

SU SAN COHN

BIOGRAPHY

1952 Born Sydney, Australia
Lives and works in Melbourne, Australia

EDUCATION

1980 Diploma of Fine Art, Gold and Silversmithing, Royal Melbourne Institute of Technology, Melbourne
1986 Graduate Diploma of Fine Art, Gold and Silversmithing, Royal Melbourne Institute of Technology, Melbourne
1991 Bachelor of Arts (Japanese), Swinburne Institute of Technology, Melbourne
2009 Doctor of Philosophy, Fine Art Theory, College of Fine Arts, University of New South Wales, Sydney

SOLO EXHIBITIONS

2023 *Pieces of Peace*, Anna Schwartz Gallery, Melbourne
2017 *Boring, very boring*, Anna Schwartz Gallery, Melbourne
2015 *UNcommon Moments*, Anna Schwartz Gallery, Melbourne
2008 *Second thoughts*, Anna Schwartz Gallery, Melbourne
2004 *1 protest / 1 object*, Anna Schwartz Gallery at The Depot Gallery, Sydney
2003 *Black Intentions: Susan Cohn*, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne
Techno craft: the work of Susan Cohn 1980 to 2000, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne
National Gallery of Australia travelling exhibition
2001 *Techno craft: the work of Susan Cohn 1980 to 2000*, Jam Factory Contemporary Craft and Design, Adelaide; Plimsoll Gallery
University of Tasmania, Hobart; The John Curtin Gallery, Curtin University of Technology, Perth
2000 *Techno craft: the work of Susan Cohn 1980 to 2000*, National Gallery of Australia, Canberra; Queensland University of
Technology Art Museum, Brisbane; Object Galleries, Sydney
1999 *Techno Craft 33.3%*, Glasgow School of Art, Glasgow
Cohn, Idée Gallery, Tokyo
1998 *Catch Me*, Anna Schwartz Gallery, Melbourne
1995 *Reflections*, Anna Schwartz Gallery, Melbourne
1994 *Way Past Real*, Anna Schwartz Gallery, Melbourne
Cosmetic Manipulations, Fluxus, Dunedin, New Zealand
1992 *Cosmetic Manipulations*, City Gallery (now Anna Schwartz Gallery), Melbourne
1989 *...and does it work?*, City Gallery, Melbourne
Seibu Loft, Styling Gallery, Shibuya, Tokyo
1988 Contemporary Jewellery Gallery, Sydney
1987 Christine Abrahams Gallery, Melbourne
The Queen Victoria Museum and Art Gallery, Launceston
1984 Devise Gallery, Melbourne

GROUP EXHIBITIONS

2021 *Know My Name: Australian Women Artists 1900 to Now*, Part Two, National Gallery of Victoria, Melbourne, Australia
2018 *The Language of Things: Meaning and Value in Contemporary Jewellery*, New Zealand Festival 2018, The Dowse Art
Museum, Wellington
2017 *Know Your Neighbour*, The Lock-Up Contemporary Art Space, Newcastle, Australia
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
2016 *TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art, Healseville, Australia 2015
Site 3065 South East Corner, Radiant Pavilion, contemporary jewellery festival, Melbourne
Forever Now, Mona Foma, Hobart
The Future is Here, RMIT Design Hub Project Rooms 1 & 2
The Other Side: Jewellery and Objects from Australia and New Zealand, Gallery SO, London
2010 *Schatzkammer Australien – Treasure Room Australia*, Gallery Handerwerk, Munich
By example: Australian contemporary jewellery The Museum of Arts and Crafts, Itami, Japan

- 2007 *Chi ha paura...?* Salone del Mobile, Milan; Stedelijk Museum 's-Hertogenbosch, The Netherlands
Beyond Metal: Contemporary Australian Jewellery and Holloware
 Latit Kala Academy, Chennai & New Delhi, India, Prince of Wales Museum, Mumbai, India, Abstract Art Gallery
 Bangalore, India
Freestyle: New Australian Design for Living, Melbourne Museum, Object Gallery, Sydney, QUT Art Museum, Brisbane, Art
 Gallery of South Australia, Adelaide
- 2006 *The Crafted Object 60s-80s*, National Gallery of Australia, Canberra
The Cicely & Colin Rigg Contemporary Design Award, 2006, curated by Danielle Whitfield and Jane Devery, The Ian Potter
 Centre, National Gallery of Victoria, Federation Square, Melbourne
- 2004 *Design Landscapes*, The State of Design Festival, Workshop 3000, Melbourne
- 2005 *2003 Clemenger Contemporary Art Award*, The Ian Potter Centre, National Gallery of Victoria: Australia, Melbourne
- 1999 *Make Love with Design*, La Posteria, Milan, Italy
- 1998 *Hype: Fashion, Art and Advertising*, Story Hall, R.M.I.T., Melbourne
Jewellery Moves, National Museums of Scotland, Edinburgh
Overseas, Galerie Ra, Amsterdam
The Somatic Object, Earl L Gallery La Salle – SIA, Singapore
- 1997 *Colin and Cecily Rigg Award*, National Gallery of Victoria, Melbourne
Contemporary Vessels and Jewels, Shanghai Museum, China & Queensland Art Gallery
Schmuck '97, Internationalen Handwerksmesse, Munich
The Somatic Object, National Museum of History, Taipai & Ivan Dougherty Gallery, Sydney
- 1996 *Jewellery of the Future*, Galerie Ra, Amsterdam
- 1995 *Vic Health National Craft Award*, National Gallery of Victoria, Melbourne
Production/Reproduction, Gallery 101, Melbourne
- 1994 *Australia Gold*, RMIT and Asialink, touring internationally 1993-94
Symmetry: Crafts meet Kindred Trades and Professions, Ian Potter Gallery, University of Melbourne; University of South
 Australia Art Museum, Adelaide (toured nationally)
Crucible, Materials of Invention, Craft Victoria, Melbourne
- 1992 *Vic Health National Craft Award*, National Gallery of Victoria, Melbourne
Design Visions: International Craft Triennial, Art Gallery of Western Australia, Perth
- 1991 *Australian Contemporary Hollow Ware*, Australian National Gallery, Canberra; Electrum Gallery, London
Rebus Sic Memory Containers, Centro Studi Alessi, Milan
First Australian Jewellery Biennial, Jam Factory, South Australia
- 1990 *Australian Fashion, The Contemporary Art*, Victoria and Albert Museum, London
 Marimura Art Museum, TokyoPowerhouse Museum of Arts and Sciences, Sydney
- 1989 *International Crafts Triennial*, Art Gallery of Western Australia, Perth
New Directions – Silversmithing, High Court of Australia, Canberra
- 1988 *A New Generation, 1983 to 88*, Australian National Gallery, Canberra
Stuart Devlin National Craft Award, National Gallery of Victoria, Melbourne
- 1987 *Schmuckszene '87*, Munich, West Germany
- 1985 *Twentieth Century Jewellery*, Electrum Gallery, London

COMMISSIONS

- 2013 Guest Curator, *Unexpected Pleasures: the art and design of contemporary jewellery*
 International exhibition commissioned by Design Museum, London, presented at Design Museum, London and National
 Gallery of Victoria, Melbourne
- 1999 Professional Development Grant, Visual Arts/Crafts Fund, Australia Council
- 1988 *Cohndom* boxes (two versions), Centro Studi Alessi, Milan
- 1995 Hall of Fame, Victorian design Award, Design Institute of Australia
Production/Reproduction, Makers Mark Prize, Melbourne 1990
 Tableware, Centro Studio Alessi, Milan

AWARDS AND GRANTS

- 1998 Industrial Design Award, Victorian Design Awards, Melbourne

- 1991 Professional Development Grant, Visual Arts/Crafts Board, Australia Council
1988 English Speaking Union/Stuart Devlin National Craft Award, National Gallery of Victoria

COLLECTIONS

National Gallery Australia, Canberra
National Gallery of Victoria, Melbourne Art
Gallery of South Australia, Adelaide
Art Gallery of Queensland, Brisbane
Art Gallery of Western Australia, Perth
Powerhouse Museum of Applied Arts and Sciences, Sydney
Queen Victoria Museum & Art Gallery, Launceston
Northern Territory Museum of Arts and Sciences, Darwin
Victoria and Albert Museum, London
Alessi Collection, Cruisnallo, Italy
Stedelijk Museum s'-Hertogenbosch, The Netherlands
National Museum of Scotland, Edinburgh
Royal College of Art, London
City of Banyule Art Collection, Melbourne
Jewish Museum of Australia, Melbourne
Victoria State Collection, Australia
Shire of Diamond Valley Collection, Australia
Orange Regional Gallery, Australia
Griffiths Regional Gallery, Australia
Private Collections