

## ANGELICA MESITI

## BIOGRAPHY

1976 Born, Sydney, Australia  
Lives and works in Sydney and Paris

## EDUCATION

Masters of Fine Art, College of Fine Arts, UNSW  
Bachelor of Fine Arts with Honours, College of Fine Arts, UNSW

## SOLO EXHIBITIONS

- 2019 *ASSEMBLY*, Australian Pavilion, 58<sup>th</sup> International Art Exhibition of La Biennale di Venezia  
*When doing is saying*, Palais de Tokyo, Paris  
*Relay League*, Bank Art Museum, Moree; Cairns Art Gallery; The Glasshouse, Port Macquarie
- 2018 *Relay League*, Art Sonje Centre, Seoul  
*Citizens Band*, University Art Gallery, University of the South, Sewanne, Tennessee  
*Proto Cinema: Relay League*, Tbilisi Kunsthale, Tbilisi
- 2017 *Angelica Mesiti: Mother Tongue*, O' Space, Aarhus  
*Angelica Mesiti*, National Gallery of Australia, Canberra  
*Angelica Mesiti: Polyphonies*, Basis, Frankfurt  
*Tossed by Waves*, Anna Schwartz Gallery, Melbourne  
*Relay League*, Artspace, Sydney
- 2015 *The Calling*, Walter Phillips Gallery, Banff Centre  
*The Colour of Saying*, Anna Schwartz Gallery, Sydney  
*The Colour of Saying*, Lilith Performance Studio, Malmo  
*An Ocean of Air*, Galerie Allen, Paris  
*Angelica Mesiti: The Calling*, Walter Phillips Gallery, The Banff Centre  
*Angelica Mesiti: Citizens Band*, Nikolaj Kunsthal
- 2014 *Angelica Mesiti: Citizens Band*, Williams College Museum of Art, Massachusetts  
*Angelica Mesiti: Citizens Band*, Musée d'Art Contemporain de Montréal  
*The Calling*, Ian Potter moving image commission, ACMI, Melbourne
- 2012 *Rapture (silent anthem)* Institute of Modern Art, Brisbane  
*The Line of Lode and Death of Charlie Day*, 24HR Art Northern Territory Centre for Contemporary Art, Darwin
- 2011 *The Begin-Again*, C3West Project commissioned by The Museum of Contemporary Art, Sydney and Hurstville City Council
- 2010 *Rapture (silent anthem)*, Centre for Contemporary Photography (projection window), Melbourne  
*Heritage Park*, Heritage Week Film Commission, Campbelltown Arts Centre
- 2009 *The Line of Lode and Death of Charlie Day*, Dubbo Regional Gallery,
- 2008 *The Line of Lode and Death of Charlie Day*, Broken Hill Regional Gallery
- 2005 *The Rockets Red Glare*, Mori Gallery, Sydney

## GROUP EXHIBITIONS

- 2019 *Refuge*, John Curtin Gallery, Perth  
*Temporal Proximities*, Abbotsford Convent, Melbourne
- 2018 *Adelaide Biennial of Australian Art: Divided Worlds*, Anne & Gordon Museum of Art, Adelaide  
*DO DISTURB: Festival of Live Art*, with Uriel Barthélémi, Palais de Tokyo, Paris  
*Dark MOFO 2018*, Hobart  
"The Balance of Non-Sculpting", Changwon International Sculpture Biennale  
*Moving Stones*, KADIST, San Francisco
- 2017 *24 Frames per Second*, ACE Open, Lion Arts Centre, Adelaide  
*Rock the Kasbah*, The Institute of Islamic Culture, Paris  
*Triple Point of Matter*, Fiminco Foundation, Paris  
*The Score*, Ian Potter Museum of Art, The University of Melbourne  
*People Like Us*, touring exhibition, Araluen Arts Centre, Alice Springs  
*Seeing Voices*, touring exhibition, Monash University Museum of Art, Melbourne  
*Moving Histories // Future Projections*, touring exhibition, Museums & Galleries of NSW  
*Sugar Spin: You, Me, Art and Everything*, QAGOMA, Brisbane
- 2016 *People Like Us*, Swan Hill Regional Gallery (touring exhibition)  
*Unlisted*, Icebox Project Space, Philadelphia  
*Telling Tales: Excursions in Narrative Form*, Museum of Contemporary Art, Sydney  
*Rebel Rebel*, curated by Denis Gielen, Contemporary Art and Rock, MAC Hornu  
*Meurice Prize for Contemporary Art*, 9<sup>th</sup> Edition, curated by Clair Moulène, Meurice Hotel, Paris  
*Utopie 500*, Festival Chantiers d'Europe, Palais de Tokyo, Paris  
*Love... more than a four letter word*, Caboolture Regional Gallery  
*Static + Silence*, The Lock-Up, Newcastle  
*Invention, Memory and Places*, Musée de la Chartreuse, Douai  
*Hacking Habitat. Art of Control*, Old Prison, Wolvenhoeckplein

- 2015 *Spirit Your Mind: A Chalet Society Project*, ArtBasel Miami off-site, Miami  
*Station to Station: Project by Doug Aitken*, Barbican Gallery, London  
*24 Frames Per Second*, Carriageworks, Sydney  
*Tu dois changer ta vie!*, Lille 3000: Renaissance, Tri Postal, Lille, France  
*Cosmic Love Wanderlust: The Imperial Slacks Project*, Campbelltown Arts Centre, Sydney College of the Arts gallery  
*People Like Us*, UNSW Galleries, Sydney  
*Dead Ringer*, Perth Institute of Contemporary Art
- 2014 *The Immigration Songs: Angelica Mesiti and Malik Nejmi*, MAXXI, Rome  
*Open Museum/Open City*, MAXXI, Rome  
*Sights and Sounds: Global Film and Video*, The Jewish Museum, New York  
*No Sound is Innocent*, Marabouparken Konsthall  
*You Imagine What You Desire*, 19th Biennale of Sydney  
The Australian Club, Melbourne  
*Transcendence: Nell, Angelica Mesiti, Aura Satz*, Gertrude Contemporary, Melbourne  
*IMPACT*, Art Gallery of Western Australia, Perth
- 2013 *Everyday Magic*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Turns – Possibilities of Performance*, Galerie Allen, Paris  
*Mom, am I Barbarian?*, 15th Istanbul Biennial, Turkey  
*Seven Points (part two)*, Embassy of Australia, Washington DC  
*Buyuhyn-uana: The transformative persona*, Lismore Regional Gallery  
*Awakening Where are We Standing? Earth, Memory and Resurrection*, Aichi Triennial, Nagoya  
*If you were to live here...* The 5th Auckland Triennial  
*Guirguis New Art Prize 2013*, Federation University Post Office Gallery, Ballarat and Art Gallery of Ballarat  
*Rendez-vous 13*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Lyon  
*Sharjah Biennale 1*, Curated by Yuko Hasegawa, United Arab Emirates  
*We Used to Talk About Love*, Balnaves Contemporary, Art Gallery of NSW  
*The space between us: Anna Landa Award for video and new media 2013*, Art Gallery of NSW  
*Seven Points (part one)*, Embassy of Australia, Washington DC
- 2012 *1st Kochi-Mizuris Biennale*, Kerala, India  
*Montevideo Biennial: El Gran Sur*, Uruguay  
*TarraWarra Biennial: Sonic Spheres*, TarraWarra Museum of Art, Melbourne  
*NEW12*, Australian Centre for Contemporary Art, Melbourne  
*Volume One: MCA Collection (permanent display)*, Museum of Contemporary Art, Sydney
- 2011 *17th International Contemporary Art Festival SESC Videobrasil: Southern Panoramas*, Sao Paulo  
*London Australia Film Festival (Artists Film program)*, The Barbican, London  
*Videonale 13: Festival for Contemporary Video Art*, Kunstmuseum, Bonn  
*South by Southeast; Recent Video from Australia and New Zealand*, 3rd Yebisu International Festival for Art and Alternative  
Visions, Tokyo Metropolitan Museum of Photography  
*Selectively Revealed*, Aram Art Gallery, Goyang, Seoul
- 2010 *Rencontres Internationales Paris/Berlin/Madrid*, Centre Pompidou, Paris; Auditorium of the Ministerio de Cultura, Madrid;  
Haus der Kulturen der Welt, Berlin  
*No Soul For Sale*, Tate Modern, London  
*Move on Asia*, Loop Gallery, Seoul, Korea; LABoral, Gijon  
*Experimenta Utopia Now; Biennale of Media Art*, Federation Square, Melbourne; Carriageworks, Sydney; Museum of  
Old and New Art, Hobart  
*NightshifTERS; Liveworks Festival*, Performance Space, Carriageworks, Sydney  
*Hardbodies*, Hazelhurst Regional Gallery and Arts Centre  
*Time and Space*, Hazelhurst Regional Gallery and Arts Centre
- 2009 *58th Blake Prize (winner)*, NAS Gallery, Sydney  
*Helen Lempriere Travelling Art Scholarship: Finalist Exhibition*, Artspace, Sydney  
*VAD International Video and Digital Arts Festival*, Girona  
*Souvenirs from Earth*, TV Channel for Contemporary Art, Germany and France  
*Les Recontres International Berlin/Madrid*, Haus der Kulturen der Welt, Berlin; Reina Sofia National Museum, Madrid  
*Loop 09*, Video Art festival, Barcelona  
*Event; New Moving Image Works*, Artspace, Sydney  
*Australia? Mildura Arts Centre*  
dTour/08–09, dLux media Arts Regional touring exhibition
- 2008 *Les Recontres International, Paris*, Ecole Des Beaux Arts, Paris  
*National Film and Sound Archive's Big Screen 08*, Broken Hill Regional Gallery  
*Loop 08, Barcelona*, Video Art festival  
*Face to Face*, Australian regional touring exhibition
- 2007 *Five x Five*, Ivan Dogherty Gallery, Sydney
- 2006 *Game On, Next Wave Festival*, 200 Gertrude St, Melbourne  
*Play: Portraiture and Performance in Recent Video Art from Australia and New Zealand*, Adam Art Gallery, Wellington &  
Perth Institute of Contemporary Art
- 2005 *O.K Video Festival*, National Gallery of Indonesia, Jakarta
- 2004 *Video Spell 4: Cartographies*, The Performance Space, Sydney  
*Work Rest Play (Escape)*, Imperial Slacks Collective, Artspace, Sydney  
*720 x 576 Ate*, Phatspace, Sydney
- 2003 *Sidney Kahn Summer Institute*, The Kitchen, New York
- 2002 *Desk Job*, Mori Gallery, Sydney  
*Video, Film, Sound*, Scott Donovan Gallery, Sydney  
*Broken Hotel*, Tour dLux, Broken Hill  
*Projekt Issue 2*, Kings ARI, Melbourne  
*Positive Overkill*, Imperial Slacks Gallery, Surry Hills

PRIZES, COMMISSIONS, GRANTS AND RESIDENCIES

- 2016 Aarhus 2017, Denmark, commission  
Nominee for Le Prix Meurice, Paris
- 2015 Australia Council for the Arts, new work grant
- 2013 Anne Landa Award for Video and New Media Arts  
The Ian Potter Moving Image Commission
- 2011 AFTRS Creative Fellowship Award  
Arts NSW Quick Response Project Funding
- 2010 Sydney Underground Film Festival (Jury Award)
- 2009 58th Blake Prize for Religious and Spiritual Art  
Australia Council for the Arts, new work grant  
Cité International des Arts residency (University of New South Wales studio)  
Ian Potter Foundation Travel Grant
- 2008 Nava Marketing Scheme Grant
- 2007-09 University Post Graduate Scholarship, UNSW
- 2002 RUN\_WAY Young and Emerging Artists Initiative, Australia Council

COLLECTIONS

- Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Artbank, Australia  
Auckland Art Gallery Toi o Tamaki, Auckland  
Australian Centre for the Moving Image, Melbourne  
The Chartwell Collection, Hamilton, New Zealand  
City of Sydney  
Deutsche Bank  
Fond Régional d'Art Contemporain (FRAC) Franche-Comté, France  
KADIST Art Foundation, Paris and San Francisco  
National Gallery of Australia, Canberra  
National Museum of Modern and Contemporary Art, Korea  
Monash University Museum of Art, Melbourne  
Museum of Contemporary Art, Sydney  
Queensland Art Gallery | GOMA, Brisbane  
University of Queensland Art Museum, Brisbane  
Private Collections