

STEPHEN BRAM

BIOGRAPHY

1961 Born in Melbourne, Australia
Lives and Works in Melbourne, Australia

EDUCATION

1985 Bachelor of Art, Chisholm Institute of Technology, Melbourne
1987 Graduate Diploma in Fine Art, Victorian College of the Arts, Melbourne
1994 Master of Fine Arts, Sculpture, RMIT University, Melbourne
1999 Graduate Program, Akademie der Bildenden Künste, Munich

SOLO EXHIBITIONS

2019 *Stephen Bram*, Geelong Gallery, Geelong
2016 Anna Schwartz Gallery, Melbourne
2014 Anna Schwartz Gallery, Melbourne
200 Gertrude Street, Gertrude Contemporary, Melbourne
2009 Anna Schwartz Gallery, Melbourne
2006 Anna Schwartz Gallery, Melbourne
2004 Anna Schwartz Gallery, Melbourne
Incident in the Museum 1: Stephen Bram, Monash University Museum of Art, Melbourne
2003 Pestorius Sweeny House, Brisbane
2002 Hebel_121, Basel
Oberföhringer Strasse 156, 2001, PS, Amsterdam
2001 Anna Schwartz Gallery, Melbourne
Oberföhringer Strasse 156, 2001, FOE 156, Munich
2000 *PS Project*, Van Reekum Museum, Apeldoorn, The Netherlands
Painting (three point perspective) 2000/ Film, Kuala Lumpur 1998 1:1, Ljudavita Posavskog 9, Zagreb
Everything points to two (or three) things, PS, Amsterdam
1999 *PS at Kunstvlaai 3*, Westergasfabriek, Amsterdam
Barbara Gross Galerie, Munich (with Katharina Grosse)
1998 Anna Schwartz Gallery, Melbourne
Artspace, Auckland
CBD, Sydney
Sandwich, London
1997 CBD, Sydney
Room 4, Melbourne
In Situ, Auckland
Hamish McKay Gallery, Wellington
Someone Else's Studio, Brisbane
1996 Anna Schwartz Gallery, Melbourne
1995 Anna Schwartz Gallery, Melbourne
CBD, Sydney
1994 CBD, Sydney
1993 Anna Schwartz Gallery, Melbourne
#150, Store 5, Melbourne
Critical Cities, 269 Albert Street, Brunswick
1992 *Stephen Bram & David Morrison*, City Gallery, Melbourne
Critical City, 28 Bennett Street, Adelaide
City Gallery, Melbourne
#129, Store 5, Melbourne
1991 First Draft West, Sydney
Deakin University Gallery, Geelong
Mori Gallery, Sydney

- #105, Store 5, Melbourne
 #79, Store 5, Melbourne (with Tony Clark)
 1990 Institute of Modern Art, Brisbane
 #61, Store 5, Melbourne
 #59, Store 5, Melbourne (with David Morrison)
 City Gallery, Melbourne
 Unstable Painting, #60, Store 5, Melbourne
 1989 #26, Store 5, Melbourne
 #14, Store 5, Melbourne
 1988 City Gallery, Melbourne

GROUP EXHIBITIONS

- 2019 *Never the same river*, Anna Schwartz Gallery, Melbourne
PS 1999-2019: a 20 year anniversary exhibition, PS projectspace, Amsterdam
A New Order, Buxton Contemporary, Melbourne
 2016 *Factory Installed*, 500 Sampsonia Way, Mattress Factory, Pittsburgh
The Infinite Loop, Justin Art House Museum, Melbourne
 2015 *Artists' Books Part One: Constructed/Conceptual/Serial/Photo*, Spare Room 33, Canberra
3-Ply residency, Good Press Gallery, Glasgow
 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
Drawing Now, National Gallery of Victoria, Melbourne
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
New Horizons, Gippsland Art Gallery
 2012 *Parallel Collisions: 2012 Adelaide Biennial of Australian Art*, Art Gallery of South Australia
Drawing Folio 2, Block Projects, Melbourne
In abstraction, the body, Anna Schwartz Gallery, Sydney
 2010 *Change*, Monash University Museum of Art, Melbourne
 2009 *Song of sirens*, Ian Potter Museum of Art, Melbourne University
Cubism and Australian Art, Heide Museum of Modern Art, Melbourne
West Brunswick Sculpture Triennial, Melbourne
Gold, Konsortium, Sydney College of the Arts Gallery
What Makes This Poem Beautiful?, Margaret Laurence Gallery, Victorian College of the Arts, Melbourne
Drawing Folio, Block Projects, Melbourne
PS 1999 – 2009, Kunstruimte 09
 2008 *Later*, Carlton Hotel, Melbourne
To make a work of timeless art, Museum of Contemporary Art, Sydney
Primary views, Monash University Museum of Art, Melbourne
New, University of Queensland Art Museum, Brisbane
 2007 *Abstraction Architecture Space*, Project Space, R.M.I.T, Melbourne
Are you being flocked?, Carlton Hotel, Melbourne
 2006 *Turrbal-Jagera*, University of Queensland, Brisbane
A spoonful weighs a ton, Ian Potter Museum of Art, Melbourne University
Just Painting, Auckland Art Gallery
Justin Andrews Stephen Bram, Room 105, Auckland
Group Show, Roger Williams Contemporary, Auckland
Painting of the future, Canary Gallery, Auckland
 2005 *Store 5 is...*, Anna Schwartz Gallery, Melbourne
Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor, Monash University Museum of Art, Melbourne
Out of Europe, Galerie der Stadt Sindelfingen, Sindelfingen/Daimler Contemporary, Berlin
Wall works II, Clubsproject, Melbourne, Konsortium Düsseldorf, H29, Brussels, Fleisch, Berlin
Lovely Shanghai Music, Kunstverein Hannover, Hannover
Justin Andrews, Stephen Bram, Masato Takasaka, Pb gallery, Swinburne University, Melbourne
Make it Modern, Deloitte public floor, Melbourne
SNO 2, SNO, Sydney
 2004 *Untitled, (Three Point Perspective)*, Watergate Place, Melbourne
Yellow Pages, Cabinet des Estampes/Mamco, Geneva
Stephen Bram, Victoria Munro, John Nixon, PS, Amsterdam
Paul Blanca, Stephen Bram, Gerold Miller, PS, Amsterdam
Stephen Bram, Serafino Lozach, PS, Amsterdam
Stephen Bram, Gunther Förg, PS, Amsterdam
 2003 *Light*, Film, 620 Collins St. 2001, Kuala Lumpur (1998, 1:1)
Minimalism and after II, DaimlerChrysler Contemporary, Berlin
Picnic, Living Museum of the West, Melbourne
Three-way abstraction, Monash University Museum of art, Melbourne

- Handgepäck*, Galerie Royal, Munich
Yellow Pages, Palazzo Liestal, Liestal
 2002 *Veze*, HRDLU, Zagreb
Gating, West Space, Melbourne
Stephen Bram, Janet Burchill & Jennifer McCamley, A.D.S. Donaldson, Gary Wilson, CNR, Melbourne
Supergroup, Hamish McKay Gallery, Wellington
 2001 Oberföhringer Strasse 156, 2001, FOE 156, Munich
In diesem Fall der Malerei, FOE 156, Munich
 2000 *Tour Box*, Hamish McKay Gallery, Wellington
PS 1999, Archipel, Apeldoorn
The Crystal Chain Gang, Auckland City Art Gallery
Floorshow, Den Frie Udstillings Bygning, Copenhagen
Wall Works, galerie Stadt München, Amsterdam
 1999 *Open House*, Pestorius Sweeney house, Brisbane
Topolo 22, Topolo, Italy
Tour Box, Room 4, Melbourne
Same player shoots again, Arti Et Amicitiae, Amsterdam
The collected works, Govett-Brewster Art Gallery, New Plymouth
 1998 *Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Level 2 Projects, Art Gallery of New South Wales, Sydney
Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson, Canberra Contemporary Art Space, Canberra
Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson, Perth Institute of Contemporary Art, Perth
True Colors, CBD, Sydney College of the Arts Gallery, Sydney
Elasticity and Volume, Australian Centre for Contemporary Art, Melbourne
Stephen Bram, Marco Fusinato, Rose Nolan, Kunsthalle Deutz, Cologne
Stephen Bram, Marco Fusinato, Rose Nolan, Galerie Y - Burg, Amsterdam
Stephen Bram, Marco Fusinato, Rose Nolan, Austellungsraum Balanstrasse, Munich
East International, Norwich Gallery, School of Art and Design, Norwich
On the Ashes of the Stars, Monash University Gallery, Melbourne
Underbelly, Adelaide
Strolling, Heide Museum of Modern, Art, Melbourne
 1997 *Geometric Painting in Australia 1941-1997*, University Art Museum, University of Queensland, Brisbane
Minimalism, Museum of Contemporary Art, Sydney
Stephen Bram, Marco Fusinato, Rose Nolan, C.A.S.E., Haarlem, Netherlands
Flat, Project space, R.M.I.T., Melbourne
1992, Talk Artists Initiative, Melbourne
 1996 *Kelleher House*, Design collaboration with Brearley Foster Architects, South Yarra, Melbourne
Practice as Technology, 200 Gertrude Street, Melbourne
Compost, Adelaide Festival, Adelaide
Photography is Dead - Long Live Photography, Museum of Contemporary Art, Sydney
Stephen Bram, Kerrie Poliness, Dion Workman, Hamish McKay Gallery, Wellington, New Zealand; Gallery 23A, Auckland
 1995 *Film*, First Floor, Melbourne
Fashion Decor Interior, Monash University Gallery, Melbourne, Roslyn Oxley9 Gallery, Sydney
Primavera, Museum of Contemporary Art, Sydney
Monash University Art Prize, Monash University Gallery, Melbourne
 1994 *Imagination and Metonymy*, Artspace, Sydney
Loop: Part One, A Critical Cities Project, Longford Cinema, Melbourne
Store 5, Institute of Modern Art, Brisbane
John McCaughey Art Prize, National Gallery of Victoria, Melbourne
Drawings as Drawings, Galerie Van Gelder, Amsterdam
Tableaux, Monash University Gallery, Melbourne
 1993 *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney
Lauren Berkowitz, Deborah Ostrow, Kathy Temin, Stephen Bram, Studio 14, 200 Gertrude Street, Melbourne
Drawings, #133, Store 5, Melbourne
Stephen Bram & Andrew Hurlle, Store 5, Melbourne
Store 5 Benefit, #152, Store 5, Melbourne
The Caboose, #150, Store 5, Melbourne
 1992 *Group Exhibition*, City Gallery, Melbourne
Works on Paper, #111, Store 5 Melbourne
Octopus, University of South Australia Art Museum, Adelaide
The Caboose, Ars Multiplicata, Sydney
Blink, Contemporary Art Centre of South Australia, Adelaide
Angelic Space, Monash University Gallery, Melbourne
 1991 *Body without Organs*, First Draft West, Sydney

- Magasin Cinq*, Galerie Cannibal-Pierce, Paris
 #106, Store 5, Melbourne
 #101, Store 5, Melbourne
 #100, Store 5, Melbourne
 #76, Store 5, Melbourne
 W. T. Rawleigh Building, Melbourne
 1990 *Seven Photomicrographs*, 200 Gertrude Street, Melbourne
Abstraction, Art Gallery of New South Wales, Sydney
New Melbourne Abstraction, Artspace, Auckland
Where Art Ends Nature Begins, #62, Store 5, Melbourne
The Architecture of Light, Mori Gallery, Sydney
In The Light Well, First Draft West, Sydney
 1989-90 *Proposals*, George Paton Gallery, Melbourne, Contemporary Art Centre of South Australia; Artspace, Sydney
Pure, Mori Gallery, Sydney, and Queensland College of the Arts Gallery, Brisbane
 1989 *Resistance*, 200 Gertrude Street, Melbourne
Victory Over the Sun, First Draft, Sydney
In Full Sunlight, aglassofwater, Brisbane, and 10,000 Feet, 7 Anderson Street, West Melbourne
Annotations, 200 Gertrude Street, Melbourne
Other Photography, #36, Store 5, Melbourne
A3 - 20, #31, Store 5, Melbourne
 #11, Store 5, Melbourne
A3 - 10, #8, Store 5, Melbourne
Other Photography, #6, Store 5, Melbourne
 #1, Store 5, Melbourne
Physical Culture, 200 Gertrude Street, Melbourne
 1988 *Twelve Artists, Postgraduates from the Victorian College of the Arts*, University Gallery, University of Melbourne
Site of Execution, Australian Centre for Contemporary Art, Melbourne
Stephen Bram, Mutlu Hassan, Andrew Shields, George Paton Gallery, Melbourne
Vasari Revisited, 200 Gertrude Street, Melbourne
 1987 *What Is This Thing Called Science?*, University Gallery, University of Melbourne

AWARDS

- 1999 Anne & Gordon Samstag International Visual Arts Scholarship

COLLECTIONS

Museum of Contemporary Art, Sydney
 Art Gallery of New South Wales, Sydney
 Queensland Art Gallery, Brisbane
 National Gallery of Victoria, Melbourne
 Deakin University, Geelong
 Benalla Art Gallery
 Royal Melbourne Institute of Technology, Melbourne
 B.H.P., Melbourne
 DaimlerChrysler collection Berlin
 Monash University, Melbourne
 University of Queensland, Brisbane