

## DANIEL CROOKS

## BIOGRAPHY

- 1973 Born Hastings, New Zealand  
Lives and works in Melbourne, Australia

## EDUCATION

- 1993 Bachelor of Design, Auckland Institute of Technology, Auckland  
1994 Post Graduate Diploma of Animation, Victorian College of the Arts School of Film and TV, Melbourne

## SOLO EXHIBITIONS

- 2018 *High Street (After Ruscha)*, Anna Schwartz Gallery, Melbourne  
2017 *High Street (After Ruscha)*, Bundoora Homestead Arts Centre, Melbourne  
*Parabolic*, Anna Schwartz Gallery, Melbourne  
2016 *Daniel Crooks: Phantom Ride*, Warmambool Art Gallery, Victoria  
2015 *Daniel Crooks*, Ian Potter Moving Image Commission, Australian Centre for the Moving Image, Melbourne  
2014 *Truths Unveiled By Time*, Anna Schwartz Gallery, Melbourne  
*Hamiltons Path*, Future Perfect, Singapore  
2013 *Daniel Crooks*, Samstag Museum of Art, University of South Australia and 2013 Adelaide Film Festival, Adelaide  
*A garden of parallel paths*, Monash University Museum of Art, Melbourne  
2012 *remapping*, Anna Schwartz Gallery, Sydney  
2011 *Daniel Crooks*, Project, Art Gallery of Ballarat  
*Crossings: Bledisloe Walkway Lightboxes*, Auckland Arts Festival, Auckland  
2010 Anna Schwartz Gallery at the Melbourne Art Fair, Melbourne  
*Daniel Crooks: Pan No.2*, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch  
2008 *Intersection*, Anna Schwartz Gallery, Melbourne  
*Everywhere Instantly*, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch  
*Imaginary Objects*, Institute for Modern Art, Brisbane  
*Daniel Crooks and Jae Hoon Lee*, Institute of Modern Art, Brisbane  
*Daniel Crooks*, REMO, Osaka  
2007 *Pan No.2 (one step forwards, one frame backwards)*, Centre for Contemporary Photography, Melbourne  
*one step forwards, one frame backwards*, Sherman Galleries, Sydney  
2006 *Time Slice*, Lovebytes 2006: Environments, The Workstation, Sheffield  
*without cutting or tearing*, Kings Artist Run Initiative, Melbourne  
2005 *The Computational Sublime, Blur + Sharpen*, University of Southern California  
*Daniel Crooks: Train No.1*, Level 2 Projects Space, Art Gallery of New South Wales, Sydney  
*Daniel Crooks: A small section of something larger*, Sherman Galleries, Sydney  
*2 videos & 2 devices*, Rijksakademie van Beeldende Kunsten, Amsterdam  
2002 *Time Slice*, Centre for Contemporary Photography, Melbourne  
*Circum-Circadian [01]*, Horti Hall (Next Wave), Melbourne  
1998 *distance:control*, Public Office (Next Wave), Melbourne

## GROUP EXHIBITIONS

- 2019 *Fünf Seen International Film Festival*, Fünfseenland, Germany (forthcoming)  
*A New Order*, Buxton Contemporary, Melbourne  
2018 *The Shape of Things to Come*, Buxton Contemporary, Melbourne  
*OPUS Festival 2018*, Merriweather post Pavilion, Columbia  
*Thrill of Deception: From ancient art to virtual reality*, Kunsthalle der Hypo-Kulturstiftung, Munich  
*Contemporary Collection? Queen Victoria Museum & Art Gallery*, Launceston  
2017 *2017 Bi-City Biennale of Urbanism \ Architecture*, Shenzhen, China  
*Play On: The Art of Sport*, NETS Victoria and the Ian Potter Museum of Art, Melbourne (touring Australia)  
*People Like Us*, opening; Nautilus Arts Centre, Port Lincoln, South Australia; touring Australia  
*Remix*, Horsham Regional Gallery

- Ars Electronica Festival, Linz  
*PHOTOFAIRS - Shanghai*, Shanghai Exhibition Centre  
*Light Moves: Contemporary Australian Video Art – Work Acquired Over the Last Three Years for the National Collection of Australia*, Mildura Art Galler
- 2016 *Static + Silence*, The Lock Up, Newcastle  
*Bullet Time*, City Gallery, Wellington  
*On The Origin of ART*, Museum of Old and New Art, MONA, Hobart  
*Scanlines*, Orange Regional Gallery, Orange, Australia  
*Light Moves: Contemporary Australian Video Art – Work Acquired Over the Last Three Years for the National Collection of Australia*, Academy Gallery of Launceston, Launceston
- 2015 *24 Frames Per Second*, Carriageworks, Sydney  
*Art Basel Hong Kong*, Anna Schwartz Gallery
- 2014 *So Long as You Move*, Ark Galerie, Yogyakarta  
*IMPACT*, Art Gallery of Western Australia, Perth
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne  
*The Wandering: Moving images from the MCA Collection*, Ararat Regional Gallery, touring to Cairns Regional Gallery, Glasshouse, Port Macquarie, Artspace Mackay, Devonport Regional Art Gallery, Rockhampton Art Gallery, Emerge Gallery, James Cook University, ANU Drill Hall Gallery, Wollongong City Gallery  
*Australia*, Royal Academy of Arts, London  
*Among the Machines*, Dunedin Public Art Gallery  
*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne  
*Action/Response*, Arts House, Melbourne
- 2012 *Marking Time*, Museum of Contemporary Art, Sydney  
*Parallel Collisions: 2012 Adelaide Biennale of Australian Art*, Art Gallery of South Australia, Adelaide  
*When I grow up I want to be a video artist*, Artbank touring exhibition, Australia  
*Beyond Likeness: Contemporary Portraits*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2011 *Intimate Publics*, Melbourne Festival and Fehily Contemporary, Melbourne  
*ARTHK 11*, Anna Schwartz Gallery, Hong Kong  
*The Armory Show*, Anna Schwartz Gallery, New York  
*New Contemporary Galleries featuring the John Kaldor Family Collection*, Art Gallery New South Wales, Sydney  
*Game On*, Hastings City Art Gallery, Hastings  
*A Private View: Art Collecting in the City of Glen Eira*, Glen Eira  
*Signature Art Prize*, Singapore Art Museum, Singapore  
*National Artists' Self Portrait Prize 2011*, University of Queensland Art Museum, Brisbane  
*Daydream Believer*, Yebisu International Festival of Art and Alternative Visions, Tokyo  
*Monanism*, Museum of Old and New Art, Hobart  
*oZone*, London Australian Film Festival, The Barbican Centre, London  
*Move: Daniel Crooks, Tracey Moffatt & Grant Stevens*, jointly with Queensland Art Gallery and Kaldor Public Art Projects, Ipswich Art Gallery, Brisbane
- 2010 *The Beauty of Distance, Songs of Survival in a Precarious Age*, the 17th Biennale of Sydney  
*LOVEART*, Casula Powerhouse, Sydney  
*Daniel Crooks*, Artane, Istanbul  
*Hayman Collection Volume One*, Horsham Regional Art Gallery, Horsham  
*2010 Move on Asia*, Tate Modern, London  
*Kaldor Public Art Projects 'Move: The Exhibition'*, Gallery of Modern Art, Brisbane  
*Dream Worlds*, Australian Moving Image, Sanlitun Village Screen, Beijing  
*Contemporary Art Fair Istanbul*, Artane Gallery, Istanbul  
*Sea Fever*, Finis Terrae Festival, Ouessant  
*ShContemporary*, Future Perfect, Shanghai  
*City-o-Rama*, various public spaces, Hong Kong  
*Carnival*, Lake Macquarie City Art Gallery, Lake Macquarie  
*Face to Face*, touring: Cairns Regional Gallery, Cairns; QUT creative industries precinct, Kelvin Grove; Bundaberg Art Centre, Bundaberg, Australia; Gosford Regional Gallery, East Gosford, Australia; AsiaLink tour: NAFA Nanyang Academy, Singapore; Chulalongkorn University, Bangkok  
*Cubism and Australian Art*, Heide Museum of Modern Art, Melbourne  
*Contemporary Collection*, Art Gallery of New South Wales, Sydney
- 2009 *World Music Days 2009*, Beijing  
*Experimenta Playground*, national touring exhibition  
*Face to Face*, touring: Hazelhurst Gallery, Gymea and Tweed River Art Gallery, Murwillimbah South, Australia  
*New; recent acquisitions 2008*, University of Queensland Museum of Art, Brisbane
- 2008 *Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne

- Night Shift*, Starkwhite, Auckland  
*Slow Time*, Academy Gallery UTAS, Launceston  
*Face to Face*, Newcastle Region Art Gallery, touring nationally  
*Figuring Landscapes*, Tate Modern, London (+ touring to other venues in the UK)  
*Les Rencontres Internationales*, National Museum Reina Sofia, Madrid  
*Shadowplay*, Lake Macquarie City Art Gallery, Lake Macquarie  
*Experimenta Playground*, Performance Space@CarriageWorks, Sydney (+ touring nationally)
- 2007
- Move on Asia*, Loop Gallery, Seoul  
*Wonderful World*, Anne & Gordon Samstag Museum of Art, Adelaide  
*LOOP - Australian video art now*, Hamilton Art Gallery, Hamilton  
*Move: Video Art in Schools*, Kaldor Art Projects in conjunction with the NSW Department of Education and Training  
*The Nature of Systems*, BFI Southbank, London  
*Experimenta Playground*, Victorian Arts Centre, Melbourne  
*eternal beautiful now*, Sherman Galleries, Sydney  
*Moving Still*, McNamara Gallery at Gus Fisher Gallery, Auckland  
*Contact/s:30*, Australian Centre for Photography, Sydney  
*Little Rituals*, Westpac Place, Sydney  
*Figuratively Speaking: the figure in contemporary video art*, The Block, Brisbane  
*The Josephine Ulrick & Win Schubert Photographic Art Award*, Gold Coast City Art Gallery, Gold Coast  
*Les Rencontres internationales*, Babylon Movie Theatre, Berlin, Germany  
*Les Rencontres internationales*, Ciculo de Bellas Artes, Madrid  
*Nemo Film Festival*, various locations, Paris
- 2006
- Wavefront - Australian Contemporary Art Scene*, Tokyo Wondersite, Shibuya  
*Anne Landa Award*, Art Gallery of New South Wales, Sydney  
*Art Movement*, UTS Gallery, Sydney  
*Under the Radar*, FACT, Liverpool; ICA, London  
*Bitmap: International Digital Photo Project*, Loop, Seoul  
*Video-Easy*, Chiang Mai University Art Museum, Chiang Mai  
*Les Rencontres internationales*, Centre Georges Pompidou, Paris  
 Melbourne Art Fair 06, Melbourne  
*sleek magazine*, video screenings on Axel Springer building for the opening of Artforum, Berlin  
*A Precipitation in Time*, Devonport Regional Gallery  
*D>Art 06*, Dlux Media Arts, Sydney
- 2005
- World Without End*, Australian Centre for the Moving Image, Melbourne  
*Prospectus: Projections in New Media*, Blank Space, Sydney  
*The Millennium Dialogue - In The Line Of Flight*, Second Beijing International New Media Arts Exhibition And Symposium, Beijing  
*The Computational Sublime*, Blur + Sharpen, University of Southern California  
*Experimenta: Vanishing Point*, Blackbox, The Arts Centre, Melbourne  
*Nature by Proxy*, Brian Moore Gallery, Sydney, Australia  
*Boo Hooray*, ABC2 and ABC Broadband  
*Great Escapes*, Lake Macquarie City Art Gallery, New South Wales, Australia
- 2004
- oZone: Survey of Australian digital media art*, The Barbican, London; Cinema du Demain, Pompidou Centre, Paris  
*ResFest*, Australian Centre for the Moving Image, Melbourne  
*sur:reel*, National Gallery of Australia, Canberra  
*Rencontres Internationales* Paris and Berlin  
 Melbourne Art Fair 04, Melbourne  
*(Not) Open Studios*, Rijksakademie van Beeldende Kunsten, Amsterdam  
*One Of (Festivus 04)*, Sherman Galleries, Sydney  
*Melbourne Art Fair*, Melbourne  
*2004: Australian Culture Now*, National Gallery of Victoria and Australian Centre for the Moving Image, Melbourne  
*MIX-ED*, Sherman Galleries, Sydney  
*I thought I knew but I was wrong: New Video Art from Australia*, Australian Centre for the Moving Image, Melbourne  
 traveling to; Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkom University, Bangkok  
 Beijing Millennium Monument, Beijing; Ssamzie Space, Seoul  
*Drift*, Perth Institute for Contemporary Art
- 2003
- Festivus 03*, Sherman Galleries, Sydney  
*Australian Digital Icons*, Centre George Pompidou, Paris  
*Primavera 2003*, Museum of Contemporary Art, Sydney  
*Location, Location*, Australian Centre for Photography, Sydney  
*Banquete, Palau de la Virreina*, Barcelona traveling to; CCDD, Madrid; ZKM, Karlsruhe  
*ResFest*, Australian Centre for the Moving Image, Melbourne

- Future Perfect*, Sydney Film Festival, Sydney  
 VideoMedeja Festival, Croatia  
*displacement*, Microwave Festival, Hong Kong  
*Periscope*, Adelaide International Film Festival, Adelaide
- 2002 *Digital Projections*, Australian Centre for the Moving Image, Melbourne  
*LIGHT TIME MOTION*, Asia-Pacific Triennial of Contemporary Art, Brisbane  
*Plasmatic*, Melbourne Art Fair, Melbourne; Multimedia Asia-Pacific, Beijing  
*Videart (three venues)*, Mexico City  
*Sverve*, Digesis Festival, Melbourne
- 2001 *Rapture*, Platform, Spencer Street Station, Melbourne  
*CHICKEN*, Bangkok Experimental Film Festival, Bangkok  
*Outer Limits*, The Video Lounge, New York City
- 2000 *Eat Your Young (Arena Theatre Company)*, World Premiere, Adelaide International Arts Festival, touring to Taiwan  
 Singapore, Canberra, Melbourne, Sydney and Brisbane
- 1999 *One Hour Photo*, 1st Floor, Melbourne
- 1998 *Eat*, Museum of Contemporary Art, Sydney  
*St Kilda Film Festival*, Melbourne  
*Panacea (Arena Theatre Company)*, Melbourne International Arts Festival, Melbourne  
*Help (MDPE)*, Performance Space, Sydney
- 1997 *Screensound*, Museum of Contemporary Art, Sydney  
*Mass (Arena Theatre Company)*, Universal Theatre, Melbourne
- 1994 *food(for)thought: (three) ingredients from the mass consumer diet*, screened at Chicago International Film Festival  
 International Festival of Animated Film, Stuttgart  
 Annecy Animated Film Festival, France  
 International Award for Video Art, Germany  
 Sydney International Film Festival, Sydney  
 Melbourne International Film Festival  
 New Zealand International Film Festival  
 Short Film Festival  
 St Kilda Film Festival, Melbourne  
 West Australian Film and Video Festival  
 Jump-Cut Festival, Perth  
 End of the Earth Film Festival, Tasmania  
 Victorian State Film Theatre (2-week season)

## COMMISSIONS

- 2017 *High Street (after Ruscha)*, Bundoora Homestead Arts Centre, Melbourne
- 2013 *An embroidery of voids*, Melbourne Now, National Gallery of Victoria, Melbourne  
 Adelaide Film Festival, Samstag Museum of Art, Adelaide
- 2012 *Marking Time*, Museum of Contemporary Art Commission, Sydney
- 2009 *Deltiology*, ANZ Digital Art Wall, Docklands, Melbourne
- 2005 New Visions Commission, Experimenta, Melbourne  
 Price Waterhouse Coopers, mural print for Freshwater Place foyer, Melbourne
- 2004 Bovis Lend Lease, mural print for new office headquarters in Sydney
- 2002 Public Imaging Commission, Australian Centre for the Moving Image, Melbourne
- 2001 NCB phase 1, Scienceworks Museum, Melbourne

## ACADEMIC APPOINTMENTS

- 2017 Artist talk: Daniel Crooks in conversation with Katrina Sedgwick, Director, Australia Centre for the Moving Image, Anna Schwartz Gallery, Melbourne
- 2001-02 Lecturer, Royal Melbourne Institute of Technology  
 Lecturer, Monash University, Melbourne

## AWARDS, GRANTS AND RESIDENCIES

- 2013 Prudential Eye Award, Singapore
- 2011 Tokyo Wonder Site Creator Residency, Tokyo
- 2008 Recipient, Basil Sellers Art Prize, Inaugural Acquisitive Award, Ian Potter Museum, Melbourne  
 International and Cultural Exchange Grant, Arts Victoria
- 2007 New Work Grant, Australia Council Visual Arts and Crafts Board
- 2005 London Studio Residency, Australia Council Visual Arts and Crafts Board
- 2004 Guest Resident, Rijksakademie van Beeldende Kunsten, Amsterdam
- 2004 International and Cultural Exchange Grant, Arts Victoria

- Ian Potter Cultural Trust Grant, The Ian Potter Foundation  
 Conference and Workshop Grant, Australian Network for Art and Technology  
 2003 Research and Development Grant, Australia Council New Media Arts Board  
 2000 Creative Development Grant, Australia Council New Media Arts Board  
 1997 RMIT New Media Arts Residency, Australia Council New Media Arts Board  
 1996 Certificate of Merit, Chicago International Film Festival, Chicago  
 International Award for Video Art Finalist, Germany  
 ATOM Award for Best Innovative Programme (Film and Television) Australia  
 New Zealand Short Film Award for Best Animation, New Zealand Short Film and Video Festival  
 City of Stuttgart Prize for Animation, Stuttgart International Festival of Animation  
 Dendy Australian Short Film Award, Sydney International Film Festival, Sydney  
 1995 Film Victoria Prize for Most Daring and Innovative Production, Victorian College of the Arts, Melbourne  
 Prize for Best Animation Script (pre-production), Victorian College of the Arts, Melbourne

## COLLECTIONS

Artbank Australia  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 Australian Centre for the Moving Image, Melbourne  
 Australia Council for the Arts, Sydney  
 Chartwell Collection, Auckland  
 Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch  
 City of Melbourne  
 Deutsche Bank, Sydney  
 Heide Museum of Modern Art, Melbourne  
 Lyon Housemuseum, Melbourne  
 Michael Buxton Contemporary Australian Art Collection, Melbourne  
 Monash University Museum of Art, Melbourne  
 Museum of Contemporary Art, Sydney  
 Museum of Old and New Art, Hobart  
 M+, Hong Kong  
 National Gallery of Australia, Canberra  
 Parliament House, Canberra  
 Queen Victoria Museum and Art Gallery, Launceston  
 University of Queensland Art Museum, Brisbane  
 Virgin Blue Airlines, Queensland  
 Corporate and private collections in Australia and internationally