

STIEG PERSSON

CURRICULUM VITAE

1959 Born Melbourne, Australia
Lives and works in Melbourne, Australia

EDUCATION

1981 Bachelor of Art (Painting), Victorian College of the Arts, Melbourne
1998 Master of Fine Art, Victorian College of the Arts

SOLO EXHIBITIONS

2025 'Black Swans', Anna Schwartz Gallery, Melbourne
2024 'Bloom', Melbourne Art Fair, Melbourne
2023 'Bloom', Anna Schwartz Gallery, Melbourne
2021 'Venetian Painting', Martin Browne Contemporary, Sydney
2018 'Polyphonic', The Ian Potter Museum of Art, University of Melbourne
'Stieg Persson: How we live now', Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
2014 'The Fragonard Room', Anna Schwartz Gallery, Melbourne
2012 Melbourne Art Fair, Melbourne
2010 'Crypsis', Anna Schwartz Gallery, Melbourne
2009 'Works on Paper', Anna Schwartz Gallery, Melbourne
2008 'Old Europe', Anna Schwartz Gallery, Sydney
2006 'History Painting', Anna Schwartz Gallery, Melbourne
2005 Anna Schwartz Gallery at the Depot Gallery, Sydney
2004 'The Fall', Anna Schwartz Gallery, Melbourne
2002 'Backmasking: The Art of Stieg Persson', Bendigo Art Gallery; Wangaratta Exhibitions Gallery and Hamilton Art Gallery
2001 'Backmasking: The Art of Stieg Persson', Glen Eira City Gallery, Melbourne
2000 Anna Schwartz Gallery, Melbourne
1999 Sherman Galleries, Sydney
1998 'Södra', Konstepidemin, Gothenburg, Sweden
Anna Schwartz Gallery, Melbourne
1996 Art Gallery of New South Wales, Sydney
Anna Schwartz Gallery, Melbourne
1994 'Recent Paintings', Anna Schwartz Gallery, Melbourne
Sherman Goodhope, Sydney
1993 'Works on Paper', Anna Schwartz Gallery, Melbourne
1992 'Manet's Leg', City Gallery, Melbourne
1991 City Gallery, Melbourne
'Yuill/Crowley Gallery', Sydney
1989 'Witchcraft by a Painting', Yuill/Crowley Gallery, Sydney
City Gallery, Melbourne
1988 Yuill/Crowley Gallery, Sydney
City Gallery, Melbourne

- 1987 'Expression', Institute of Modern Art, Brisbane
- 1986 'Our Faith: The Case for and Against Colour, Part 1', Yuill/Crowley Gallery, Sydney
- 'Our Faith: The Case for and Against Colour, Part 1', United Artists Gallery, Melbourne
- 1985 'After Colour', Yuill/Crowley Gallery, Sydney
- 1984 'Poisonous Weeds', United Artists Gallery, Melbourne
- 1983 United Artists Gallery, Melbourne

GROUP EXHIBITIONS

- 2022 'Light & Darkness: Late modernism and the Power Collection', Chau Chak Wing Museum, Sydney
- 2020 Mosman Art Prize, Mosman Art Gallery, Sydney
- 2019 Experimental Print Prize, Castlemaine Art Museum, Victoria
- 'Never the Same River', Anna Schwartz Gallery, Melbourne
- 'MORNING, NOON AND NIGHT', Selected works from the Bus Collection of Australian Art', Latrobe Regional Gallery
- Geelong Acquisitive Print Award, Geelong Gallery, Geelong
- 2017 'Collective Vision: 130 Years', Bendigo Art Gallery
- 'The National 2017: New Australian Art', Museum of Contemporary Art, Sydney
- 'Romancing the Skull', Art Gallery of Ballarat
- Geelong Acquisitive Print Awards, Geelong Art Gallery
- 'Every Brilliant Eye: Australian Art of the 1990s', National Gallery of Victoria, Melbourne
- 'Artist Profile: Australasian Painters 2007-2017', Orange Regional Gallery
- 2016 'Black to Blackest', Geelong Art Gallery
- 'Painting, More Painting – Chapter 2', Australian Centre for Contemporary Art, Melbourne
- 2014 'Luminous World-Contemporary Art from the Wesfarmers Collection', Tasmanian College of the Arts, Inveresk
- 'Luminous World-Contemporary Art from the Wesfarmers Collection', National Library of Australia, Canberra
- 2013 'Theatre of the World', La Maison Rouge, Paris
- 'Melbourne Now', National Gallery of Victoria, Melbourne
- 'Mix Tape 1980s Appropriation, Subculture, Critical Style', National Gallery of Victoria, Melbourne
- 2012 'Luminous World-Contemporary Art from the Wesfarmers Collection', Art Gallery of Western Australia, Perth
- 'Negotiating This World: Contemporary Australian Art', National Gallery of Victoria, Melbourne
- 'Recent Acquisitions', TarraWarra Museum of Art, Healesville
- 'Museums in the Incident', Faculty Gallery, Monash University, Melbourne
- 'Theatre of the World', Museum of Old and New Art, Hobart
- 'Drawing Out 2012', Global Centre for Drawing, University of the Arts, London
- 2010 'Contemporary Encounters', National Gallery of Victoria, Melbourne
- 'Contemporary Australian Drawings 1', RMIT Gallery, Melbourne
- 2009 Redlands Westpac Art Prize, Sydney
- 2008 Fletcher Jones Art Prize, Geelong Art Gallery, Victoria
- Woollhara Small Sculpture Prize, Woollhara Art Gallery, Victoria
- 'Neo goth: back in black', University of Queensland Art Museum, Brisbane
- 'Selected works from the Vizard Foundation Art Collection of the 1990s', The Ian Potter Museum of Art, Melbourne
- 2006 'Parallel Lives: Australian Painting Today', TarraWarra Museum of Art, Victoria
- 2005 'A Short Ride in a Fast Machine-Gertrude Contemporary Art Spaces 1985 – 2005', Gertrude Contemporary Art Spaces, Melbourne
- 2004 'Heavenly Creatures', Heide Museum of Modern Art, Melbourne
- Fletcher Jones Art Prize, Geelong Art Gallery, Geelong
- 2003 'Arthur Guy Memorial Painting Prize', Bendigo Art Gallery
- 'See Here Now: Vizard Foundation Art Collection of the 1990s', Ian Potter Museum of Art, University of Melbourne

- 'National Works on Paper', Mornington Peninsula Regional Gallery
 'Untitled - Abstraction from the Contemporary Australian Collection', Art Gallery of New South Wales, Sydney
- 2002 'Nocturne', Mornington Peninsula Regional Gallery
- 2000 'Death and Decoration', Plimsoll Gallery, Tasmanian School of Art, Hobart
 'Exquisite Corpse', Bendigo Art Gallery, Bendigo
- 1999 Hobart City Art Prize, Hobart
- 1998 'On the ashes of the stars... Stéphane Mallarmé', Monash University Gallery, Melbourne
 Gold Coast City Art Prize, Gold Coast, Queensland
- 1997 'Artrage, Artworks for Television', Institute for Modern Art, Brisbane; Artspace, Sydney
- 1995 'Decadence: 10 years of exhibitions at 200 Gertrude Street', 200 Gertrude Street, Melbourne
 'Blundstone Contemporary Art Prize', Queen Victoria Museum and Art Gallery, Melbourne
 'Sherman Gallery at NiCAF'95', Yokohama, Japan
- 1994 'Interfaces: Art & Technology', Ron McMaster Gallery, Griffith University, Gold Coast, Queensland;
 touring regional galleries in Queensland
 'Contemporary Australian Art', Government House, Perth
 'The Black Show', Latrobe Regional Gallery, Orange Regional Gallery, Wollongong City Gallery, Nolan
 Gallery, Canberra
 'Age of the '80's - Bailleau Myer Collection', Heide Museum of Modern Art, Melbourne
 'The John McCaughey Memorial Prize', National Gallery of Victoria, Melbourne
- 1993 'The Black Show', Geelong Art Gallery, Waverley Art Gallery, Warrnambool Art Gallery, Mildura Arts
 Centre
 'Thought Painting', Michael Milburn Galleries
 'Recent Acquisitions', National Gallery of Victoria, Melbourne
- 1992 City Gallery, Melbourne
- 1991 '8 Contemporary Artists', City Gallery, Melbourne
 'Past, Future, Present', 200 Gertrude Street, Melbourne
 'The Corporeal Body', Drill Hall, Australian National Gallery, Canberra
 'Artists in Hospital', Drill Hall, Australian National Gallery, Canberra
 'Twelve Logos', 200 Gertrude Street, Melbourne
 'Art and the Cancer Ward', Linden Gallery, St.Kilda
 'St.Kilda Scapes and Other Exhibits', The St.Kilda Collection, Melbourne
 'Loaded', 13 Verity St, Richmond
 'Tram Art', Westpac Gallery, Melbourne
 'Recent Acquisitions', National Gallery of Victoria, Melbourne
- 1990 'ARCO Art Fair', City Gallery, Madrid, Spain
 '2nd Australian Contemporary Art Fair', Exhibition Buildings, Melbourne
 'In Full Sunlight', aglassofwater, Brisbane, 10,000 feet, West Melbourne & First Draft, Sydney
 'Greenpeace Benefit', Linden Gallery, Melbourne
 'Inland', Australian Centre for Contemporary Art, Melbourne
 'Mist From the Chest', aglassofwater, Brisbane
 'Cross Currents: Contemporary New Zealand and Australian Art', Waikato Museum of Art & Centre for
 Contemporary Art, New Zealand
- 1989 'Cosmos', City Gallery, Melbourne
 'The Intimate Object', 200 Gertrude Street, Melbourne
 'I.C.I. Collection', Australian Centre for Contemporary Art, Melbourne and national tour
 'Annotations', 200 Gertrude Street, Melbourne
 'Artists under Saturn', Ian Potter Gallery: University of Melbourne, Ballarat Fine Art Gallery
 'Scotchman Hill Art Prize', Geelong Art Gallery
 'The Stephen Murray - Smith Portfolio', Gryphon Gallery, Melbourne
- 1988 'The Victor and Loti Smorgon Collection of Contemporary Art', Australian Centre for Contemporary Art,
 Melbourne
 'A New Generation: The Phillip Morris Collection', Australian National Gallery, Canberra

- 'Advance Australian Painting', Auckland City Art Gallery, New Zealand
 'Australian Bicentennial Perspecta', Art Gallery of Western Australia; International Tour, Frankfurter Kunstverein & Stuttgart Württembergische Kunsterverein (1989), West Germany
 'Australian Art Post 1960', Deutscher Gertrude Street, Melbourne
 '1st Australian Contemporary Art Fair', Exhibition Buildings, Melbourne
 '9X5XMAIL', The Centre Gallery, Surfers Paradise
 1987 'Backlash', National Gallery of Victoria, Melbourne
 'Field to Figuration', National Gallery of Victoria, Melbourne
 The McCaughey Prize, National Gallery of Victoria, Melbourne
 'Bohemia', Linden Gallery, St Kilda, Melbourne
 'The Young Australians', National Gallery of Victoria, Melbourne
 'Australian Bicentennial Perspecta', Art Gallery of New South Wales, Sydney
 1986 'Fears and Scruples', Melbourne University Gallery
 'Slouching towards Bethlehem: Preparatory Drawings', 200 Gertrude Street, Melbourne; University of Tasmania; Canberra School of Art
 'The Source', University of Tasmania
 'Pharmakon', Yuill/Crowley Gallery, Sydney
 'Recent Acquisitions', Drill Hall, Australian National Gallery, Canberra
 1985 'Keith and Elisabeth Murdoch Travelling Fellowship', Victorian College of the Arts, Melbourne
 'Visual Tension', Australian Centre for Contemporary Art, Melbourne, Institute of Modern Art, Brisbane
 'Four Melbourne Artists', Institute of Modern Art, Brisbane
 'The Pleasure of the Gaze', Art Gallery of Western Australia, Perth
 'Australian Perspecta', Art Gallery of New South Wales, Sydney
 'Recent Acquisitions - St.Kilda City Council', Linden Gallery, St Kilda
 1984 'Animal Imagery in Contemporary Art', Ballarat Fine Art Gallery; Bendigo Art Gallery; Wollongong Art Gallery
 'The Australians: Three Generations of Drawing', CDS. Gallery, New York
 'Off Colour', Yuill/Crowley Gallery, Sydney
 'Keith and Elisabeth Murdoch Travelling Fellowship', Victorian College of the Arts Gallery, Melbourne; Mornington Peninsula Gallery

AWARDS

- 2020 Margaret Olley Commendation Award, Mosman Art Prize, Sydney
 2015 Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre (BACC), Brighton
 2003 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
 1988 Artist-in-residence, Oncology Unit, General Repatriation Hospital, Heidelberg
 1987 H.V. Evatt Foundation Prize, Art Gallery of New South Wales
 Tram Commission, Victorian Ministry for the Arts
 1985 Keith and Elisabeth Murdoch Travelling Fellowship, Secondary Award

COLLECTIONS

Art Gallery of New South Wales, Sydney
 Art Gallery of Western Australia, Perth
 Artbank Australia
 Auckland Art Gallery
 Anna Schwartz Gallery
 Bayside City Council, Victoria
 Bendigo Art Gallery
 City of Port Phillip, Melbourne
 Geelong Art Gallery
 Griffith University, Brisbane
 Hamilton Art Gallery, Hamilton, Australia
 Heide Museum of Modern Art, Melbourne

Metropolitan Museum, New York
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Shell Collection of Contemporary Australian Art
St.Kilda City Council, Melbourne
UQ Art Museum, Brisbane
University of Melbourne, Melbourne
Vizard Foundation of Contemporary Art, University of Melbourne
Waikato Museum of Art and History, Hamilton
Private and corporate collections