

DANIEL CROOKS

BIOGRAPHY

- 1973 Born Hastings, New Zealand
Lives and works in Melbourne, Australia

EDUCATION

- 1993 Bachelor of Design, Auckland Institute of Technology, Auckland
1994 Post Graduate Diploma of Animation, Victorian College of the Arts School of Film and TV, Melbourne

SOLO EXHIBITIONS

- 2022 *Daniel Crooks: Structured Light*, Enlighten Festival, The National Gallery, Canberra
2019 *High Street (After Ruscha)*, Wagga Wagga Gallery
2018 *High Street (After Ruscha)*, Anna Schwartz Gallery, Melbourne
Daniel Crooks, Seek Stillness in Movement, Latrobe Regional Gallery
2017 *High Street (After Ruscha)*, Bundoora Homestead Arts Centre, Melbourne
Parabolic, Anna Schwartz Gallery, Melbourne
2016 *Daniel Crooks: Phantom Ride*, Warnnambool Art Gallery, Victoria
Phantom Ride, Australian Centre for the Moving Image (AMCI), Melbourne
Bullet Time, City Gallery Wellington, New Zealand
Daniel Crooks | Vanishing Point, Starkwhite, Auckland, New Zealand
2015 *Daniel Crooks: Motion Studies*, Gallery of Modern Art, Brisbane
2014 *Truths Unveiled By Time*, Anna Schwartz Gallery, Melbourne
Hamilton's Path, Future Perfect, Singapore
2013 *Daniel Crooks*, Samstag Museum of Art and 2013 Adelaide Film Festival, Adelaide
remapping, Two Rooms, Auckland, New Zealand
A garden of parallel paths, Monash University Museum of Art, Melbourne
2012 *remapping*, Anna Schwartz Gallery, Sydney
Imaginary Objects, Two Rooms, Auckland, New Zealand
2011 *Daniel Crooks*, Project, Art Gallery of Ballarat
Daniel Crooks, Two Rooms, Auckland, New Zealand
Crossings: Bledisloe Walkway Light Boxes, Auckland Arts Festival, New Zealand
2010 Anna Schwartz Gallery at the Melbourne Art Fair, Melbourne
Daniel Crooks: Pan No.2, Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand
2008 *Intersection*, Anna Schwartz Gallery, Melbourne
Everywhere Instantly, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch
Imaginary Objects, Institute for Modern Art, Brisbane
Daniel Crooks and Jae Hoon Lee, Institute of Modern Art, Brisbane
2007 *Pan No.2 (one step forwards, one frame backwards)*, Centre for Contemporary Photography, Melbourne
one step forwards, one frame backwards, Sherman Galleries, Sydney
2006 *Time Slice*, Lovebytes 2006: Environments, The Workstation, Sheffield
without cutting or tearing, Kings Artist Run Initiative, Melbourne
Daniel Crooks, REMO, Osaka
2005 *The Computational Sublime, Blur + Sharpen*, University of Southern California
Daniel Crooks: Train No.1, Level 2 Projects Space, Art Gallery of New South Wales, Sydney
Daniel Crooks: A small section of something larger, Sherman Galleries, Sydney
2 videos & 2 devices, Rijksakademie van Beeldende Kunsten, Amsterdam
2002 *Time Slice*, Centre for Contemporary Photography, Melbourne
Circum-Circadian [01], Horti Hall (Next Wave), Melbourne
1998 *distance:control*, Public Office (Next Wave), Melbourne

SELECTED GROUP EXHIBITIONS

- 2021 *Slow Moving Waters*, TarraWarra Biennale 2021, Victoria
A Story for the Future: MAXXI's First Decade, Fondazione MAXXI, Rome, Italy
- 2020 *We Do Not Dream Alone*, Asia Society Triennial, New York
- 2019 *In Full View*, Lyon Housemuseum, Kew, Melbourne
Milloyin on nyt? / When is now?, Wäinö Aaltonen Museum of Art, Turku, Finland
- 2018 *The Street*, Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy
Take Only Memories Leave Only Footprints, McEvoy Foundation for the Arts, San Francisco, USA
- 2017 Ars Electronica Festival, Linz
PHOTOFAIRS - Shanghai, Shanghai Exhibition Centre
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Australia, Royal Academy of Arts, London
- 2012 *Parallel Collisions: 2012 Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide
- 2011 ARTHK11, Anna Schwartz Gallery, Hong Kong
The Armory Show, Anna Schwartz Gallery, New York
oZone, London Australian Film Festival, The Barbican Centre, London
- 2010 *The Beauty of Distance, Songs of Survival in a Precarious Age*, the 17th Biennale of Sydney
Daniel Crooks, Artane, Istanbul
2010 Move on Asia, Tate Modern, London
Contemporary Art Fair Istanbul, Artane Gallery, Istanbul
ShContemporary, Future Perfect, Shanghai
Cubism and Australian Art, Heide Museum of Modern Art, Melbourne
- 2009 *Experimenta Playground*, national touring exhibition
- 2008 *Figuring Landscapes*, Tate Modern, London (+ touring to other venues in the UK)
Les Rencontres Internationales, National Museum Reina Sofia, Madrid
- 2007 *Move on Asia*, Loop Gallery, Seoul
LOOP - Australian video art now, Hamilton Art Gallery, Hamilton
The Nature of Systems, BFI Southbank, London
Moving Still, McNamara Gallery at Gus Fisher Gallery, Auckland
- 2006 *Wavefront - Australian Contemporary Art Scene*. Tokyo Wondersite, Shibuya
Under the Radar, FACT, Liverpool; ICA, London
Bitmap: International Digital Photo Project, Loop, Seoul
Video-Easy, Chiang Mai University Art Museum, Chiang Mai
Les Rencontres internationales, Centre Georges Pompidou, Paris
- 2005 *World Without End*, Australian Centre for the Moving Image, Melbourne
The Millennium Dialogue - In The Line Of Flight, Second Beijing International New Media Arts Exhibition And Symposium, Beijing
The Computational Sublime, Blur + Sharpen, University of Southern California
Experimenta: Vanishing Point, Blackbox, The Arts Centre, Melbourne
- 2004 *oZone: Survey of Australian digital media art*, The Barbican, London; Cinema du Demain, Pompidou Centre, Paris
ResFest, Australian Centre for the Moving Image, Melbourne
sur:reel, National Gallery of Australia, Canberra
2004: Australian Culture Now, National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne
MIX-ED, Sherman Galleries, Sydney
I thought I knew but I was wrong: New Video Art from Australia, Australian Centre for the Moving Image, Melbourne
traveling to; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkom University, Bangkok
Drift, Perth Institute for Contemporary Art
- 2003 *Australian Digital Icons*, Centre George Pompidou, Paris
Primavera 2003, Museum of Contemporary Art, Sydney
Banquete, Palau de la Virreina, Barcelona traveling to; CCDD, Madrid; ZKM, Karlsruhe
ResFest, Australian Centre for the Moving Image, Melbourne
VideoMedeja Festival, Croatia
Periscope, Adelaide International Film Festival, Adelaide
- 2002 *Digital Projections*, Australian Centre for the Moving Image, Melbourne
LIGHT TIME MOTION, Asia-Pacific Triennial of Contemporary Art, Brisbane
- 2001 *Rapture*, Platform, Spencer Street Station, Melbourne
CHICKEN, Bangkok Experimental Film Festival, Bangkok
Outer Limits, The Video Lounge, New York City
- 2000 *Eat Your Young (Arena Theatre Company)*, World Premiere, Adelaide International Arts Festival, touring to Taiwan
Singapore, Canberra, Melbourne, Sydney and Brisbane
- 1999 *One Hour Photo*, 1st Floor, Melbourne
- 1998 *Eat*, Museum of Contemporary Art, Sydney

- 1997 *Screensound*, Museum of Contemporary Art, Sydney
 1994 *food(for)thought: (three) ingredients from the mass consumer diet*, screened at Chicago International Film Festival

COMMISSIONS

- 2020 *Static No.25 (George Street, March 1)*, Inaugural UTS Broadway Commission (upcoming)
 2018 *Streetview*, Melbourne Museum
 2017 *High Street (after Ruscha)*, Bundoora Homestead Arts Centre, Melbourne
 2016 *Index*, City of Melbourne
 2014 *An Embroidery of Voids*, National Gallery of Victoria
 2013 *Pan No. 11 (Cross-platform transfer)*, Adelaide Film Festival, Samstag Museum of Art, Adelaide
 2012 *Marking Time*, Museum of Contemporary Art Commission, Sydney
A Garden of Parallel Paths, Adelaide Biennial
 2009 *Deltiology*, ANZ Digital Art Wall, Docklands, Melbourne
 2006 *On Perspective and Motion Part II*, Anne Landa Award, AGNSW
 2005 New Visions Commission, Experimenta, Melbourne
 Price Waterhouse Coopers, mural print for Freshwater Place foyer, Melbourne
 2004 *On Perspective and Motion*, Australian Centre for the Moving Image
 Bovis Lend Lease, mural print for new office headquarters in Sydney
 2002 Public Imaging Commission, Australian Centre for the Moving Image, Melbourne
 2001 NCB phase 1, Scienceworks Museum, Melbourne

AWARDS, GRANTS AND RESIDENCIES

- 2014 Prudential Eye Award, Singapore
 2011 Tokyo Wonder Site Creator Residency, Tokyo
 Jury Prize, Signature Art Prize, Singapore Art Museum
 2008 Basil Sellers Art Prize, Inaugural Acquisitive Award, Ian Potter Museum, Melbourne
 International and Cultural Exchange Grant, Arts Victoria
 2007 New Work Grant, Australia Council Visual Arts and Crafts Board
 2005 London Studio Residency, Australia Council Visual Arts and Crafts Board
 2004 Guest Resident, Rijksakademie van Beeldende Kunsten, Amsterdam
 2004 International and Cultural Exchange Grant, Arts Victoria
 Ian Potter Cultural Trust Grant, The Ian Potter Foundation
 Conference and Workshop Grant, Australian Network for Art and Technology
 2005 Research and Development Grant, Australia Council New Media Arts Board
 2000 Creative Development Grant, Australia Council New Media Arts Board
 1997 RMIT New Media Arts Residency, Australia Council New Media Arts Board
 1996 Certificate of Merit, Chicago International Film Festival, Chicago
 International Award for Video Art Finalist, Germany
 ATOM Award for Best Innovative Programme (Film and Television) Australia
 New Zealand Short Film Award for Best Animation, New Zealand Short Film and Video Festival
 City of Stuttgart Prize for Animation, Stuttgart International Festival of Animation
 Dendy Australian Short Film Award, Sydney International Film Festival, Sydney
 1995 Film Victoria Prize for Most Daring and Innovative Production, Victorian College of the Arts, Melbourne
 Prize for Best Animation Script (pre-production), Victorian College of the Arts, Melbourne