

LOUISA BUFARDECI

BIOGRAPHY

1969 Born Melbourne, Australia
Lives and works in Melbourne, Australia

EDUCATION

1991 Bachelor of Education, Visual Art, University of Melbourne
1998 Bachelor of Fine Arts, Drawing, Victorian College of the Arts, University of Melbourne
2006 Master of Fine Arts (Art and Technology), School of the Art Institute of Chicago

SOLO EXHIBITIONS

2017 *The Calls*, Anna Schwartz Gallery, Melbourne
2015 *The Sea Between A and I*, Anna Schwartz Gallery, Melbourne
2011 *Flags for the Fourth Dimension*, Anna Schwartz Gallery, Melbourne
2009 *Louisa Bufardecì & Zon Ito*, Museum of Contemporary Art, Sydney
2008 *Some Material Flags*, Museum of Contemporary Art (MOT), Tokyo
2007 *Every second is like forever, too long, and every year is like 11.3 centimetres*, Anna Schwartz Gallery, Melbourne
Every second is like, too long, and every year is like 11.3 centimetres, Design Commission, Seattle
2006 *Starter Pistols*, Anna Schwartz Gallery, Melbourne
2005 *Visionary Projects*, with Emma Balazs, VersionFest, Chicago
2003 *Skin Quartet*, with David Young as part of the Melbourne International Arts Festival, Anna Schwartz Gallery
2002 *The Unbearable Weight of Ordinary Things*, 18th Street Arts Complex, Santa Monica
2001 *Cold Storage*, Anna Schwartz Gallery, Melbourne
There are a few facts I think you ought to know..., City Laneway, City of Melbourne Public Art Programme
ColourPhonics, Project Space, RMIT University, Melbourne
2000 *Counter-play*, Studio 12, 200 Gertrude Street, Melbourne
The Art of Good Reasoning, West Space, Melbourne
1999 *Another rounding of facts*, Studio 12, 200 Gertrude Street, Melbourne
"the comforting illusion" (the prey), Linden Gallery, Melbourne
"the comforting illusion" (just remember this), Linden Gallery, Melbourne
"the comforting illusion" (breathe), Linden Gallery, Melbourne
Spector, talk artists initiative, Melbourne
1998 *Intended for the General Public*, Myer windows, Melbourne International Festival
1997 *fold*, George Paton Gallery, Melbourne

GROUP EXHIBITIONS

2021 *Slow Moving Waters*, TarraWarra Biennial, TarraWarra Museum of Art, Melbourne
2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
In Full View, Lyon Housemuseum, Kew, Melbourne
OK Democracy, We Need to Talk, Campbelltown Arts Centre
2018 *NGV Triennial*, National Gallery of Victoria, Melbourne
2016 *Tidal: City of Devonport National Art Award*, Devonport Regional Gallery
2013 *Push/Pull*, Artisan Gallery, Brisbane
2012 *The 7th Asia Pacific Triennial of Contemporary Art*, Gallery of Modern Art (GOMA), Brisbane
2011 *The Five Obstructions*, Victorian College of the Arts Margaret Lawrence Gallery, Melbourne
2009 *Some Material Flags*, Public Space Project, Museum of Contemporary Art, Tokyo
2008 *A Time Like This*, Victorian College of the Arts Margaret Lawrence Gallery, Melbourne
In/Formation, BRIC Rotunda Gallery, Brooklyn, New York
A Red World, Wangaratta Gallery, Victoria
2007 *Zoom +/-*, ARENA1 Gallery, Santa Monica, CA; Limn Gallery, San Francisco
2006 *The Unquiet World*, Australian Centre for Contemporary Art, Melbourne
Lexicon, City Library, Melbourne, curator: Martina Copley

- 2006 *MFA Graduate Exhibition*, G2, Art Institute of Chicago
- 2005 *ABN AMRO 2005 Emerging Artist Award*, ABN AMRO Tower, Sydney
Make it Modern, Deloitte, Melbourne, curator; Juliana Engberg
A Short Ride in a Fast Machine, Gertrude Contemporary Art Spaces, Melbourne
Your Sky, Gigantic Art Space, New York
Daily Care Center, Galeria Noua, Bucharest, Romania
- 2004 *Cycle Tracks Will Abound In Utopia*, Australian Centre for Contemporary Art, Melbourne
Free Time, Cast Gallery, Tasmania
Public/Private The 2nd Auckland Triennial, Auckland Art Gallery
- 2003 *Reunion: the art of sixteen graduates*, George Paton Gallery, The University of Melbourne
Feedback: Art, Resistance and Social Conscience, Monash University Museum of Art, Melbourne
Khoj International Artists Residency Open Day, Delhi
- 2002 *When The Lake Froze Over*, Project Space, RMIT University, Melbourne
- 2001 *Artissima*, Anna Schwartz Gallery, Turin, Italy
Migration, West Space, Melbourne
The Alice Prize Exhibition, Alice Springs
First Floor Fundraiser, First Floor, Melbourne
- 2000 *200 Gertrude Street Studio Artists 2000*, 200 Gertrude Street, Melbourne
The Pragmatics of Inscription, Linden Gallery, Melbourne
Docklands, with Elizabeth Boyce, Glass Street Gallery, Melbourne
Drawing - The Extended Field, Victorian College of the Arts Gallery, Melbourne
National Works on Paper Exhibition, Mornington Peninsula Regional Gallery
Sally's Paddock Exhibition, Patrizia Autore Gallery, Melbourne
A Matter of Distance, Linden Gallery, Melbourne
- 1999 *A4 Art*, West Space, Melbourne
tcb Fundraiser, tcb, Melbourne
Overview, Linden Gallery, Melbourne
Make It Yourself, 200 Gertrude Street, Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Australia
Who's afraid of the avant-garde? Who cares?, tcb, Melbourne
*system**, Linden Gallery, Melbourne
- 1998 *Syntax of the Real*, Victorian College of the Arts Gallery, Melbourne
Post-Postcard Show, Linden Gallery, Melbourne
Summer Salon, Centre for Contemporary Photography, Melbourne
- 1997 *A4 Art*, West Space, Melbourne
Red, West Space, Melbourne
Walkerville, George Paton Gallery, Melbourne
- 1991 *First National Student Art and Design Exhibition*, Exhibition Buildings, Melbourne
Mixed Dimensions, Institute of Education Faculty Gallery, University of Melbourne

COMMISSIONS

- 2021 *Looking out and across, up and down, the river sometimes becomes a cloud*, Shepparton Art Museum, Shepparton
- 2014 MUMA / Monash University Museum of Art, Melbourne
- 2013 Buxton Construction, Armada Apartments, Port Melbourne
- 2004 Mercer, the consulting business of Marsh & McLennan Companies
- 2003 University of Melbourne, Student Union
- 2001 City of Melbourne Laneways Temporary Public Art Project

AWARDS, GRANTS AND RESIDENCIES

- 2014 Arts Victoria, VicArts Grant
- 2013 Australia Council, Skills and Arts Development General Grant
- 2011 Australia Council, New Work Development Grant
- 2008 Australia Council, Visual Arts and Craft Strategy New Work Grant
- 2007 Manhattan Graphics Center Scholarship
- 2006 Australia Council, New Work Grant
VAP Fellowship, School of the Art Institute of Chicago
Arts Victoria Arts Development Grant
- 2005 Second Year International Scholarship, School of the Art Institute of Chicago
- 2004 Gordon and Anne Samstag International Visual Arts Scholarship, Chicago
Arts Victoria Export and Touring Fund Grant
Arts Victoria Arts Development Grant
- 2003 The University of Melbourne Asialink Residency, Sankriti Kendra Foundation, New Delhi

- 2001 Australia Council Residency - Los Angeles
- 2000 Sally's Paddock Acquisitive Art Award, Patrizia Autore Gallery, Melbourne
- 1999 Gertrude Street Studio Residency, 200 Gertrude Street, Melbourne
- 1999 Pat Corrigan Artists Grant
- 1998 Garry Grossbard Drawing Award, Victorian College of the Arts
- Victorian Campus Art Prize, George Paton Gallery, Melbourne
- Post-Postcard Show Award, Linden Gallery, Melbourne
- 1997 Stella Dilger Award, Victorian College of the Arts
- 1991 First National Student Art and Design Exhibition, Merit Award

COLLECTIONS

- MUMA / Monash University Museum of Art, Melbourne
- Museum of Contemporary Art, Sydney
- National Gallery of Victoria, Melbourne
- School of Anthropology, Geography & Environmental Sciences (SAGES), The University of Melbourne
- Artbank Australia
- Mercer
- UBS
- Virginia Museum of Fine Arts, Richmond, USA
- Victoria Legal Aid Research Project, RMIT University, Melbourne