

## MARCO FUSINATO

## BIOGRAPHY

1964 Born Melbourne, Australia  
Lives and works in Melbourne, Australia

## SOLO EXHIBITIONS

2019 *THIS IS NOT MY WORLD*, Anna Schwartz Gallery, Melbourne  
*Lower Power*, Perth Institute of Contemporary Arts

2017 *Mass Black Implosion*, Anna Schwartz Gallery, Melbourne

2016 *Parallel Collisions*, Level 2 Galleries Museum of Contemporary Art, Sydney

2015 *The Infinitives*, Anna Schwartz Gallery, Sydney  
*Constellations*, ICA Singapore, Singapore

2013 *Mass Black Implosion (Treatise, Cornelius Cardew)*, Anna Schwartz Gallery, Melbourne

2012 *THERE IS NO AUTHORITY*, Anna Schwartz Gallery, Sydney  
*The Color of the Sky has Melted*, Institute of Modern Art, Brisbane  
*The Color of the Sky has Melted*, Artspace, Sydney

2010 *Noise & Capitalism*, Anna Schwartz Gallery, Melbourne  
*THIS IS NOT MY WORLD*, Sarah Cottier Gallery, Sydney

2009 *Double Infinitives*, Anna Schwartz Gallery, Melbourne

2008 *Mass Black Implosion*, Sarah Cottier Gallery, Sydney

2006 *The Approaching of the Disco Void- Repeated and other works*, Anna Schwartz Gallery, Melbourne

2005 *Mutlu Çerkez Marco Fusinato*, Art Gallery of New South Wales Contemporary Projects, Sydney  
*Photographs: Sun series*, Centre for Contemporary Photography, Melbourne  
*Avalon (Mutlu Çerkez, Marco Fusinato, Callum Morton)*, Artspace, Sydney

2003 *AND ((Mutlu Çerkez AND Marco Fusinato)*, Gertrude Contemporary Art Spaces, Melbourne

2000 *TM/MF (Thurston Moore/Marco Fusinato)*, Australian Centre for Contemporary Art, Melbourne  
*TM/MF (Thurston Moore/Marco Fusinato)*, Sarah Cottier Gallery, Sydney

1996 *Paintings*, 200 Gertrude Street, Melbourne

1993 Store 5 (No. 137) Melbourne

1992 Store 5 (No. 114) Melbourne

## GROUP EXHIBITIONS

2019 *A Forest*, Dark Mofo, Hobart  
*A New Order*, Buxton Contemporary, Melbourne

2018 *Superposition: Equilibrium and Engagement*, 21st Biennale of Sydney  
*The Shape of Things to Come*, Buxton Contemporary, Melbourne  
*Iconography of Revolt*, City Gallery, Wellington

2017 *The National 2017: New Australian Art*, Museum of Contemporary Art, Sydney  
*Continuous Drift: Balance*, Meeting House Square, Dublin  
*The End of Time, The Beginning of Time*, Gertrude Contemporary, Melbourne  
*Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne  
*The Score*, Ian Potter Museum of Art, The University of Melbourne, Melbourne  
*Shout Whisper Wail! The 2017 Chartwell Show*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

2016 *MCA Collection: Today Tomorrow Yesterday*, curated by Natasha Bullock, Museum of Contemporary Art, Sydney  
*Grey Noise*, performance, as part of *Liquid Architecture - Autotune Everything: Art and the Sonic – Cosmic – Politic*, The Greek Centre for Contemporary Culture, Melbourne  
*Negative Approach*, Gertrude Glasshouse, Melbourne  
*Terminal Guitar: Marco Fusinato: Bruce Russell*, Audio Foundation, Auckland; City Gallery, Wellington; Christchurch Art Gallery, Christchurch

2015 *All the World's Futures*, 56<sup>th</sup> International Art Exhibition of La Biennale di Venezia, Venice

- See you at the Barricades*, Art Gallery of New South Wales, Sydney  
*The Kaleidoscopic Turn*, National Gallery of Victoria, Melbourne  
 2014 *Monditalia*, 14<sup>th</sup> International Architecture Exhibition of La Biennale di Venezia, Venice  
 2013 *Soundings: A Contemporary Score*, Museum of Modern Art, New York  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
 2012 *The Imminence of Poetics*, 30<sup>th</sup> Sao Paulo Biennale, Sao Paulo  
*Parallel Collisions*, Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide  
*Negotiating this world: Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Sonic Spheres*, TarraWarra Biennial, TarraWarra Museum of Art, Melbourne  
*Sound Full*, Dunedin Public Art Gallery, Dunedin  
*Chinatown: the sequel*, LTD Los Angeles, Los Angeles  
 2010 *Sonic Youth etc.: Sensational Fix*, CA2M, Madrid  
*Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne  
*Stolen Library*, Y3K, Melbourne  
*Event Horizon*, Centre for Contemporary Photography, Melbourne  
*Autumn Masterpieces*, Centre for Contemporary Photography, Melbourne  
*Wall of Sound*, Te Tuhi Centre for the Arts, Auckland  
*Towards a cinema of pure means*, The Physics Room, Christchurch  
*Contemporary Encounters: A survey of recent acquisitions*, National Gallery of Victoria, Melbourne  
 2009 *Sonic Youth etc.: Sensational Fix*, Kunsthalle Düsseldorf  
*Sonic Youth etc.: Sensational Fix* The Museum of Malmo, Sweden  
*Still Vast Reserves*, Magazzino d'Arte Moderna, Rome  
*Lo Sguardo di Giano*, American Academy in Rome, Rome  
*NEW 09*, Australian Centre for Contemporary Art, Melbourne  
*Word*, Anna Schwartz Gallery, Melbourne  
 +-, Monash University Museum of Art, Melbourne  
*Photographer Unknown*, Monash University Museum of Art, Melbourne  
 2008 *Sonic Youth etc.: Sensational Fix, Life*, St. Nazaire, France  
*Sonic Youth etc.: Sensational Fix*, MUSEION, Bolzano, Italy  
*21:100:100*, Gertrude Contemporary Art Spaces, Melbourne  
*Too make a timeless work of art, MCA Primavera Acquisitions*, Museum of Contemporary Art, Sydney  
 2006 *Underplayed: A Mix-Tape of Music-based Videos*, Yerba Buena Center for the Arts, San Francisco  
*The Unquiet World*, Australian Centre for Contemporary Art, Melbourne  
 2005 *Store 5 is*, Anna Schwartz Gallery, Melbourne  
*Pitch Your Own Tent*, Monash University Museum of Art, Melbourne  
*Sensational: Sight and Sound Installations*, Auckland Art Gallery, Auckland  
*Drawn Out*, Perth Institute of Contemporary Arts, Perth  
 2003 *Quiet Collision*, Viafarini and Care of Contemporary Art Space, Milan  
*Extended play: art re-mixing music*, Govett Brewster Art Gallery, New Plymouth  
 2002 *Veze / Connections, contemporary artists from Australia*, Hdlu, Zagreb, Croatia  
*Veze / Connections, contemporary artists from Australia*, Mestna Gallery, Ljubljana, Slovenia  
*Something/Something Video Something*, Uplands, Melbourne  
 2001 *Art>Music Rock/Pop/Techno*, Museum Of Contemporary Art, Sydney  
 1999 *Circle Records*, Artspace, Sydney  
 1998 *Primavera: The Belinda Jackson Exhibition Of Young Artists*, Museum Of Contemporary Art, Sydney  
*Stazione Topolo*, Postaja Topolov, Italy  
*Transverzala Utrinkov*, Znojile, Slovenia  
 1996 *Recent Acquisitions of Australian Art*, National Gallery of Victoria, Melbourne  
*Practice As Technology*, 200 Gertrude Street, Melbourne  
 1994 *Static*, Australian Centre For Contemporary Art, Melbourne  
*Loop, Part One, (A Critical Cities Project)*, Longford Cinema, Melbourne

## COLLECTIONS

Art Gallery of New South Wales, Sydney  
 Art Gallery of Western Australia, Perth  
 Chartwell Collection, Auckland, New Zealand  
 City of Port Phillip Council, Melbourne  
 City of Stonnington Council, Melbourne  
 Lyon Housemuseum, Melbourne  
 Michael Buxton Collection, Melbourne  
 Monash University Museum of Art, Melbourne

Museum of Contemporary Art Australia, Sydney  
Museum of Old and New Art, Hobart  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
RMIT University Collection, Melbourne  
Shepparton Art Museum, Victoria  
Private Collections