

## MARCO FUSINATO

## BIOGRAPHY

1964 Born Melbourne, Australia  
Lives and works in Melbourne, Australia

## SOLO EXHIBITIONS

2022 DESASTRES, 59th International Art Exhibition La Biennale di Venezia, Venice  
 2021 EXPERIMENTAL HELL (ATMOSPHERAM), Anna Schwartz Gallery, Melbourne  
 2019 THIS IS NOT MY WORLD, Anna Schwartz Gallery, Melbourne  
*Lower Power*, Perth Institute of Contemporary Arts  
 2018 *Counterpoints #01 Marco Fusinato / Vettor Pisani*, Italian Institute of Culture, Melbourne  
 2017 *Mass Black Implosion*, Anna Schwartz Gallery, Melbourne  
 2016 *Parallel Collisions*, Level 2 Galleries Museum of Contemporary Art, Sydney  
 2015 *The Infinitives*, Anna Schwartz Gallery, Sydney  
*Constellations*, ICA Singapore, Singapore  
 2013 *Mass Black Implosion (Treatise, Cornelius Cardew)*, Anna Schwartz Gallery, Melbourne  
 2012 THERE IS NO AUTHORITY, Anna Schwartz Gallery, Sydney  
*The Color of the Sky has Melted*, Institute of Modern Art, Brisbane  
*The Color of the Sky has Melted*, Artspace, Sydney  
 2010 *Noise & Capitalism*, Anna Schwartz Gallery, Melbourne  
*THIS IS NOT MY WORLD*, Sarah Cottier Gallery, Sydney  
 2009 *Double Infinitives*, Anna Schwartz Gallery, Melbourne  
 2008 *Mass Black Implosion*, Sarah Cottier Gallery, Sydney  
 2006 *The Approaching of the Disco Void- Repeated and other works*, Anna Schwartz Gallery, Melbourne  
 2005 *Mutlu Çerkez Marco Fusinato*, Art Gallery of New South Wales Contemporary Projects, Sydney  
*Photographs: Sun series*, Centre for Contemporary Photography, Melbourne  
*Avalon (Mutlu Çerkez, Marco Fusinato, Callum Morton)*, Artspace, Sydney  
 2003 *AND ((Mutlu Çerkez AND Marco Fusinato)*, Gertrude Contemporary Art Spaces, Melbourne  
 2000 *TM/MF (Thurston Moore/Marco Fusinato)*, Australian Centre for Contemporary Art, Melbourne  
*TM/MF (Thurston Moore/Marco Fusinato)*, Sarah Cottier Gallery, Sydney  
 1996 *Paintings*, 200 Gertrude Street, Melbourne  
 1993 Store 5 (No. 137) Melbourne  
 1992 Store 5 (No. 114) Melbourne

## GROUP EXHIBITIONS

2019 AUSTRALIA. ANTIPODEAN STORIES, PAC, Padiglione d'Arte Contemporanea, Milan  
*Never the same river*, Anna Schwartz Gallery, Melbourne  
*A Forest*, Dark Mofo, Hobart  
*A New Order*, Buxton Contemporary, Melbourne  
 2018 *Superposition: Equilibrium and Engagement*, 21st Biennale of Sydney  
*The Shape of Things to Come*, Buxton Contemporary, Melbourne  
*Iconography of Revolt*, City Gallery, Wellington  
 2017 *The National 2017: New Australian Art*, Museum of Contemporary Art, Sydney  
*Continuous Drift: Balance*, Meeting House Square, Dublin  
*The End of Time, The Beginning of Time*, Gertrude Contemporary, Melbourne  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne  
*The Score*, Ian Potter Museum of Art, The University of Melbourne, Melbourne  
*Shout Whisper Wail! The 2017 Chartwell Show*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand  
 2016 *MCA Collection: Today Tomorrow Yesterday*, curated by Natasha Bullock, Museum of Contemporary Art, Sydney  
*Grey Noise*, performance, as part of *Liquid Architecture - Autotune Everything: Art and the Sonic – Cosmic – Politic*, The Greek Centre for Contemporary Culture, Melbourne  
*Negative Approach*, Gertrude Glasshouse, Melbourne

- Terminal Guitar: Marco Fusinato: Bruce Russell*, Audio Foundation, Auckland; City Gallery, Wellington; Christchurch Art Gallery, Christchurch
- 2015 *All the World's Futures*, 56<sup>th</sup> International Art Exhibition of La Biennale di Venezia, Venice  
*See you at the Barricades*, Art Gallery of New South Wales, Sydney  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne
- 2014 *Monditalia*, 14<sup>th</sup> International Architecture Exhibition of La Biennale di Venezia, Venice
- 2013 *Soundings: A Contemporary Score*, Museum of Modern Art, New York  
*Melbourne Now*, National Gallery of Victoria, Melbourne
- 2012 *The Imminence of Poetics*, 30<sup>th</sup> Sao Paulo Biennale, Sao Paulo  
*Parallel Collisions*, Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide  
*Negotiating this world: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Sonic Spheres*, TarraWarra Biennial, TarraWarra Museum of Art, Melbourne  
*Sound Full*, Dunedin Public Art Gallery, Dunedin  
*Chinatown: the sequel*, LTD Los Angeles, Los Angeles
- 2010 *Sonic Youth etc.: Sensational Fix*, CA2M, Madrid  
*Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne  
*Stolen Library*, Y3K, Melbourne  
*Event Horizon*, Centre for Contemporary Photography, Melbourne  
*Autumn Masterpieces*, Centre for Contemporary Photography, Melbourne  
*Wall of Sound*, Te Tuhi Centre for the Arts, Auckland  
*Towards a cinema of pure means*, The Physics Room, Christchurch  
*Contemporary Encounters: A survey of recent acquisitions*, National Gallery of Victoria, Melbourne
- 2009 *Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf  
*Sonic Youth etc.: Sensational Fix* The Museum of Malmo, Sweden  
*Still Vast Reserves*, Magazzino d'Arte Moderna, Rome  
*Lo Sguardo di Giano*, American Academy in Rome, Rome  
*NEW 09*, Australian Centre for Contemporary Art, Melbourne  
*Word*, Anna Schwartz Gallery, Melbourne  
 +-, Monash University Museum of Art, Melbourne  
*Photographer Unknown*, Monash University Museum of Art, Melbourne
- 2008 *Sonic Youth etc.: Sensational Fix, Life*, St. Nazaire, France  
*Sonic Youth etc.: Sensational Fix*, MUSEION, Bolzano, Italy  
*21:100:100*, Gertrude Contemporary Art Spaces, Melbourne  
*Too make a timeless work of art, MCA Primavera Acquisitions*, Museum of Contemporary Art, Sydney
- 2006 *Underplayed: A Mix-Tape of Music-based Videos*, Yerba Buena Center for the Arts, San Francisco  
*The Unquiet World*, Australian Centre for Contemporary Art, Melbourne
- 2005 *Store 5 is*, Anna Schwartz Gallery, Melbourne  
*Pitch Your Own Tent*, Monash University Museum of Art, Melbourne  
*Sensational: Sight and Sound Installations*, Auckland Art Gallery, Auckland  
*Drawn Out*, Perth Institute of Contemporary Arts, Perth
- 2003 *Quiet Collision*, Viafarini and Care of Contemporary Art Space, Milan  
*Extended play: art re-mixing music*, Govett Brewster Art Gallery, New Plymouth
- 2002 *Veze / Connections, contemporary artists from Australia*, Hdlu, Zagreb, Croatia  
*Veze / Connections, contemporary artists from Australia*, Mestna Gallery, Ljubljana, Slovenia  
*Something/ Something Video Something*, Uplands, Melbourne
- 2001 *Art>Music Rock/Pop/Techno*, Museum Of Contemporary Art, Sydney
- 1999 *Circle Records*, Artspace, Sydney
- 1998 *Primavera: The Belinda Jackson Exhibition Of Young Artists*, Museum Of Contemporary Art, Sydney  
*Stazione Topolo*, Postaja Topolov, Italy  
*Transverzala Utrinkov*, Znojile, Slovenia
- 1996 *Recent Acquisitions of Australian Art*, National Gallery of Victoria, Melbourne  
*Practice As Technology*, 200 Gertrude Street, Melbourne
- 1994 *Static*, Australian Centre For Contemporary Art, Melbourne  
*Loop, Part One, (A Critical Cities Project)*, Longford Cinema, Melbourne

COLLECTIONS

Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Chartwell Collection, Auckland, New Zealand  
City of Port Phillip Council, Melbourne  
City of Stonnington Council, Melbourne  
Lyon Housemuseum, Melbourne  
Michael Buxton Collection, Melbourne  
Museum of Old and New Art, Hobart  
Monash University Museum of Art, Melbourne  
Museum of Contemporary Art Australia, Sydney  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Shepparton Art Museum, Victoria  
RMIT University Collection, Melbourne  
Private Collections