

DAVID NOONAN

CURRICULUM VITAE

1969 Born Ballarat, Australia
Live and Works in London, United Kingdom

EDUCATION

1989 Bachelor of Fine Art, Ballarat University College, Victoria
1992 Post Graduate Studies, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

2025 *Eight Line Poem*, Anna Schwartz Gallery, Melbourne, Australia
2024 *David Noonan Sessions Arts Club*, London UK
2023 *MASKEN*, Roslyn Oxley9 Gallery, Sydney, Australia
MASKEN, Mackintosh Lane, London, UK
2022 *Only when it's cloudless*, TarraWarra Museum of Art, Victoria
Mnemosyne, Modern Art, London, UK
2020 *Stagecraft*, Art Gallery of Ballarat, Victoria
2019 *Tapestries*, Anna Schwartz Gallery, Melbourne
A Dark and Quiet Place, Fremantle Art Centre, Perth
2018 *A Dark and Quiet Place*, Gertrude Contemporary, Melbourne
2017 *A Dark and Quiet Place*, Stuart Shave/Modern Art, London
2016 *Lead Light*, Roslyn Oxley9 Gallery, Sydney
2015 *David Noonan*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
David Noonan, Xavier Hufkens, Brussels
2014 *Le Vendeur fou*, Au 8 Rue Saint Bon, Paris
2013 *David Noonan*, Foxy Production, New York
David Noonan, Roslyn Oxley9 Gallery, Sydney
Collages, Au 8 Rue Saint Bon, Paris
2012 *David Noonan*, Modern Art, London
Origami, Xavier Hufkens, Brussels
2011 CAM, Contemporary Art Museum, Curated by Dominic Molon, St. Louis
David Noonan, Roslyn Oxley9 Gallery, Sydney
2010 David Kordansky Gallery, Los Angeles
David Noonan: SPIEL, Washington Garcia (off-site), The Mitchell Library, Glasgow
2009 *David Noonan, Scenes*, Australian Centre for Contemporary Art, Melbourne
2008 *David Noonan*, Baronian Francey, project room, Brussels
David Noonan, Chisenhale Gallery, London MARKUS, Roslyn Oxley9 Gallery, Sydney *David Noonan*,
Art: Concept, Paris
2007 *David Noonan*, Palais De Tokyo, Paris
2006 David Kordansky Gallery, Los Angeles
2005 *Images*, Roslyn Oxley9 Gallery, Sydney
David Noonan: Four New Films, Govett-Brewster Art Gallery, New Plymouth

- David Noonan: Films and Paintings 2001-2005*, Monash University Museum of Art, Melbourne
David Noonan, HOTEL, London
- 2004 *they became what they beheld*, Foxy Production, New York, NY, USA , travelled to Three Walls, Chicago
Paintings, Uplands Gallery, Melbourne
- 2005 *Before and Now*, Roslyn Oxley9 Gallery, Sydney
Miriam Hall, (with Starlie Geikie), Clubs Projects Inc., Melbourne
SOWA, (with Simon Trevaks), Artspace, Sydney
SOWA, (solo and a collaboration with Simon Trevaks), Foxy Production, New York
- 2002 *Waldhaus*, Uplands Gallery, Melbourne
The Lkening, David Noonan & Simon Trevaks, Roslyn Oxley9 Gallery, Sydney
- 2001 *The Lkening*, David Noonan & Simon Trevaks, Studio 12, 200 Gertrude Street, Melbourne *more apt to be lost than got*, David Noonan & Simon Trevaks, Roslyn Oxley9 Gallery, Sydney
- 1998 *Saturn Return*, 1st Floor, Melbourne
- 1997 *head on*, Karyn Lovegrove Gallery, Melbourne, Victoria, Australia, travelled to Centre for Contemporary Art, Adelaide
- 1995 *David Noonan*, Karyn Lovegrove Gallery, Melbourne
- 1993 *POOL*, Karyn Lovegrove Gallery, Melbourne
Type 1-36, 200 Gertrude Street, Melbourne

GROUP EXHIBITIONS

- 2025 In House Anna Schwartz Gallery, Melbourne, Australia
A Fictional Restrospective: Gertrudes First Decade 1985-1995, Gertrude Contemporary, Melbourne
- 2024 Hereafter Swedenborg House Gallery, London, UK
PANSORI: A Soundscape of the 21st Century Gwangju Biennale, South Korea
MCA Collection: Artists in Focus Museum of Contemporary Art, Sydney, Australia
The Flowering of the Strange Orchid PELES, Berlin, Germany
YUGEN Art Fair Tokyo, Japan
Practical Life Robert Heald Gallery, New Zealand
In House Anna Schwartz Gallery, Melbourne, Australia
- 2023 Malediction and Prayer Modern Art, London, UK
Thin Skin Monash University Museum of Art, Melbourne, Australia
Hors Sol A2Z Art Gallery, Paris, France
- 2021 *Ten Year Show*, Station Gallery, Melbourne, Australia
- 2020 *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Adelaide
- 2019 *Editions*, Peles Empire, Karl-Marx-Strasse, Berlin
Never the same river, Anna Schwartz Gallery, Melbourne
Outside Time: Animation and Abstraction, Channels Festival, International Biennial of Video Art, Melbourne
Simon Denny: Mine, MONA, Hobart, Tasmania
- 2018 *Meisenfloo*, Norma Mangione Gallery, Turin
Shadowed Forms, Andersen's, Copenhagen
La culture visuelle de l'extrême gauche en France (1968-1974), Palais des Beaux-Arts, Paris *Primavera at 25: MCA Collection*, curated by Megan Robson, Glasshouse Port Macquarie; traveled to Western Plains Cultural Centre, Dubbo
The Shape of Things to Come, Buxton Contemporary, Melbourne
- 2017 *The Trick Brain*, curated by Massimiliano Giono, Aïshti Foundation, Beirut
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Back to Mulholland Drive, La Panacée, Montpellier
Enter Stage Left, Lewis Glucksman Gallery, University College, Cork
- 2016 *Revolt of The Sages*, Blain Southern, London
Primavera at 25: MCA Collection, Museum of Contemporary Art, Sydney; travelled to Murray Art Museum Albury, Albury; The Art Center Gold Coast, Gold Coast, Australia; Artspace Mackay, Mackay;

- Glasshouse Port Macquarie, Port Macquarie; Western Plains Cultural Centre, Dubbo
One Day Something Happens: Paintings of People, Towner Art Gallery, Eastbourne
Theories of Modern Art, Modern Art, London
One Day Something Happens: Paintings of People, curated by Jennifer Higgie, The Atkinson Galleries, Southport Sean Bailey, Naomi Eller, David Noonan, Heather B. Swann, Anna White, CAVES Gallery, Melbourne
The Mask, Hunter / Whitfield, London
- 2015 *Grand Illusion(s)*, Curated by Christopher Eamon, Simon Preston Gallery, New York
Hiding in Plain Sight: A selection of works from the Michael Buxton Collection, Bendigo Art Gallery
Below another sky, Glasgow Print Studio, Glasgow
UNDERCOVER, Bourouina Gallery, Berlin
Busts, Hopkinson Mossman, Auckland
One Day, Something Happens: Paintings of People, Curated by Jennifer Higgie, Leeds Art Gallery; travelled to Nottingham Castle Museum & Art Gallery; Highlanes Gallery, Drogheda; The Atkinson, Southport; Towner, Eastbourne
- 2014 *Surrealism: The Conjured Life*, Museum of Contemporary Art, Chicago
Lurid Beauty: Australian Surrealism and its Echoes, National Gallery of Victoria, The Ian Potter Centre, Melbourne
Below another sky, Aberdeen Art Gallery, Aberdeen
PUBLISH/ CREATE, curated by Alix Janta-Polczynski, TJ. Boulting Gallery, London
Menagerie, curated by Juliana Engberg, The Australian Centre for Contemporary Art, Melbourne
- 2013 *BASH An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY
We used to talk about love, Balnaves Contemporary, Art Gallery of New South Wales, Sydney
Winter Show/Exposition d'Hiver, Marc Jancou Contemporary, New York
Black-and-White (and a Little Bit of Blue), Marc Jancou Contemporary, New York
TRANSIT, Horsham Regional Art Gallery, Horsham
Transmitter / Receiver : The Persistence of Collage from the Arts Council Collection, Aberystwyth Arts Centre; travelled to Tullie House, Carlisle
Theatre of the World, Curated by Jean-Hubert Martin, Museum of Old and New Art in collaboration with Tasmanian Museum of Art Gallery, Hobart
- 2012 *Volume One: MCA Collection*, Museum of Contemporary Art, Sydney
Out of Focus: Photography, Saatchi Gallery, London
Transmitter / Receiver : The Persistence of Collage from the Arts Council Collection, Middlesbrough Institute of Modern Art, Middlesbrough; travelled to The New Art Gallery Walsall; West Midlands; Usher Gallery, Lincoln
10 ways to look at the past, The Ian Potter Centre: National Gallery of Victoria, Melbourne
A Darkness More Than Night, QUAD Gallery, Derby
- 2011 *The Ephemeral*, ARNDT Berlin
The Keno Twins 5, Curated by Michael Bauer, Barriera, Turin
A Darkness More Than Night, QUAD Gallery, Derby
The Devil Had a Daughter, Curated by Kirrily Hammond, Monash University Museum of Art, Melbourne
10 ways to look at the past, The Ian Potter Centre: National Gallery of Victoria, Melbourne
The Keno Twins 4, Villa Merkel Bahnwärter Haus, Esslingen
The Private Life of Plants, Peles Empire, London
Tableaux, MLAGASIN – Centre National d'Art Contemporain, Grenoble
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels
Transmitter/Receiver: The Persistence of Collage from the Arts Council Collection, Middlesbrough Institute of Modern Art
Secret Societies. To Know, To Dare, To Will, To Keep Silence, Schirn Kunsthalle Frankfurt; travelled to CAPC de Bordeaux
The Age of Aquarius, The Renaissance Society, The University of Chicago
- 2010 British Art Show 7: In the Days of the Comet, Nottingham, travelled to London; Glasgow; Plymouth

- King Rat*, Projects Arts Centre, Dublin
- Rive Gauche/Rive Droite*, organized by Marc Jancou, Paris
- Scene Grammar*, Parra & Romero in collaboration with Merce Cunningham Dance Foundation, Madrid
- The Beauty of Distance – Songs of Survival*, 17th Biennale of Sydney
- Entr'acte*, Galerie Catherine Bastide, Brussels
- Keno Twins 3*, Galerie Susanne Zander, Cologne, Germany
- Before & After Science*, 2010 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- THE GATHERING: Building the Arts Council Collection 1973 – 2009*, Yorkshire Sculpture Park, Longside Gallery, West Yorkshire
- Glasgow International 2010*, Washington Garcia at Mitchell Library, Glasgow The Library of Babel / *In and Out of Place*, 176 / Zabłudowicz Collection, London
- Stripped, Tied and Raw*, Marianne Boesky Gallery, New York
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami
- The Dark Monarch: Magic and Modernity in British Art*. Tate, St Ives, Cornwall
- The Dwelling*, Australian Center for Contemporary Art, Melbourne
- Opera Rock*, CAPC, musée d'art contemporain de Bordeaux
- Roots*, Wentrup, Berlin
- Solaris*, Gio Marconi, Milan
- Remote Memories*, Curated by Zdenek Felix, Kai10, Düsseldorf
- No Sound*, Aspen Museum of Art
- Altermodern*, Tate Triennial, Tate Britain, London
- Double Hemisphere*, Foxy Production, New York
- 2008 *Sphinxx*, Modern Art, London
- Persona*, Parc Saint-Léger / Centre d'art contemporain, Paris
- Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York
- Lost & Found: An Archeology of the Present*, Curated by Charlotte Day, TarraWarra Biennial 2008, TarraWarra Museum of Art, Healesville
- 6th Busan Biennale, Curated by Tom Morton, Busan
- Imaginary Thing*, Aspen Art Museum
- That beautiful pale face is my fate (For Lord Byron)*, Nottingham Contemporary, Newstead Abbey, Nottinghamshire
- In Geneva No-One Can Hear You Scream*, BFAS, Blondeau Fine Art Services, Geneva
- Revolving Doors*, an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne
- Stain Pattern; Roger Hiorns, Eva Larsson, David Musgrave, David Noonan*, Curated by Glenn Sorensen,
- The Bakery*, Annet Gelink Gallery, Amsterdam
- 2007 *Tokyo Redux*, Palais de Tokyo, Paris
- Duet*, Lehmann Maupin Gallery, New York
- The Present Order Is the Disorder of the Future*, De Hallen Haarlem
- My Flashing Laundrette*, Evan Holloway, David Noonan, Adam Putnam, Galleria Raucci / Santamaria, Naples
- Material Photographs*, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park
- Hotel Gallery swap*, Galerie Guido W. Baudach, Berlin
- 2006 *The Rings of Saturn*, Tate Modern, London
- The General Store*, Ulrich Museum of Art, Wichita State University
- Frank Hannon, Jacob Dahl Jürgensen and David Noonan*, Foxy Production, New York
- 2005 *Slow Rushes*, Artspace, Auckland
- The Four Color Pen Show*, Van Harrison Gallery, Chicago
- The Difference between you and me*, Curated by Bala Starr, The Ian Potter Museum of Art, Melbourne
- Bad Names for Good Books*, Curated by Matthew Brannon, Kevin Bruk Gallery, Miami
- 2004 *I feel mysterious today*, Curated by Dominic Molon, PBICA, Palm Beach Institute of Contemporary Art, Palm Beach

- Supernatural Artificial, Curated by Natalie King, Museum of Contemporary Photography, Tokyo
 Instinct, Curated by Liza Vasilou, Monash University Museum of Contemporary Art, Melbourne
 Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne
- The Infinite Fill Show, Foxy Production, New York
 Glad Day, Foxy Production, New York
- 2003 Blinky 2: The Screening, Tate Britain, London
 Rough Topography, Vedanta Gallery, Chicago
 Art + Film, Centre for Contemporary Photography, Melbourne
 Wallpaper, Australian Galleries, Works on Paper, Melbourne
- 2002 *Screen Life*, Govett-Brewster Art Gallery, New Plymouth
 200 Gertrude St, Melbourne, Reina Sophia Museum, Madrid
The Team Show, Uplands Gallery, Melbourne
Resident, Foxy Production, New York
Listening to New Voices, PS1 Museum of Contemporary Art, New York
- 2001 *Scenes*, Curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York
The Team Show: A Constructed World, Uplands Gallery, Melbourne
Egofugal, 7th Istanbul Biennale, Istanbul
Egofugal, Selected Works from the 7th Istanbul Biennale, Tokyo Opera City Gallery
the likening, Studio 12, 200 Gertrude Street, Melbourne
- 2000 *Sporting Life*, Museum of Contemporary Art, Sydney
 200 Gertrude St *Studio Artists 2000*, 200 Gertrude St, Melbourne
Garson Garson, Project Space, Melbourne
Passing Time, Curated by Victoria Lynn, Moët & Chandon Commission, Art Gallery of New South Wales, Sydney
Drive>Power Progress>Desire, Govett Brewster Art Gallery, New Plymouth
- 1999 *Primavera*, Curated by Rachel Kent, Museum of Contemporary Art, Sydney
Blockbuster 99, Curated by Ricky Swallow, UKS Gallery, Oslo
Signs of Life, Melbourne International Biennial, Melbourne
Exhumed II, Curated by David Noonan, Canberra Contemporary Art Space
Nearest Habitat System, Curated by Eliza Huttchison, 1st floor, Melbourne
SPACE, Witte de With, Center for Contemporary Art, Rotterdam
Where the wild roses grow, Transmission Gallery, Glasgow
Walkmen, Ricky Swallow, David Jolly & David Noonan, Synasesthesia Music, Melbourne
- 1998 *Habitat; morning star evening star*, Melbourne-Scotland cultural exchange, Centre for Contemporary Photography, Melbourne
Exhumed, Project Space, Curated by David Noonan, RMIT, Melbourne
Moët & Chandon, National Gallery of Australia, Canberra, travelled to National Gallery of Victoria, Melbourne; Art Gallery of New South Wales Sydney; Queensland Art Gallery, Brisbane; RMIT Storey Hall, Melbourne
Work station, 1st Floor, Melbourne
Special issue, 1st Floor, Melbourne
- 1997 *World Speak Dumb*, Curated by Geoff Lowe and Sarah Ritson, Karyn Lovegrove Gallery, Melbourne
Eurovision, Curated by Dominic Eichler & Esther Pireni, 205 Russel St, Melbourne
Klick, Curated by Kate Daw, 1st floor, Melbourne
Mars Field, Curated by Alex Pittendrigh, 1st Floor, Melbourne
- 1996 *See Through Brain*, Transmission Gallery, Glasgow
Klick, Transmission Gallery, Curated by Kate Daw, Glasgow
Mrs Birds House, collaboration with Jennifer Higgie, Melbourne
Photography is dead! long live photography!, Museum of Contemporary Art, Sydney
- 1995 *Lindy Lee & David Noonan*, Level 2 Projects, Art Gallery of New South Wales, Sydney
- 1994 *Projection: Filming the Body*, Basement Project, Melbourne
Deception: Melinda Harper, David Noonan & Philip Watkins, 200 Gertrude Street, Melbourne

1993 *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney

PRIZES, COMMISSIONS, GRANTS AND RESIDENCES

1999 Moët & Chandon, Passing Time Commission

1997 Australia Council project development grant

1991 National Gallery Trustees Award

COLLECTIONS

Art Gallery of Ballarat

Art Gallery of New South Wales, Sydney

Art Gallery of Ontario, Toronto

Art Gallery of South Australia, Adelaide

British Council, Manchester

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York Dallas Museum of Art,

Dallas The Depart Foundation, Rome

Galerie de l'UQAM, Montreal

Les Abattoirs, Toulouse

Los Angeles County Museum of Art

Museum of Contemporary Art Australia, Sydney

Museum of Contemporary Art, Chicago

Museum of Modern Art, New York

Monash University Museum of Art, Melbourne

National Gallery of Australia, Canberra

National Gallery of Canada, Ottawa

National Gallery of Victoria, Melbourne

Rhode Island School of Design, Rhode Island

Solomon R. Guggenheim Museum, New York

TarraWarra Museum of Art, Healesville

University of Ballarat Art Collection

Whitney Museum, New York