

ROSE NOLAN

CURRICULUM VITAE

1959 Born Melbourne, Australia
Lives and works in Melbourne, Australia

SOLO EXHIBITIONS

- 2025 'Breathing Helps', TarraWarra Museum of Art, Melbourne
2021 'Palour Games', Anna Schwartz Gallery, Melbourne
'WALL WORK', Conners Conners, Melbourne
2018 'A Singular Impulse', Anna Schwartz Gallery, Melbourne
2015 'Immodest Gestures and Irrational Thoughts', Anna Schwartz Gallery, Melbourne
2013 'Performance Architecture', Anna Schwartz Gallery, Melbourne
2011 'The Solo Projects', VCA Margaret Lawrence Gallery, Melbourne International Arts Festival, Melbourne
2009 'Another Homework Experiment', Anna Schwartz Gallery, Melbourne
2008 'Why Do We Do The Things We Do', Artspace, Sydney
'Why Do We Do The Things We Do', IMA, Brisbane
2006 'It's Hard to See What it All Means', public art project, Melbourne
2005 'Extra Homework', Anna Schwartz Gallery, Melbourne
2002 'More Rose Nolan', Anna Schwartz Gallery, Melbourne
'Work in Progress #3', Ian Potter Museum of Art, The University of Melbourne, Melbourne
'A Big Word – ACE', Blockland Projects, Auckland
2001 'Rose Nolan 2001', Pestorius Sweeney House, Brisbane
2000 'Another Set Of Quality Photographs', The Centre for Contemporary Photography, Melbourne
1998 'Quality Photographs', No. 4 4/28 Warrangatta St, Richmond, Melbourne
'Big Word Combos', Tolarno Galleries, Melbourne
1997 'Big Words', Cnr, 616 Canning St, Carlton, Melbourne
'Flag', In Situ Project, Wellington and Auckland
'Homework', CBD Gallery, Sydney and Tolarno Galleries, Melbourne
1996 'Banners + Construction', David Pestorius Gallery, Brisbane
'with all one's might and main', RMIT Project Space, Melbourne
'Mighty Tiny White Trash', CBD Gallery, Sydney
'Constructions + Banners', Tolarno Galleries, Melbourne
1995 'R.N. 59-95, Flag (Edition 1/5)', CBD Gallery, Sydney
'White Trash', David Pestorius Gallery, Brisbane
1994 'to cut one's coat according to one's cloth', Yuill/Crowley Gallery, Sydney
1993 'Groover (The Tragedy of Erotic Fantasy)', Store 5, Melbourne
'On the Threshold of Holy Sanctuaries', Tolarno Galleries, Melbourne
1992 'Sort of Sensitive', with Standards, Store 5, Melbourne
1991 'Pensees Impurees', Cannibal Pierce, Galerie Austraienne, Paris
'March On!', Store 5, Melbourne
1990 'My Way to God', Store 5, Melbourne
1989 'V.F.L. Paintings', Store 5, Melbourne
'Recent Paintings', 200 Gertrude Street Gallery, Melbourne

1984 George Paton Gallery, University of Melbourne, Melbourne

GROUP EXHIBITIONS

- 2025 'Eye to Eye: The Susan Taylor and Peter Jones Collection', The Drill Hall Gallery, Australian National University, Canberra
'IN HOUSE: The Object Self-Defined', Anna Schwartz Gallery, Melbourne
- 2024 'IN HOUSE', Anna Schwartz Gallery, Melbourne
- 2021 'Cooking With John', Haydens, Melbourne
- 2020 'Know My Name: Australian Women Artists 1900 to Now', National Gallery of Australia, Canberra
'Civics', Maroondah Federation Estate Gallery, Melbourne Hope in the Dark, Gertrude Contemporary, Melbourne
- 2019 'A Place for Everything', Artbank, Melbourne Drawing Folio 3: Abstraction, Blockprojects, Melbourne
'Never the same river', Anna Schwartz Gallery, Melbourne
'A New Order', Buxton Contemporary, Melbourne
'Seeing Voices', Bathurst Regional Gallery
'Pillar to Post', Sydney College of the Arts
'Bayside Acquisitive Prize', Bayside Gallery, Brighton
'Bauhaus Now!', Buxton Contemporary, Melbourne
- 2018 'Painting Amongst Other Things', The Drill Hall Gallery, Australian National University, Canberra
'Monochrome: Empty and Full', Margaret Lawrence Gallery, Melbourne
'Extreme Prejudice', (Curator-Nike Savvas), Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney
'Real Talk', Outdoor Gallery, Brisbane City Council, Brisbane
'Seeing Voices', Monash University Museum of Art, Melbourne (touring)
- 2017 'Seeing Voices', Horsham Regional Art Gallery, Victoria
'Every Brilliant Eye: Australian Art of the 1990s', National Gallery of Victoria Australia, Melbourne
'Call of the Avant-Garde: Constructivism and Australian Art', Heide Museum of Modern Art, Melbourne
'Australian Art and the Russian Avant-Garde', Art Gallery of New South Wales, Sydney
'9 X 5 NOW', Margaret Lawrence Gallery, Melbourne
'The End of Time, the Beginning of Time', Gertrude Contemporary, Melbourne
'Let's Talk About Text', Artbank, Sydney
'The National 2017: New Australian Art', Museum of Contemporary Art, Sydney
- 2016 'Painting, More Painting – Chapter 2', Australian Center for Contemporary Art, Melbourne
'Light switch and conduit: The Jim Barr and Mary Barr Collection', The Dunedin Public Art Gallery
'Woollahra Small Sculpture Prize', Woollahra Council, Sydney
'Fabrik - conceptual, minimalist and performative approaches to textiles', Ian Potter Museum of Art, Melbourne
'Cold Like Concrete.', School of Art, Australian National University, Canberra
- 2015 '21st Century: The Collection Since 2000', Heide Museum of Modern Art, Melbourne
'Art as a Verb', Monash University Museum of Art / MUMA, Melbourne and Artspace, Sydney
'Art Basel Hong Kong 2015', Anna Schwartz Gallery Australia, Booth 3C04, Hong Kong
'Image Worth Reading', Key Projects, Long Island City, New York
- 2014 'Taking It All Away: MCA Collection', Museum of Contemporary Art, Sydney
'Kerrie Poliness, Rose Nolan, Stephen Bram', Anna Schwartz Gallery, Sydney
'Re-raising Consciousness', TCB, Melbourne
- 2013 'Melbourne Now', National Gallery of Victoria, Melbourne
'Drawing Now', curated by John Nixon for Melbourne Now, National Gallery of Victoria, Melbourne
'It's OK to Be Alright', Melbourne Art Trams, Melbourne
- 2012 'Contemporary Australia: Women', Gallery of Modern Art, Brisbane
'Artists' Proof #1', MUMA / Monash University Museum of Art, Melbourne
'Minus Space en Oaxaca', Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca
'Photographic Abstractions', Monash Gallery of Art, Melbourne
'Drawing Folio 2', Block Projects, Melbourne

- 2011 'Let the Healing Begin', Institute of Modern Art, Brisbane
 'Colour Bazaar: Nine Contemporary Works', Heide Museum of Modern Art, Melbourne
 'Forever Young', Heide Museum of Modern Art, Melbourne
 'Pressing Issues', Visual Arts Biennial, Castlemaine Arts Festival, Castlemaine, Australia
- 2010 'An Exchange with Sol Lewitt', Cabinet Magazine, New York
 '30/30', PS, Amsterdam Drawing Folio, Block Projects, Melbourne
 'Multiplicities, Self Portraits from the Collection', University of Queensland Art Museum, Brisbane
 'Stolen Library', Y3K, Melbourne
 'Open Studios', ISCP, New York
- 2009 'Why we do the things we do', Perth Institute of Contemporary Art, Perth 'Jointhassles Bedroom Poster Series 2', 395 Abbotsford Street, Melbourne
 'WORD', Anna Schwartz Gallery, Sydney
 'Avoiding myth + Message: Australian artists and the literary world', Museum of Contemporary Art,
 'Sydney Select > Effect > Export', Te Tuhi Centre for the Arts, Auckland
 'Drawing Folio', Block Projects, Melbourne
- 2008 'Later', The Carlton Hotel & Studios, Melbourne
 'Re-boot, The Collection of Jim Barr and Mary Barr', City Gallery, Wellington
 'My Eyes Keep Me In Trouble', The Physics Room, Christchurch
 'Print Workshop', The Narrows, Melbourne
- 2007 'Re-boot, The Collection of Jim Barr and Mary Barr', Christchurch Art Gallery
- 2006 'Zones of Contact', 15th Biennale of Sydney, Sydney
 '21st Century Modern', 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
 'Re-boot', The Collection of Jim Barr and Mary Barr, The Dunedin Public Art Gallery
 'Text Me', Spacement Gallery, Melbourne
- 2005 're/thinking, Bus', Melbourne
 'Wall Power', Art Gallery of Western Australia, Perth
 'Pitch Your Own Tent', Monash University Museum of Art, Melbourne
 'Unscripted: Language in Contemporary Art', Art Gallery of New South Wales, Sydney
 'Store 5 is...', Anna Schwartz Gallery, Melbourne
 'www', Kaliman Gallery, Sydney
- 2003 'See Here Now: Vizard Foundation Art Collection of the 1990s', Ian Potter Museum of Art, Melbourne
 'The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art', Ian Potter Centre: National Gallery of Victoria, Melbourne
 'Bid For Freedom', Glen Eira Council Gallery, Melbourne
 'Picnic', Melbourne's Living Museum of the West Inc., Melbourne
 'Art, Design and the Written Word', Post Master Gallery, Melbourne
 'A Big Word – ENOUGH', Wall Project, The Dunedin Public Art Gallery
- 2001 'Monochromes', University Art Museum, Brisbane
- 2000 'Floor Show', Den Frie Udstillings Bygning, Copenhagen
 'Exhibition Box', Hamish McKay Gallery, Wellington
 'Walk Tall', Adam Art Gallery, Victoria University of Wellington, Wellington 1999 'Word', Museum of Contemporary Art, Sydney
 'd'CONSTRUCTIVISM', South Bank Corporation, Brisbane
 'Marco Fusinato', 4/28 Wangaratta Street, Richmond, Melbourne
 'Exhibition Box', Rose Nolan, Stephen Bram, Marco Fusinato, No. 4, Melbourne
 'Papier', Gabriele Rivet Gallery, Cologne
- 1998 'MONO - With Marco Fusinato', 4 PM, 8/03/1998, Museum of Contemporary Art, Sydney
 'Stephen Bram, Marco Fusinato, Rose Nolan', Austellung Balanstrasse 21, Munich 'Stephen Bram, Marco Fusinato, Rose Nolan', Galerie Y-Berg at Hotel Winston, Amsterdam
 'Hansi II', Kunst Halle Deutz, Cologne
 'On the Ashes of the Stars. Stephane Mallarme: A Celebration', Monash University Gallery, Melbourne
 'Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan', Perth Institute of Contemporary Art, Perth

- ‘Revolution’, Talk Artists Initiative, Room 16 Level 6/37 Swanston Street, Melbourne
- ‘Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson’, Canberra Contemporary Art Space, Gorman House, Canberra
- ‘Sets + Series’, Tolarno Galleries, Melbourne
- ‘The Top Factory’, an Interactive Installation of Work, Melbourne's Living Museum of the West, Melbourne
- ‘Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan’, Art Gallery of New South Wales, Sydney
- ‘True Colours’, Sydney College of the Arts + CBD Gallery, Sydney
- ‘Material Perfection’, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 1997 ‘Paintings III’, CASE - Contemporary Art Special Exhibitions, Haarlam
- ‘Non-declarative Colour’, David Pestorius Gallery, Brisbane
- ‘Geometric Painting in Australia’, 1941-1997, University Art Museum, University of Queensland, Brisbane
- ‘1992’, Talk Artists Initiative, Room 16, Level 6, 37 Swanston St, Melbourne
- 1996 ‘Eyes on the Ball: Images of Australian Rules Football’, Waverley City Art Gallery, Melbourne
- ‘The Pool’, Centennial Swimming Pool, Brisbane
- ‘Room of Circles’, RMIT Gallery, Storey Hall, RMIT, Melbourne
- ‘Aerophost’, Dublin
- ‘Ruins in Reverse’, RMIT Gallery, Storey Hall, RMIT, Melbourne
- ‘Secret Archives’, Platform 2, Degraives St, Melbourne
- 1995 ‘All You Need’, Yuill/Crowley Gallery, Sydney
- 1994 ‘Untitled 1994’, Centre for Contemporary Art, Hamilton
- ‘Videonale 6’, Bonn, Germany
- ‘Loop: Part One’, Critical Cities Project, Longford Cinema, Melbourne
- ‘Five’, Yuill/Crowley Gallery, Sydney
- ‘Store 5’, Institute of Modern Art, Brisbane
- ‘Melbourne Seven’, David Pestorius Gallery, Brisbane 1993
- ‘Australian Perspecta 1993’, Art Gallery of New South Wales, Sydney
- ‘The Exact Moment’, Critical Cities Project, Melbourne
- ‘Straw Dogs’, Kunstforeningen, Copenhagen
- 1992 ‘Abstract Art’, Roslyn Oxley9 Gallery, Sydney
- ‘Caboose’, ARS Multiplicata, Sydney
- 1991 ‘Magasin 5’, Cannibal Pierce, Galerie Austalienne, Paris
- ‘Sub-verse Stitch’, Monash University Gallery, Melbourne
- ‘New Abstract’, Tolarno Galleries, Melbourne
- 1990 ‘Abstraction’, Art Gallery of New South Wales, Sydney
- ‘Self Portraits’, Cannibal Pierce, Galerie Australienne, Paris
- ‘New Melbourne Abstraction’, Artspace, Auckland
- ‘Photograms’, Australian Centre for Photography, Sydney
- 1989 ‘Cosmos’, City Gallery, Melbourne
- ‘Donkeys Tail’, Store 5, Melbourne
- ‘No.One’, Store 5, Melbourne
- 1987 ‘Bohemia’, Linden Gallery, Melbourne
- ‘Mirabilis: Post-appropriation’, Chameleon Gallery, Hobart
- 1986 ‘Geometric Abstraction’, Australian Centre for Contemporary Art, Melbourne 1985 ‘Other People’, Australian Centre for Contemporary Art, Melbourne

COMMISSIONS

- 2022 ‘YOU/ME/US/HERE/NOW’, Hallam Station
- ‘(ENOUGH-NOW/EVEN/MORE-SO)’, Queen Victoria Market, Munro Site, Six Degrees Architects
- 2017 ‘GIVE OR TAKE’, Monash University Library Caulfield Campus
- 2014 ‘A Big Word – HELLO (The Hello House in collaboration with OOF! Architecture)’, Melbourne
- 2013 ‘It’s Okay to Be Alright’, Melbourne Art Trams

- 2010 St Georges Terrace, Perth International Arts Festival
2006 'It's Hard to See What This All Means', Site One, Docklands, Melbourne

AWARDS

- 2020 Margaret Olley Commendation Award, Mosman Art Prize, Sydney
2015 Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre (BACC), Brighton
2003 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
1988 Artist-in-residence, Oncology Unit, General Repatriation Hospital, Heidelberg
1987 H.V. Evatt Foundation Prize, Art Gallery of New South Wales
Tram Commission, Victorian Ministry for the Arts
1985 Keith and Elisabeth Murdoch Travelling Fellowship, Secondary Award

COLLECTIONS

Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Artbank Australia
Auckland Art Gallery
Anna Schwartz Gallery
Bayside City Council, Victoria
Bendigo Art Gallery
City of Port Phillip, Melbourne
Geelong Art Gallery
Griffith University, Brisbane
Hamilton Art Gallery, Hamilton, Australia
Heide Museum of Modern Art, Melbourne
Metropolitan Museum, New York
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Shell Collection of Contemporary Australian Art
St.Kilda City Council, Melbourne
UQ Art Museum, Brisbane
University of Melbourne, Melbourne
Vizard Foundation of Contemporary Art, University of Melbourne
Waikato Museum of Art and History, Hamilton
Private and corporate collections