

ANGELA DE LA CRUZ

BIOGRAPHY

1965 Born A Coruña, Spain
Lives and works in London

EDUCATION

1988 Faculty of Philosophy, Santiago de Compostela (Spain) BA Philosophy
1990 Foundation, Chelsea College of Art, London
1994 BA (Hons) Fine Art, Goldsmiths' College, London
1996 MA Sculpture and Critical Theory, Slade School of Art, London

SOLO EXHIBITIONS

2022 *Hermetica Madrid*, Galería Helga de Alvear, Madrid, Spain.
2021 *Hermetic*, Wetterling Gallery, Stockholm, Sweden
Larger than Life, Museo Cabañas, Guadalajara, Mexico
Blank, Galerie Thomas Schulte, Berlin, Germany.
2019 *Layers*, Galerie Thomas Schulte
Homeless, Galician Centre of Contemporary Art, Santiago de Compostela
2018 *Bare*, Lisson Gallery, London
Homeless, Azkuna Zentroa, Bilbao, Spain
2016 *Storage*, Wetterling Gallery, Stockholm
Hoxton, Peer, London
2015 *Mudanza*, CarrerasMugica, Bilbao, Spain
Escombros / Debris, Curated by Carolina Grau. Fundación Luis Seoane, La Coruña, Spain; Centre d'art la Panera, Lleida
Larger Than Life, Galerie Thomas Schulte, Berlin
Coruna, Spain; Centre d'art la Panera, Lleida
2014 *Traspaso*, Helga de Alvear, Madrid
2013 *Vacant*, Wetterling Gallery, Stockholm
Burst, Lisson Gallery, Milan
2012 *Wet*, Galerie Krinzinger, Vienna
Transfer, Anna Schwartz Gallery, Melbourne
Delimitations, Herzliya Museum, Tel Aviv
2011 *Transfer*, Helga de Alvear, Madrid
Transfer, Lisson Gallery, London
2010 *After*, Camden Arts Centre, London
2006 *Angela de la Cruz Trabalho Work Culturgest*, Porto
2005 *Larger than Life*, Centro Andaluz de Arte Contemporáneo, Sevilla
Clutter, Anna Schwartz Gallery, Melbourne
Loushy Art & Editions, Tel Aviv
2004 Museo de Arte Contemporanea de Vigo, Annex Space MARCO
Lisson Gallery, London
Nicolas Krupp Gallery, Basel
Project room, ARCO, Madrid
2003 Galleri Bouhlou, Norway
Clutter, Galerie Krinzinger, Vienna
2002 Anna Schwartz Gallery, Melbourne
Prop, Sturegallerian, Stockholm
Wetterling Gallery, Stockholm
Perth International Arts Festival, The Church Gallery, Perth
2001 Anthony Wilkinson Gallery, London
2000 John Weber Gallery, New York

- 1999 *Everyday Painting*, Galerie Krinzinger, Vienna
One Painting, Lift Gallery, London
- 1998 *Larger Than Life*, The Ballroom, Royal Festival Hall, London
Everyday Painting, Anthony Wilkinson Gallery, London
4xSolo, De Markten, Brussels
Everyday Painting, John Weber Gallery, New York
- 1997 Galerie In Situ, Aalst, Belgium
- 1993 *Untitled*, Premises, Hackney, London

GROUP EXHIBITIONS

- 2022 Colección MACBA. Preludio. Intención poética, Barcelona, Spain
Mujer y discapacidad, VIII Bienal de Arte Contemporáneo de la Fundación ONCE.
 Curated by Maite Barrera, CentroCentro, Madrid, Spain
ESCRIBIR TODOS SUS NOMBRES (To Write Down All Their Names) - Spanish female artists from 1960 to today.
 Curated by Lola Hinojosa. Collection of Helga de Alvear, PalaisePopulaire, Berlin, Germany.
Color as Program. Curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany
CRUZAMENTOS na arte galega da Colección CGAC. Museo do Mar de Vigo, and Centro Cultural Marcos Valcárcel de Ourense, Spain
- 2021 *END NEU*, Centre for Contemporary Art Berlin, Germany
Womanology, José Ramón Prieto Collection, Bilbao Fine Arts Museum, Bilbao, Spain
Helga de Alvear Collection, Museo de Arte Contemporaneo Helga de Alvear, Cáceres, Spain
Pintura: Renovación Permanente, Patio Herreriano, Museo de Arte, Patio Herreriano, Museo de Arte, Contemporáneo Español, Valladolid, Spain
All I think Is About You, Kunstsaele, Berlin, Germany
Los blancos secretos de su panza, Collection of Fundación Rac, Museo Centro Gaiás, Galicia, Spain.
- 2020 *Freitod*, Kunstsaele, Berlin, Germany
Hyperspaces, Bombas Gens Centre d'Art, Valencia, Spain
Grabado Espanol Contemporaneo, Marlborough Gallery, Madrid, Spain
- 2019 *To a Passer-By*, Galerie Krinzinger, Vienna
The Tiresome Truth, ASC Gallery, London
Fault Lines, Freelands Foundation Gallery, London
La Pintura, Un Reto Permanente, CaixaForum, Barcelona, Spain
Una dimension ulterior, Aproximaciones a la escultura contemporánea en España, Museo Patio Herreriano, Valladolid, Spain
- 2018 *250th Summer Exhibition*, Royal Academy of Arts, London
Repensar la Pintura, Cibrian Gallery, San Sebastian
Twentyfourseven-Wetterling Gallery 40 years!, WG, Stockholm
The Matter in Harmony, Thomas Schulte Gallery, Berlin
Form Shapes Language, Moran Moran, Los Angeles
Joy Revision, Galerie Simpson, Swansea
VII Bienal de Arte Contemporáneo, Fundación Once, CENTROCENTRO, Cibeles, Madrid
Apano, Bombon Projects, Barcelona
One of a Kind, 3 Punts, Barcelona
The need for the infinitive. Monochromes in colección olorVISUAL, CICUS, Seville
Surface Work, Victoria Miró, London
Unpainting, Art Gallery of New South Wales, Sydney
Summer Painting, Royal Academy, London
- 2017 *Art and Space*, Guggenheim Bilbao
MACBA Collection. Beneath the Surface, MACBA Barcelona Museum of Contemporary Art
SLAM (it is something/it is nothing), Thames-Side Studios Gallery, London
Selected Works 2005-2015, Galerie Krinzinger, Viena
Larger Than Life, Fundación Calossa
 XVIII Premios Nacionales de Creativad, Club de Creativos, San Sebastian
Lenguajes Abstractos, Fundación per Amort a l'Art, Valencia
0,10 ODER DAS ÜBERLEBEN DER LEERE, BKV Brandenburg Art Association Postdam
Per Amor a l'Art Collection. Ornament = Crime?, Bombas Gens Centre d' Art, València
Bombas Gens Centre d' Art, València

- MACBA Collection. *Beneath the Surface*, MACBA Barcelona Museum of Contemporary Art
31 Women, Breese Little, London
Fabric Works, Galleri Andersson/Sandström
A Arte Inexistente – Women of Silence: From Maruja Mallo to Angela de la Cruz, The Museum of Contemporary Art, Barcelona
- 2016 *Five / Fifty / Five Hundred*, Lisson Gallery, Milan
Shut up and Paint, National Gallery of Victoria, Melbourne
Les parfums de L'intranquillité, Hotel des Arts, Toulon
Between the Worlds, Rohkunstbau, Brandenburg
A Arte Inexistente – Women of Silence: From Maruja Mallo to Angela de la Cruz, MARCO, Vigo
Larger than Life (Hoxton), Peer, London
- 2015 *Real Painting*, Curated by Jo McGonigal and Deb Covell. Castlefield Gallery, Manchester
La Colección, Colección de Pintura Contemporánea Internacional. Curated by David Barro. Fundación Barrie, Madrid
Adventures of the Black Square: Abstract Art 1915-2015, Curated by Magnus af Petersens and Iwona Blazwick. Whitechapel Gallery, London
What Is Contemporary Art? Curated by Fernando Castro Flórez. Galeria Mario Sequeira, Braga
Border Crossing, Castlefield Gallery, Manchester
Drawing Biennial, Drawing Room, London
Colección de Pintura Contemporanea Internacional, Fundacion Barrie, Madrid
- 2014 *El desarreglo. El curioso caso del arte despeinado*, Curated by Daniel Castillejo Alonso. Centro-Museo Vasco de Arte Contemporáneo Artium de Álava
Panoramic Avenue, Kunstsaele, Berlin
Der Kubist Marcel Duchamp mag night malen, Thomas Schulte Gallery, Berlin
Colour me in, Esbjerg Art Museum, Denmark
Call me on Sunday, Krinzinger Projekte, Vienna
Enantiodromia, Fold Gallery, London
The Art of Not Making, Galleri Kleerup, Stockholm
- 2013 *The Art of the Present*, Collection of Helga de Alvear, Palacio de Cibeles, Madrid
The Art of Not Making, Hå gamle prestegard, Nærbø
Jetztzeit (Present time) + The Angel's Back, Centre d'Art La Panera, Lleida
On Painting, Centro Atlantico de Arte Moderno. CAAM, Canary Islands
La Coleccion Factoria de estímulos, Fundacion Barrie, La Coruña
Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin
Le Futur Commence Ici, FRAC/AP2, Dunkerque
Abstract Thinking: Using a hammer and sea-staring is ok, OSL Contemporary, Oslo
La Imagen Especular–Tirar del hilo, Colección Artium | Sala SurArtium~Centro Museo Vasco de Arte Contemporáneo
Nostalgic for the future, Lisson Gallery, London and Centro Brasileiro-Britânico, Sao Paulo
- 2012 *The Art of Not Making*, Sumarria Lunn, London
Que pensaer, que desear, que hacer, Coleccion de Arte Contemporaneo Fundacion “La Caixa”, Barcelona
Flatland (Redux), Fundação Cidade de Guimarães, Portugal
The Fabricated Object, curated by Michael Petry, Sumarria Lunn Gallery London, Ha Gamle Prestegard
Representation and the Body, Wetterling Gallery, Stockholm
What to think, what to desire, what to do, Caixa Forum, Barcelona
Tirar de Hilo (La imagen espectacular), Coleccion ARTIUM, Vitoria
Delimitations, Herzliya Museum of Contemporary Art, Tel Aviv
IV Bienal de Arte Contemporaneo, Fundacion ONCE, Madrid
Royal Academy Summer Exhibition, Royal Academy of Arts, London
In abstraction, the body, curated by Jason Smith, Anna Schwartz Gallery Sydney
Made in Britain: Contemporary Art from the British Council Collection 1980-2010, Albania, Tirana National Gallery (touring)
- 2011 *Aproximaciones I. Arte español Contentemporaneo en la Coleccion de Helga de Alvear*. Fundacion Helga de Alvear, Caceres
Out of Storage, Timmerfabriek, Maastricht
La Colección, Fundación Barrié. Sede A Coruña
Contemporary Spanish in Helga de Alvear Collection, Caceres
Pulso XXI, Coleccion Sanchez-Ubiria, MAS, Santander
Surreal versus Surrealismo en el arte contemporáneo, IVAM, Valencia
De/Constructing the Norm, Wetterling Gallery, Stockholm
What If It's All True? What Then?, Mummy + Schnelle Ltd, London
Historias de la Vida Material, Fundacion Helga de Alvear, Caceres
Model Vs Reality, Fold Gallery, London
Ficciones Y Realidades, Arte Espanol de los 2000 en la Coleccion Arte Contemporaneo
Museo Patio Herreriano, Museum of Modern Art, Moscow
Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010, Xian Museum (touring)
- 2010 *Turner Prize*, Tate Britain, London

- Gallery Artists*, Wetterling Gallery, Stockholm
ROTOR, Siobhan Davies, London (touring)
La Abstracción Redefinida España Amércia, Galeria Max Estrella, Madrid
Cosmètica dogmàtica: Col·lecció d'art contemporani Fundació la Caixa, Umedalen Skulptur, Barcelona
Umedalen Skulptur, Umea
- 2009
Spheres, Le Moulin, Boissy-le-Chatel
HotchPotch, MKII, Hackney, London
Soft Sculpture, National Gallery, Canberra
HoviArt, Anttolanovi, Anttola
Union Fenosa, La Coruna
Fundacion Marco Pastor, La Coruna
Irreversible, Pontevedra
Afinidades Electivas, La Panera Lerida, Project by Miquel Mont
- 2008
Altered States of Paint, Dundee Contemporary Arts
Afinitats electives, Centre d'art Panera, Lleida
Mapas Emarxes, Auditorio de Galicia, Santiago
Wetterling Gallery, Stockholm
...same as it ever was, University of the Arts, London
Framat, Rekord Gallery, Oslo
Golden Rain, Stavanger, Norway
- 2007
Global Feminisms, Brooklyn Museum of Art, New York
Slipping Abstraction, Mead Gallery, Warwick Arts Centre
Pasiones Privadas, Visiones Publicas, MARCO, Vigo
La Vida Privada: Coleccion Josep Ma Civit, CDNA Centro de Arte y Naturaleza, Huesca
Sublime: Experiencias y Percepciones en Escultura Contemporanea, Galeria Pilar Parra y Romero, Madrid
- 2006
Contrabando, Galeria Luisa Strina, Sao Paulo
Angela de La Cruz and Ceal Floyer, Culturgest
Crash (and other earthly pleasures), Lawrence Wilson Art Gallery, Perth
- 2005
Mallorca Open '05: Principles of Construction, Centre Cultural Andratx, Mallorca
Albright Knox Museum, Buffalo
Showcase, Talbot Rice Gallery, Edinburgh
2 Bienal de Jafre
- 2004
ShowCAsE Preview, South London Gallery
Pilot: 1, International Art Forum, Old Limehouse Town Hall, London
Fòrum Barcelona
Tanya Rumpff Gallery, Haarlem
Manifesta V, San Sebastian
Escape Velocities, Spital Space, London
A Thing About Painting, Platform Gallery, London
Painting as Process: Re-evaluating Painting, Earl Lu Gallery I and II, LASALLE-SIA College of the Arts, Singapore
... WITH ALL DUE INTENT, Manifesta V, European Biennial of Contemporary Art, San Sebastian
- 2003
Tra Est e Ovest, Galerie Krinzinger, GAS Art Gallery, Turin
Chockofuckingblock, Jeffrey Charles Gallery, London
Group Show, Whitechapel Project Space, London
Wetterling 1978-2003, Wetterling Gallery, Stockholm
- 2002
Eva Schlegel & Friends, Gallerie 422, Gmunden
Four Women and A Pregnant Man, Galleri MGM, Oslo
Art, Bermuda National Gallery, Bermuda
Life is Beautiful, Laing Art Gallery, Newcastle
Sitting Tenants, Lotta Hammer, London
- 2001
Melancholy, Sunderland
Ingenting (Nothing: Exploring Invisibilities), Rooseum, Malmö
Record Collection, VTO Gallery, London
Nothing: Exploring Invisibilities, Northern Gallery Contemporary Art, touring to Mead Gallery, University of Warwick
Makeshift, University of Brighton Gallery
- 2000
Landscape, Barbara Gillman Gallery, Miami
3 Rooms, Anthony Wilkinson Gallery, London
The Wreck of Hope, The Nunnery, London
Point of View I/II, Richard Salmon Gallery, London
Art for the 21st Century, John Weber Gallery, New York
- 1999
My Old Man Said Follow the Van, Rosemary Branch, London
Aktuelle Kunst, The Water Tower, Vlissingen
White Out, Gallery Fine, London

- John Moores 21 (Prizewinner)*, Walker Museum & Art Gallery, Liverpool
Getting the Corners, Or Gallery, Vancouver
Transgressions and Transformations, Yale University, New Haven
Europe on a Shoestring, John Weber Gallery, New York
Links- Schilderkunst in Extremis?, Provinciehuis, Maastricht
I'm a Virgin, The Waiting Room, Wolverhampton
 French Institute, Vienna
 Fundacion Lazaro Gudio, Madrid
Peinture sur PEINTURE, Salle de Bal, Vienna
54x54, MOCA, London
- 1998 *UK Maximum Diversity*, Benger Fabrik, Bregenz, touring to Atelierhaus der Akademie der bildenden Künste, Vienna
Contemporary Women Painters, The Hillwood Art Museum, Brookville
Speed, The New Langton Arts Centre, San Francisco
Destroyer/Creator, John Weber Gallery, New York
- 1997 *Take Off*, Benger Fabrik Bregenz
 CV/Lebenslauf, Hamburg
Dissolution, Laurent Delaye Gallery, London
Fasten Seatbelt, Galerie Krinzinger, Vienna
Shuttle, Anthony Wilkinson Fine Art, London
Lineart Galerie In Situ, Aalst, Belgium
- 1996 *Stepping Out*, 35 Great Sutton Street, London
Wasted, Hyena Co., Web-site
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London
Shuttle, Anthony Wilkinson Fine Art, London
Lineart, Galerie In Situ, Aalst
- 1995 *Memory*, Riverside Studios, London
- 1994 *Making Mischief*, St James's Street, London
Surface Tension, Curwen Gallery, London
- 1993 *Rubber Works Installation*, Spitalfields Market Project, London

COMMISSIONS

- 2012 Marie Claire Spain (cover), October issue
 2010 Siobhan Davies Studios, November, London
 2002 Prop, Sturegalleri, Stockholm, commissioned by Wetterling Gallery, Stockholm
 1998 Larger Than Life, The Ballroom, Royal Festival Hall, London

AWARDS AND RESIDENCIES

- 2022 David and Yuki Judd Foundation Grant Nomination
 2021 Sunny Dupree Family Award for a Woman Artist, Summer Exhibition, RA
 2017 Spanish National Award of Art, Spain
 2011 Premio da Critica Galicia
 Art Critics Awards, ARCO
- 2010 Paul Hamlyn Award
 Nominated for Turner Prize, Tate Britain, London
- 2004 Residency, Irish Museum of Modern Art (IMMA), Dublin
 2003 9 Multiples, Lousy Art Projects, Tel Aviv
 2002 Residency, The Church Gallery, Perth, Australia
 2001 Stage Set, At Any Time - New Work, Ballet Rambert, at Lindbury Studio, Royal Opera House, London
 choreographer: Rafael Bonachela
- 1999 John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool

COLLECTIONS

- Tate Collection, London
 British Council Collection, United Kingdom
 Contemporary Art Society, United Kingdom
 Collection of Contemporary Art, Fundacion La Caixa Fundación, Barcelona
 CUBITT, London
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 Banco Pastor, Spain
 FRAC, Nord Pas de Calais, France
 Patio Herrero, Museo de Arte Contemporaneo, Valladolid

Morgan Stanley Bank, London
Moderna Museet, Stockholm
Museo de Arte Contemporáneo (MARCO), Vigo, Spain
Colección Josep Maria Civit, Spain
Colección Helga de Alvear, Madrid-Cáceres
Colección Iberdrola, Madrid
Colección Fundación M^a Cristina Masaveu Paterson, Asturias
Colección Caja de Ahorros del Mediterráneo, Valencia
Colección Artium, Vitoria
Bruxelles University Collection,