerland (and online)  
*Weapons for the Soldier: Protecting Country, Culture and Family*, Latrobe Regional Gallery  
*The Sea Around Us*, The Model, Sligo, Ireland
- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne  
*Intimacy, Identity*, Channels Festival, International Biennial of Video Art, Melbourne  
*In Full View*, Lyon Housemuseum, Kew, Melbourne  
*Play On: The Art of Sport*, Western Plains Cultural Centre, Dubbo  
*2019 Nuit Blanche Taipei*, Xihu MRT Station, Taiwan  
*GENERATION W(AR)*, Torrance Art Museum, California  
*Weapons For The Solider*, Hazelhurst Arts Centre, Araluen Arts Centre, Alice Springs; Bega Valley Regional Gallery  
*ENTER*, Lyon Housemuseum, Melbourne
- 2018 *Collection Highlights Exhibition*, Casula Powerhouse, New South Wales  
*Art Capital Festival Nature and Pathway: Reconstructing Eden*, ArtMill, Szentendre  
*Sydney Film Festival: Storm Riders*  
*Travelling Gallery at 40*, City Art Centre, Edinburgh  
*International Limestone Coast Video Art Festival*, Riddoch Art Gallery, Mount Gambier  
*Journey To Freedom*, Dark Mofo, Tasmanian Museum and Art Gallery, Hobart  
*Play On: The Art of Sport*, Devonport Regional Gallery and UQ Art Museum, Brisbane  
*Primavera at 25: MCA Collection*, Western Plains Cultural Centre  
*I Love to Ride My Bicycle*, San Diego State University Downtown Gallery  
*Screen Worlds: VR Lounge*, Australian Centre for the Moving Image, Melbourne  
*Photo London*, Somerset House  
*The Shape of Things to Come*, Buxton Contemporary, Melbourne  
*Trace: Wayfinding in Contemporary New Media Art – A Provisional Art Space*, The Salon of the Museum of Contemporary Art, Belgrade  
*Weapons For The Solider*, Hazelhurst Arts Centre, Gympie
- 2017 *Hyper Real*, National Gallery of Australia, Canberra  
*Warning Shot*, Topographie de l'Art, Paris  
*Board: Surf and Skate Culture meet Contemporary Art*, Lake Macquarie City Art Gallery

- Romancing the Skull*, Art Gallery of Ballarat
- Tracks and Traces: Contemporary Australian Art*, Negev Museum of Art
- Primavera at 25: MCA Collection*, Gold Coast City Art Gallery
- A Nonexistent Place*, JUT Art Museum, Taipei City
- Dance with Me*, Maison Européenne de la Photographie, Paris
- Red Green Blue: A History of Australian Video Art*, Griffith University Art Gallery, Queensland College of Art, Brisbane
- Apologies to Roadkill: Life and Death in Contemporary Art*, Godinymayin Yijard Rivers Art and Culture Centre, Katherine East, Northern Territory
- Light Moves: Contemporary Australian Video Art – Work Acquired Over the Last Three Years for the National Collection of Australia*, touring Australia
- 2016 *Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney touring Australia
- XIII Biennial of Cuenca*, Ecuador
- La Littorale* - 6th Anglet-Basque Coast Contemporary Art International Biennial
- Around the Mountain*, Govett-Brewster Art Gallery, Old Blank Space, New Plymouth,
- Absolute Event Horizon*, Schunck Foundation, Bongerd, Amsterdam
- Light Moves: Contemporary Australian Video Art*, curated by Anne O’Hehir, RMIT Gallery, Melbourne
- Face to Face*, Perth International Art Festival (PIAF), John Curtin Gallery, Perth
- The Basil Sellers Art Prize*, Ian Potter Museum of Art, University of Melbourne
- Rumblestrip*, Perth
- Monyet Gila: Episode One – The Episode with the Crazy Monkey*, 4A Centre for Contemporary Asian Art, Sydney
- Skateboarders vs Minimalism*, solo exhibition, Galerie Analix Forever, Geneva
- Skateboarders vs Minimalism LOOP 2016*, Barcelona
- 2015 *Archibald Prize exhibition*, Art Gallery of New South Wales, Sydney
- Cosmic Love Wonder Lust: An Imperial Slacks Project*, Sydney College of the Arts and Campbelltown Arts Centre
- Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
- Hybride-Fragmentations*, Biennale d’Arte Contemporain, Douai
- Pre-launch of the 1st art nOmad Biennale in a Van*, Palais de Tokyo Museum, Paris
- Interior and the Collectors*, La Biennale de Lyon
- Freies Museum in Bulowstrasse 90*, Berlin-Schöneberg
- Pen Pals - Unsanctioned Communications*, contribution to Good Times & Nocturnal News #3 by Shaun Gladwell, David Price and Wouter Van der Hallen, published on the occasion of TRUST: Copenhagen Art Festival
- It’s my favourite...*, galerie karima celestin , Marseilles
- Portraits from Afghanistan*, Bega Valley Gallery, Australia
- Basil Sellars Art Prize 4*, Samstag Museum of Art, Adelaide
- Our Eyes*, Double Square Gallery, Taipei, Taiwan
- Fireflies in the Night*, Stavros Niarchos Foundation Cultural Center
- Art Basel Hong Kong 2015*, Anna Schwartz Gallery Australia, Booth 3C04
- VIDEONALE.15*, Kunstmuseum, Bonn
- Redlands Art Prize*, National Art School, Sydney
- do it [adelaide]*, Samstag Museum, Adelaide
- 2014 *Moving Image* Istanbul
- Toronto International Film Festival, *Future Projections Program*
- Berlin Film Festival, *The Turning* (ArenaMedia, 2015)
- Per4M*, Artissima, Turin, Italy
- The Basil Sellers Art Prize*, Ian Potter Museum of Art, University of Melbourne, finalist
- The List*, Campbelltown Arts Centre
- NeMe*, Busan Biennale 2014
- So Long as You Move*, Ark Galerie, Yogyakarta
- Great Undoing*, 54th Annale, Porec
- Air Traces: Austruweel*, Air Antwerpen
- Tan Lines*, Tannery Arts, London
- In the midst of the Breakers*, The Collection Museum, Lincolnshire
- Conflict: Contemporary Responses to War*, UQ Art Museum, Brisbane
- RE:VISION*, Trish Clark Gallery, Auckland
- BMX Channel*, Mark Moore Gallery, California
- Motopoétique*, Lyon Museum of Contemporary Art
- Slide (Surf and Skate)*, Museu de Arte do Rio, Rio de Janeiro

- Surf-Shaping*, Puke Ariki, New Plymouth  
*Slide (Surf and Skate)*, Museu de Arte do Rio  
*On Dry Land*, Negev Museum of Art, Israel  
*Buildering: Misbehaving the City*, Contemporary Arts Center, Cincinnati, Ohio  
*New to Video*, Newcastle Art Gallery  
*The Wandering: Moving Images from the MCA Collection*, Museum of Contemporary Art, Rockhampton Art Gallery and  
Emerge Media Space, James Cook University, Australia  
*MCA Collection: New Acquisitions in Context 2013*, Museum of Contemporary Art, Sydney  
*Surf-Shaping Taranaki*, Puke Ariki, New Plymouth, New Zealand
- 2013 *Quand l'art prend la Ville (when Art Takes the City)*, Defacto, La Defense, France  
*SCAPE 7*, Christchurch Biennial of Public Art, Christchurch  
*Australia*, Royal Academy of Arts, London  
*ikono On Air Festival*, Berlin, Germany. Broadcast worldwide  
*Pagyeong: Performances of Video Art*, presented by the Experimental Film and Video Festival, Seoul and Alternative Space  
LOOP, Korean Film Archive and Media Teater i-Gong, Seoul  
*California-Pacific Triennial*, Orange County Museum, California  
*Camouflage Cultures: Surveillance, Communities, Aesthetics, Animals*, Sydney College of the Arts, Sydney  
*Marginal Revolutions*, KUAD Gallery, Istanbul  
*Easy Living*, Kunstvereniging Diepenheim, The Netherlands  
*Insportstration*, Project Fullfill Art Space, Taipei  
*The Last Wave*, La Friche la Belle de Mai, Marseille, France  
*Video Forever*, touring exhibition, Gallery Magda Danysz, Paris; Palais de Tokyo, Paris; Museum of Lyon, France  
*Poetic Ironic*, CDA Projects and Moiz Zilberman Gallery, Istanbul  
*The Mind*, McMaster University Art Gallery, Hamilton, Canada  
*Walking Sideways*, Institute of Contemporary Arts, London  
*Passing Time*, touring exhibition, Cecile and Ezra Zilkha Gallery, Wesleyan University, Middletown, Connecticut;  
Robert E. Peeler Art Center, De Pauw University, Greencastle, Indiana; Salina Art Center, Salina, Kansas; Bakalar  
and Paine Galleries, MassArt, Boston
- 2012 *The Floating Eye*, City Pavilions Project (Sydney), 9th Shanghai Biennale  
*Between Form and Movements*, Galleria Enrico Astuni, Bologna  
*Video/Choreo*, University of Hawaii Art Gallery, Honolulu  
*Beyond Likeness: Contemporary Portraits*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*On Apology*, Wattis Institute for Contemporary Art, San Francisco  
*PARALLEL COLLISIONS: 2012 Adelaide Biennial of Australian Art*, Art Gallery of South Australia  
*Curator's Egg Altera Pars*, Anthony Reynolds Gallery, London  
*SHOW TIME: Choreography in Contemporary Art*, Kunsthall GI Holtegaard, Copenhagen  
*Drawn to the Line – Peter Fay Collection*, Goulburn Regional Art Gallery, Goulburn  
*The Power of Doubt*, Guangdong Times Museum, Guangzhou, China
- 2011 *Meditation, Trance*, Mendes Wood, Sao Paulo  
*Southern Panoramas*, 17<sup>th</sup> International Contemporary Art Festival SESC\_Videobrasil, Sao Paulo  
*CITIES: visionary places*, Torrance Art Museum, Los Angeles  
Art Platform – Los Angeles  
*The Power of Doubt*, Museo Colecciones ICO, Madrid  
Höhenrausch 2, *Luftsprünge & Wasserspiele/Leaping in the Air & Making a Big Splash*, OK Centre, Linz  
*Paradise Lost*, Istanbul Museum of Art, Istanbul  
The Armory Show, Anna Schwartz Gallery, New York  
*Unleashed: The Rise of Australian Street Art*, Redcliffe Gallery, Queensland  
*South by Southeast: Australasian Video Art*, Tokyo Metropolitan Museum of Photography, Tokyo  
*Hors Pistes*, Centre Georges Pompidou, Paris  
*The '-scape' in Escape*, Netwerk/ centrum voor hedendaagse kunst, Aalst, Belgium
- 2010 Cairo Biennial, Egypt  
Creative Time Summit, Cooper Union, New York  
*Street and Studio. From Basquiat to Séripop*, Kunsthalle Wien, Vienna  
*Adaptation*, Power Plant, Toronto  
*Cars & Bikes*, Galerie Analix Forever, Geneva  
*ABBARACADABRA*, The First Mardin Biennial, Mardin  
*TWMA Contemporary 2010*, TarraWarra Museum of Art, Victoria

- Manimal*, Herzliya Museum of Contemporary Art, Israel  
*The Rise of Rad – The Influence of the Urethane Revolution*, Torrance Art Museum, California  
*Fully Booked*, Arts Project Australia, Melbourne  
*Reflection*, DNA Galerie, Berlin  
*Remote Viewing*, Arts Santa Monica, Barcelona  
 The Armory Show, Anna Schwartz Gallery, New York
- 2009 *ERROR #14: Into the Light*, Royal Museum of Fine Arts, Antwerp  
*The Best of Loop: Remote Viewing. Taking the Pulse of the Next Generation of Video and Film Art*, curated by Paul Young  
 Pacific Design Centre, Los Angeles  
*What I think about when I think about dancing*, Campbelltown Arts Centre, Sydney  
*Modern Physics*, Te Tuhi Centre for the Arts, Auckland  
*INTO THE LIGHT 2009*, KMSKA, Leopold De Waelplaats, MuHKA, Leuvenstraat 32, Antwerpen  
*FLUX-S*, Strijp-S, Eindhoven, The Netherlands  
*Video Swell*, Art Gallery of New South Wales, Sydney  
*The Thrill of the Heights*, OK Centre, Linz, Austria  
*Nam Bang!*, Casula Powerhouse Arts Centre, Sydney  
*RISING TIDE: Film and Video Works from the MCA Collection*, Museum of Contemporary Art, Sydney; Museum of Contemporary Art, San Diego  
*CODE SHARE: 5 continents, 10 biennales, 20 artists*, Contemporary Art Centre Vilnius (CAC), Lithuania
- 2008 *I/Illegitimate*, curated by Fernando Oliva, Museum of Image and Sound, Sao Paulo  
 Artissima, Anna Schwartz Gallery, Turin  
*Figuring Landscapes*, touring, ArtSway, New Forest; Tate Modern, London; Showroom, Sheffield; Chapter Arts, Cardiff; Brighton Cinemateque; Bureau, Salford; Dundee Contemporary Arts; Vivid, Birmingham; Hull Short Film Festival; FACT Liverpool; Gallery of Modern Art, Brisbane.  
 Taipei Biennial, curated by Manray Hsu & Vasif Kortun, Taipei Fine Arts Museum, Taipei  
*Wandering*, curated by Sean Hu, Taipei  
*Beck's Fusions*, Caulfield Park, Manchester  
*Revolutions – Forms That Turn*, 2008 Biennale of Sydney, Sydney  
*URB08*, Kiasma Museum of Contemporary Art Tenth-Anniversary program, Helsinki  
*Summer Exhibition*, Gallery 8, curated by Tracey Emin, Royal Academy of Art, London  
*Zombie Surfers*, Cell Project Space, London  
*Australian!*, Casula Powerhouse Arts Centre, Sydney  
*Screenings, Artist as Performer: Part II*, Haunch of Venison, London  
*Biennale Cuvée*, OK Center, Linz, Austria
- 2007 *Space for Your Future*, Museum of Contemporary Art, Tokyo  
*Living the City*, Platform 21, Amsterdam, The Netherlands  
*SHIFT: festival for electronic arts*, Shaulager, Basel, Switzerland  
*Southern Panoramas*, 16th International Electronic Art Festival, VIDEOBRASIL, São Paulo  
*Bicycle Club*, Kordegarda Gallery, Zacheta National Gallery, Warsaw, Poland  
*The Hague Sculpture 2007: DE OVERKANT / DOWN UNDER*, Den Haag, The Netherlands  
*Flâneur*, Raid Projects, Los Angeles  
*Think with the senses, feel with the mind – art in the present tense*, 52nd International Art Exhibition, La Biennale di Venezia  
*Como Vivir Juntos*, Selección 27a, Bienal de São Paulo, Museo de Arte Contemporáneo, Santiago  
*MUTE: Storm Sequence*, Bastard, Oslo  
*Les Rencontres Internationales*, Babylon Movie Theatre, Berlin  
*Collezione #2*, Brancolini Grimaldi Arte Contemporanea, Rome  
*Streetworks: Inside Outside Yokohama*, Asialink Touring Project, National Gallery of Indonesia, Jakarta, Indonesia; Jogja Gallery, Jogjakarta, Indonesia; Chulalongkom Art Centre, Bangkok, Thailand; Valentine Willies, Kuala Lumpur, Malaysia; Substation, Singapore
- 2006 *Wave Front: Australian Contemporary Art Scene*, Tokyo Wonder Site, Shibuya, Japan  
*Les Rencontres Internationales*, Centre Georges Pompidou, Paris  
*Experimenta Vanishing Point*, touring to Contemporary Art Services TAS; Devonport Regional Gallery, TAS; Newcastle Region Art Gallery, NSW; The Bakery, Perth, WA; Art Gallery of South Australia, Adelaide; Ipswich Art Gallery, QLD  
*27th Bienal de São Paulo: How to Live Together*, São Paulo, Brazil  
*Busan Biennale 2006: Everywhere*, Busan Museum of Modern Art, Busan  
*Experimenta: Under the Radar*, touring exhibition, Institute of Contemporary Art, London, UK, and Foundation for Art and Creative Technology, Liverpool, UK

- Where Angels Tread*, Contemporary Art Centre of South Australia (CACSA), Adelaide
- Play: Portraiture + Performance in Video Art from Australia + New Zealand*, Adam Art Gallery Te Pataka Toi, Victoria University of Wellington, Wellington
- Plus Factors*, Australian Centre for Contemporary Art (ACCA), Melbourne
- Tunnel Vision, Greed and Stupidity: Artists, Cartoonists and Planners Review Concrete Politics in Sydney*, The Cross Art Projects, Sydney
- High Tide: New Currents in Art from Australia and New Zealand*, Zacheta National Gallery of Art, Warsaw, Poland; Contemporary Art Centre (CAC), Vilnius, Lithuania
- Family First*, The Physics Room, Christchurch
- 2005 *Experimenta: Vanishing Point*, Blackbox, The Arts Centre, Melbourne; Devonport Regional Gallery, Tasmania
- Shaun Gladwell: Storm Sequence*, Milton Keynes Gallery
- Yokohama 2005 International Triennale of Contemporary Art: Art Circus (Jumping from the Ordinary)*, Yokohama, Japan
- MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art, Sydney
- C-town Bling*, Campbelltown Arts Centre, Sydney
- Art Connexions*, Goethe Institut exhibition, touring to Kuala Lumpur, Manila, Sydney, Jakarta, Hanoi and Melbourne
- Space Invaders*, Museum Kunsthau Baselland, Basel, Switzerland
- New Acquisitions*, Govett-Brewster Art Gallery, New Plymouth
- Breathing Space*, The Physics Room, Contemporary Art Project Space, Christchurch
- Third International Film and Video Festival*, Museum of New Art, Detroit
- Not Worried: New Australian Art*, LA Raid Projects Gallery, Los Angeles
- 2004 *Vacation: Projection Series 7*, Govett-Brewster Art Gallery, New Plymouth
- Anne Landa Art Award*, Art Gallery of New South Wales, Sydney
- Various Rolls*, PARK4DTV, Amsterdam (television broadcast)
- RESFEST 2004*, Australian Centre for the Moving Image, Melbourne; Dendy Opera Quays, Sydney
- One Of: Festivus 04*, Sherman Galleries, Sydney
- Shaun Gladwell: Hikaru Sequence*, Michael Lett Gallery, Auckland
- Terra Alterius: The Land of Another*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
- Gridlock: Cities, structures, spaces*, Govett-Brewster Art Gallery, New Plymouth
- re: source*, Gallery 6, Art in General, New York
- Flicker*, Socrates Sculpture Park, Long Island City, New York
- Surrealestate*, YYY Artists' outlet, Toronto, Canada
- I thought I knew but I was wrong: New Video Art from Australia*, Australian Centre for the Moving Image, Melbourne; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkorn University, Bangkok, Thailand; Beijing Millennium Monument, Beijing, China; Ssamzie Space, Seoul, South Korea
- 2004: Australian Culture Now*, Australian Centre for the Moving Image and The Ian Potter Centre: NGV Australia, Melbourne
- City Views*, Museum of Brisbane, Brisbane
- Interlace*, Performance Space, Sydney; Contemporary Art Services, Hobart, TAS
- Shaun Gladwell: Storm Sequence*, Newcastle Region Art Gallery; 24Hr Art, Darwin
- MIX-ED: Diverse Practice and Geography*, curator Simeon Kronenberg, Sherman Galleries, Sydney
- Muppet Talent Time*, Espace SD, Beirut, Lebanon
- JJ Allin breaks the window*, Inflight Gallery, Hobart
- Beam Me Up*, ANU School of Art Gallery, Canberra
- Concrete 000 – Shaun Gladwell and TV Moore*, Experimental Art Foundation, Adelaide
- Suburban Edge*, Australian Centre for Photography, Sydney
- Disappearance*, X-ray Contemporary Art Museum, Beijing, China
- outTakeout*, The Physics Room, Christchurch
- Work Rest Play (Escape)*, Imperial Slacks Collaborative Project, Artspace, Sydney
- Do Not Tumble Dry*, BIN5 Gallery, Sydney
- 2003 *2003: The Year in Art*, S.H. Ervin Gallery, National Trust Centre, Sydney
- Exhibit 001*, Ols&Co Gallery, London
- Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra
- Sport*, Powerhouse Museum, Sydney
- Primavera: Exhibition of Young Australian Artists*, Museum of Contemporary Art, Sydney
- Balance of Power*, LA Raid Projects, Los Angeles
- Chewing the Phat*, Phatspace, Sydney
- Project Video Art catalogue #4*, TBC Gallery, Melbourne

- Picturing Paradise*, Mori Gallery, Sydney
2002. Portobello film festival, Westbourne Studios, London  
*Festivus*, Sherman Galleries, Sydney  
*RCA Secret*, Royal College of Art, London  
*The Mind is a Horse*, Bloomberg Space, London  
*Still Time*, 200 Gertrude Street, Melbourne  
*Randomize Video Festival*, Sovi Art Centre, London, touring exhibition  
*Video Program*, Biennale of Sydney, Art Gallery of New South Wales, Sydney  
*Octopus 3*, Gertrude Contemporary Art Space, Melbourne  
*Positive Overkill*, Imperial Slacks Gallery, Sydney  
*Serial Sevens*, Imperial Slacks Gallery, Sydney  
*Godzilla vs Skateboarders*, Dunlop Art Gallery, Regina, Canada; Art Gallery of Southwestern Manitoba, Canada
- 2001 *Compressions/Covers*, Boutwell Draper Gallery, Sydney  
*New Releases*, Gallery 4A, Asia-Australia Arts Centre, Sydney  
*Imperial Alliance*, Imperial Slacks Gallery, Sydney  
*Period*, Blau Grau, Sydney  
*Serial Sevens*, Imperial Slacks Gallery, Sydney
- 2000 *Desire*, Sir Hermann Black Gallery, University of Sydney, Sydney  
*Australian Painters at the Millennium*, Imperial Slacks Gallery, Sydney  
*Not Quite Right*, Grey Matter, Glebe, Sydney  
*SKULLS R US*, with David Griggs, Lisa Salmon and Emma Price, 370 Bourke Street, Surry Hills, Sydney  
*An Appointment with Reality*, curator Nick Vickers, Sir Hermann Black Gallery, University of Sydney, Sydney
- 1999 *Works on Paper*, Exchange exhibition, The Academy of Fine Arts, Ljubljana, Slovenia  
*Helen Lempriere Travelling Art Scholarship exhibition*, Artspace, Sydney
- 1998 *Indahause*, Herringbone Gallery, Sydney  
*Helen Lempriere Travelling Art Scholarship exhibition*, Artspace, Sydney  
*Loud*, National Media Festival of Youth Culture and The Arts
- 1997 *Hatched*, Healthway National Graduate Show, Institute of Contemporary Art, Perth  
*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996 *Resisting Blackmail*, Kinesis, Leichhardt, Sydney  
*NSW Travelling Art Scholarship*, College of Fine Arts, University of New South Wales, Sydney

## COMMISSIONS

- 2014 Commission for the inaugural Keir Choreographic Award, Australia
- 2007 Australian Film Commission, travel grant to attend VideoBrasil
- 2005 Experimenta 'New Visions' Commission for emerging artists  
*Woolloomooloo Night*, commissioned for the Anne Landa Art Award, Art Gallery of New South Wales, Sydney

## ACADEMIC APPOINTMENTS

- 2017 Keynote speaker: 'Nolan in Britain', Symposium hosted by the Menzies Centre for Australian Studies, London

## AWARDS, GRANTS AND RESIDENCIES

- 2019 Inga Maren Otto Fellowship, The Watermill Center, New York
- 2014 Winner, Shirley Hannan National Portrait Award, Bega Valley Regional Gallery, New South Wales, Australia  
 Winner, Josephine Ulrick and Win Schubert Photography Award. Gold Coast City Gallery, Australia
- 2012 New Work Grant, Australia Council for the Arts
- 2010 AIR Antwerpen, residency  
 New Work Grant, Australia Council for the Arts
- 2006 Tokyo Wonder Site, residency, Shibuya, Tokyo  
 Australia Council for the Arts, Fellowship
- 2002 Australia Council New Work Grant  
 National Association for the Visual Arts, Pat Corrigan Artists' Grant  
 National Association for the Visual Arts, Marketing Grant Scheme for NSW Artists  
 Liverpool City Art Prize, First Prize for work under \$1000
- 2001–02 Anne & Gordon Samstag International Visual Arts Scholarship
2000. Australia Council Development Grant, Cité Internationale des Arts, Paris  
 Awarded University of New South Wales Union Art Competition (first place, two-dimensional category)

- 1997      Awarded Willoughby City Art Prize (first place, student category)  
            Studio Residency, Artspace, Sydney  
            Australian Postgraduate Award, University of New South Wales
- 1996      Awarded Sydney University Art Competition (first place), Sir Hermann Black Gallery, University of Sydney  
            National Association for the Visual Arts, Marketing Grant Scheme for New South Wales Artists

COLLECTIONS

Artbank, Australia  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Campbelltown Arts Centre, Sydney  
City of Sydney  
Govett-Brewster Art Gallery, New Plymouth  
Macquarie Bank, Australia  
Maison Européenne de la Photographie, Paris  
Museum of Contemporary Art Australia, Sydney  
Museum of Contemporary Art, San Diego  
Museum of Contemporary Art, Tokyo  
Museum of Fine Arts, Houston  
Museum of Modern Art (MoMA), New York  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Orange County Museum of Art, California  
Progressive Art Collection, USA  
SCHUNCK, Heerlen, The Netherlands  
University of Queensland, Brisbane  
University of Sydney  
University of Technology, Sydney  
VideoBrasil  
Wadsworth Atheneum, Hartford, Connecticut  
Corporate and private collections in Australia, Asia, the United Kingdom, Europe and the United States