

EMILY FLOYD

CURRICULUM VITAE

1972 Born Melbourne, Australia

EDUCATION

1999 Bachelor of Fine Art, Sculpture, Royal Melbourne Institute of Technology, Melbourne

SOLO EXHIBITIONS

- 2024 'Chosen by a Cat', Anna Schwartz Gallery, Melbourne
- 2023 'Kesh Alphabet', Art Gallery of New South Wales, Sydney
- 2022 'Keeping it Complex', Keeping it Connected, Dunedin Public Art Gallery, New Zealand
'Surplus Labour', Anna Schwartz Gallery at Melbourne Art Fair, Melbourne
- 2019 'Anti-totalitarian Vectors', Anna Schwartz Gallery, Melbourne
- 2018 'The Artist Room: Emily Floyd', Museum of Contemporary Art Australia, Sydney
- 2017 'Icelandic Puffins', Anna Schwartz Gallery, Melbourne
- 2015 'Field Libraries', Anna Schwartz Gallery, Melbourne
- 2014 'The Dawn', National Gallery of Victoria, Melbourne
'Far Rainbow', Heide Museum of Modern Art, Bulleen
- 2012 'New Graphic Sculpture', Anna Schwartz Gallery, Sydney
'All Day Workshop', Australian Print Workshop, Melbourne
'Here Small Gestures Make Complex Structures', Museum of Contemporary Art Australia, Sydney
- 2011 'An Open Space', Anna Schwartz Gallery, Melbourne
- 2010 'The Cultural Studies Reader', Bendigo Art Gallery
- 2008 'Temple of the Female Eunuch', Anna Schwartz Gallery, Melbourne
'It's Time', Australian Print Workshop, Melbourne
- 2006 'New Ways of Thinking', Anna Schwartz Gallery, Melbourne
'The New Silhouette' (with Julia Gorman), Institute of Modern Art, Brisbane
- 2005 'The Outsider', John Curtin Gallery, Curtin University of Technology, Western Australia
'A strategy to infiltrate the homes of the bourgeoisie', Anna Schwartz Gallery, Melbourne
- 2004 'Art School', Anna Schwartz Gallery at the Melbourne Art Fair, Melbourne
- 2003 'Thank You, Oh Beneficent One', Anna Schwartz Gallery at The Depot Gallery, Sydney
- 2002 'It's because I talk too much that I do nothing', Anna Schwartz Gallery, Melbourne

GROUP EXHIBITIONS

- 2025 IN HOUSE: 'The Object Self-Defined', Anna Schwartz Gallery, Melbourne
'A Procession of Things', 1301SW, Sydney
- 2024 IN HOUSE, Anna Schwartz Gallery, Melbourne
'The Part In The Story Where Our Accumulating Dust Becomes a Mountain', Seoul Museum of Art, Seoul, South Korea
- 2023 'Circles of dialogue', La Trobe Art Institute, Bendigo
'In the Company of Morris', Art Gallery of Ballarat, Ballarat
- 2022 'Living Together', Bendigo Art Gallery, Bendigo
'Local Rhythms and Actions', Art Gallery of NSW, Sydney

- 'Perspectives on Place', Museum of Contemporary Art Australia, Sydney
- 2021 'We Change the World', National Gallery of Victoria, Melbourne
- 2020 'A Word Project', Curated by John Nixon, Reading Room, Melbourne
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- 2019 'A Place for Everything', Artbank, Melbourne
'Drawing Folio 3: Abstraction', Blockprojects, Melbourne
'Never the same river', Anna Schwartz Gallery, Melbourne
'Melbourne Modern: European art and design at RMIT from 1945', RMIT Gallery, Melbourne
'A New Order', Buxton Contemporary, Melbourne
- 2018 'Divided Worlds: Adelaide Biennial', Samstag Museum of Art, Adelaide
'The Shape of Things to Come', Buxton Contemporary, Melbourne
'Working Model of the World', LifeSpace Art Research Gallery, University of Dundee
'State of Union', Ian Potter Museum of Art, University of Melbourne
- 2017 'New Acquisitions: The Heide Collection', Heide MOMA
'The Language of Ornament', NGV: I, Melbourne
'Unfinished Business: Perspectives on Art and Feminism', Australian Centre for Contemporary Art, Melbourne
'Australian Art and the Russian Avant-Garde', Art Gallery of New South Wales, Sydney
'Call of the Avant Garde, Constructivism and Australian Art', Heide Museum of Modern Art, Bulleen
'A Working Model of the World', Parsons School of Design, New York
'The National', Art Gallery of New South Wales
- 2016 'If People Powered Radio', Gertrude Contemporary Art Spaces, Melbourne
'Sugar Spin', Queensland Art Gallery & Gallery of Modern Art, Brisbane
'Ambient Play', RMIT Design Hub, Melbourne
'Telling Tales: Excursions in Narrative Form', Museum of Contemporary Art Australia, Sydney
- 2015 'All the World's Futures', 56th Biennale di Venezia, Italy
'Below Another Sky', British Council, London
'Art as Verb', Monash University Museum of Art, Melbourne and Artspace, Sydney
- 2014 'Below Another Sky', Glasgow Print Workshop
'Progressive Proof', San Francisco State University Museum of Art
- 2013 'WORKSHOP', Lyon House Museum, Melbourne
'Melbourne Now', National Gallery of Victoria, Melbourne
'Ghar ghar kit baat/Tales from two homes', Margaret Lawrence Gallery, Melbourne
'There will be new rules next week', Dundee Contemporary Arts
- 2012 'Kindness/Udarta', India Habitat Centre, New Dehli
'Negotiating this world: Contemporary Australian Art', NGV Australia, Melbourne
'Sleep on the Left Side', Seven Art Limited, New Delhi
- 2011 'Colour Bazaar', Heide Museum of Modern Art, Melbourne
'Ten Ways to look at the Past', National Gallery of Victoria, Melbourne
'Home and Away', Australian Embassy Washington DC
- 2010 'In the Balance: Art for a Changing World', Museum of Contemporary Art, Sydney
- 2009 'Building a Collection: Prints and Drawings from the NGV Collection', NGV International, Melbourne
'Why we do the things we do', Perth Institute of Contemporary Art
'WORD', Anna Schwartz Gallery, Sydney
'MCA Collection: New Acquisitions', Museum of Contemporary Art, Sydney
- 2008 'Optimism', Queensland Art Gallery, Brisbane
'Better Places', Perth Institute of Contemporary Art, Perth
'The Gentle Reader', Queensland State Library, Brisbane
'Life, Death and The Afterlife', Silvershot Gallery, Melbourne
'The Library Project', Frankston City Library, Victoria
'Recent Acquisitions', NGV International, Melbourne
- 2006 'Compulsory for Young Intellectuals: Camus 2005-6, Random Access', McClelland Gallery & Sculpture Park, Langwarrin

- 'The New Silhouette', Institute of Modern Art, Brisbane
- 2005 'Make it Modern', Australian Centre for Contemporary Art, Melbourne
 'MCA Collection: New Acquisitions in Context', Museum of Contemporary Art, Sydney
 'A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985 – 2005', Gertrude Contemporary Art Spaces, Melbourne
- 2004 'Instinct', Monash University Museum of Art, Melbourne
 'Cycle Tracks Will Abound in Utopia', Australian Centre for Contemporary Art, Melbourne
- 2003 'Fraught Tales: Four Contemporary Narratives', The Ian Potter Centre: National Gallery of Victoria Australia, Melbourne
 'Still Life: The Inaugural Balnaves Foundation Sculpture Project', Art Gallery of New South Wales, Sydney
 NEW 03, Australian Centre for Contemporary Art, Melbourne
- 2002 'ARCO', Anna Schwartz Gallery, Madrid, Spain
 'Possible Worlds', Artspace, Auckland, New Zealand
- 2001 'Travels in Time', 200 Gertrude Street, Melbourne
 'Present/Future', a special project of Artissima 2001, Turin, Italy
 'Artissima', Anna Schwartz Gallery, Turin, Italy
 'Gertrude Studio Artists 2001', 200 Gertrude Street, Melbourne

AWARDS/RESIDENCIES

- 2022 DPAG International Visiting Artist, Dunedin Public Art Gallery, Dunedin
- 2018 ISCP Studio, New York
- 2017 Inaugural Art Gallery of New South Wales, Contemporary Benefactors and Atelier Commission
- 2015 Sydney Myer Creative Fellowship (2015 – 2016)
 Australia Council New Work Grant
- 2013 Australia India Institute Jaipur Artist Retreat
 'Below Another Sky', Scottish Print Network Commonwealth Print Commission
 Australia Council for the Arts Fellowship (2013 - 14)
- 2012 Ian Potter Sculpture Commission, Monash University Museum of Art
 Bella Room Commission, Museum of Contemporary Art, Sydney
- 2009 New Work, Creation, Arts Victoria
 New Work, Australia Council
- 2008 Collie Trust Print Fellowship, Australian Print Workshop, Melbourne
 New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts
- 2005 Residency, Curtin University of Technology, Western Australia
- 2004 'Important Emerging Artist', The 2004 Gertrude Edition, Gertrude Contemporary Art Spaces, Melbourne
- 2003 New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts
- 2002 Gertrude Contemporary Art Spaces Studio Residence, Melbourne
 The University of Melbourne Asialink Residency, Sankriti Kendra Foundation, New Delhi, India
- 2001 New Work, Creation, Arts Victoria
- 2000 Cinemedia Digital Arts Fund
- 1998 A Constructed World, Truck Project

PUBLIC PROJECTS

- 2023 'King Parrots', Union Station, Victoria, Melbourne
- 2022 'Butterfly Kites', Shanghai Library East, Shanghai, China
 'Knowledge Power', Shanghai Library East, Shanghai, China
 'Owl of Minerva', Wesley Place, Melbourne
- 2021 OPEN SPACE!, Australia Square Sydney
- 2019 'Mangrove Poem', Queen's Wharf Boulevard, Brisbane
- 2016 'Allegory of a Cave', University of Western Sydney Parammatta Square, Sydney
 'Jackalope' Willow Creek, Yarra Valley

- 'A Human Scale', 5 Martin Place, Sydney
- 2014 'A Little Community', Queensland Children's Hospital, Brisbane
'Abstract Labour', Heide Museum of Modern Art, Melbourne
- 2012 'This Place Will Always Be Open', inaugural Ian Potter Sculpture Court commission, Monash University Museum of Art, Melbourne
- 2011 Bella Room Commission for Children with Vision Impairment, National Centre of Creative Learning, Museum of Contemporary Art, Sydney
'Topiary', Rialto Towers, Melbourne
'New Ways of Thinking', Lacrosse Residential Development, Melbourne
- 2010 'An Unfolding Space', Phoenix Children's Park, Melbourne
- 2008 'Public Art Strategy', Eastlink Motorway, Melbourne
'Make a Manifesto for Contemporary Australia: Optimism', Queensland Art Gallery & Gallery of Modern Art, Brisbane
- 2004 'Signature Work', Watergate Apartment Complex, Melbourne

COLLECTIONS

Museum of Contemporary Art Australia, Sydney
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Bendigo Art Gallery, Bendigo
Goldman Sachs JBWere, Sydney
Simmons and Simmons, London
The Michael Buxton Contemporary Australian Art Collection, Melbourne
Monash University Collection, Melbourne
National Gallery of Australia, Canberra
Queensland Art Gallery & Gallery of Modern Art, Brisbane
Artbank Australia
Stonnington City Council, Melbourne
Banyule City Council, Melbourne
Detached Museum, Hobart
City of Melbourne
Lyon Housemuseum, Melbourne
Victoria and Albert Museum, London
The British Museum, London