

## EMILY FLOYD

## EDUCATION

1999 Bachelor of Fine Art, Sculpture, Royal Melbourne Institute of Technology, Melbourne

## SELECTED SOLO EXHIBITIONS

- 2019 *Anti-totalitarian Vectors*, Anna Schwartz Gallery, Melbourne
- 2018 *The Artist Room: Emily Floyd*, Museum of Contemporary Art Australia, Sydney
- 2017 *Icelandic Puffins*, Anna Schwartz Gallery, Melbourne
- 2015 *Field Libraries*, Anna Schwartz Gallery, Melbourne
- 2014 *The Dawn*, National Gallery of Victoria, Melbourne  
*Far Rainbow*, Heide Museum of Modern Art, Bulleen
- 2012 *New Graphic Sculpture*, Anna Schwartz Gallery, Sydney  
*All Day Workshop*, Australian Print Workshop, Melbourne  
*Here Small Gestures Make Complex Structures*, Museum of Contemporary Art Australia, Sydney
- 2011 *An Open Space*, Anna Schwartz Gallery, Melbourne
- 2010 *The Cultural Studies Reader*, Bendigo Art Gallery

## SELECTED GROUP EXHIBITIONS

- 2019 *Melbourne Modern: European art and design at RMIT from 1945*, RMIT Gallery, Melbourne  
*A New Order*, Buxton Contemporary, Melbourne
- 2018 *Divided Worlds: Adelaide Biennial*, Samstag Museum of Art, Adelaide  
*The Shape of Things to Come*, Buxton Contemporary, Melbourne  
*Working Model of the World*, LifeSpace Art Research Gallery, University of Dundee  
*State of Union*, Ian Potter Museum of Art, University of Melbourne
- 2017 *New Acquisitions: The Heide Collection*, Heide MOMA  
*The Language of Ornament*, NGV: I, Melbourne  
*Unfinished Business: Perspectives on Art and Feminism*, Australian Centre for Contemporary Art, Melbourne  
*Australian Art and the Russian Avant-Garde*, Art Gallery of New South Wales, Sydney  
*Call of the Avant Garde*, Constructivism and Australian Art, Heide Museum of Modern Art, Bulleen  
*A Working Model of the World*, Parsons School of Design, New York  
*The National*, Art Gallery of New South Wales
- 2016 *If People Powered Radio*, Gertrude Contemporary Art Spaces, Melbourne  
*Sugar Spin*, Queensland Art Gallery & Gallery of Modern Art, Brisbane  
*Ambient Play*, RMIT Design Hub, Melbourne  
*Telling Tales: Excursions in Narrative Form*, Museum of Contemporary Art Australia, Sydney
- 2015 *All the World's Futures*, 56<sup>th</sup> Biennale di Venezia, Italy  
*Below Another Sky*, British Council, London  
*Art as Verb*, Monash University Museum of Art, Melbourne and Artspace, Sydney
- 2014 *Below Another Sky*, Glasgow Print Workshop  
*Progressive Proof*, San Francisco State University Museum of Art
- 2013 *WORKSHOP*, Lyon House Museum, Melbourne  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Ghar ghar kit baat/Tales from two homes*, Margaret Lawrence Gallery, Melbourne  
*There will be new rules next week*, Dundee Contemporary Arts
- 2012 *Kindness/Udarta*, India Habitat Centre, New Dehli  
*Negotiating this world: Contemporary Australian Art*, NGV Australia, Melbourne

- Sleep on the Left Side*, Seven Art Limited, New Delhi
- 2011 *Colour Bazaar*, Heide Museum of Modern Art, Melbourne  
*Ten Ways to look at the Past*, National Gallery of Victoria, Melbourne  
*Home and Away*, Australian Embassy Washington DC
- 2010 *In the Balance: Art for a Changing World*, Museum of Contemporary Art, Sydney
- 2009 *Building a Collection: Prints and Drawings from the NGV Collection*, NGV International, Melbourne  
*Why we do the things we do*, Perth Institute of Contemporary Art  
*WORD*, Anna Schwartz Gallery, Sydney  
*MCA Collection: New Acquisitions*, Museum of Contemporary Art, Sydney
- 2008 *Optimism*, Queensland Art Gallery, Brisbane  
*Better Places*, Perth Institute of Contemporary Art  
*Life, Death and The Afterlife*, Silvershot Gallery, Melbourne  
*Recent Acquisitions*, NGV International, Melbourne
- 2006 *Random Access*, McClelland Gallery & Sculpture Park, Langwarrin  
*The New Silhouette*, Institute of Modern Art, Brisbane
- 2005 *Make it Modern*, Australian Centre for Contemporary Art, Melbourne  
*MCA Collection: New Acquisitions in Context*, Museum of Contemporary Art Australia, Sydney  
*A Short Ride in a Fast Machine: Gertrude Contemporary Art Spaces 1985 – 2005*, Gertrude Contemporary Art Spaces, Melbourne
- 2004 *Instinct*, Monash University Museum of Art, Melbourne  
*Cycle Tracks Will Abound in Utopia*, Australian Centre for Contemporary Art, Melbourne
- 2003 *Fraught Tales: Four Contemporary Narratives*, The Ian Potter Centre: National Gallery of Victoria Australia, Melbourne  
*Still Life: The Inaugural Balnaves Foundation Sculpture Project*, Art Gallery of New South Wales, Sydney  
*NEW 03*, Australian Centre for Contemporary Art, Melbourne
- 2002 *ARCO*, Anna Schwartz Gallery, Madrid  
*Possible Worlds*, Artspace, Auckland  
*Open Studio*, Sanskriti Kendra Museum, New Delhi
- 2001 *Travels in Time*, 200 Gertrude Street, Melbourne  
*Present/Future*, a special project of *Artissima 2001*, Turin  
*Artissima*, Anna Schwartz Gallery, Turin  
*Gertrude Studio Artists 2001*, 200 Gertrude Street, Melbourne

## COLLECTIONS

Museum of Contemporary Art Australia, Sydney  
National Gallery of Victoria, Melbourne  
Bendigo Art Gallery  
Goldman Sachs JBWere, Sydney  
Simmons and Simmons, London  
The Michael Buxton Contemporary Australian Art Collection, Melbourne  
Monash University Collection, Melbourne  
National Gallery of Australia, Canberra  
Queensland Art Gallery & Gallery of Modern Art, Brisbane  
National Gallery of Australia, Canberra  
Artbank Australia  
Stonnington City Council, Melbourne  
Banyule City Council, Melbourne  
Detached Museum, Hobart  
City of Melbourne  
Lyon Housemuseum, Melbourne  
Victoria and Albert Museum, London  
The British Museum, London

## PUBLIC PROJECTS

- 2016 *Allegory of a Cave*, University of Western Sydney Parramatta Square, Sydney  
*Jackalope*, Willow Creek, Yarra Valley  
*A Human Scale*, 5 Martin Place, Sydney
- 2014 *A Little Community*, Queensland Children's Hospital, Brisbane  
*Abstract Labour*, Heide Museum of Modern Art, Melbourne
- 2012 *This Place Will Always Be Open*, inaugural Ian Potter Sculpture Court commission, Monash University Museum of Art, Melbourne

- 2011 Bella Room Commission for Children with Vision Impairment, National Centre of Creative Learning, Museum of Contemporary Art, Sydney  
*Topiary*, Rialto Towers, Melbourne  
*New Ways of Thinking*, Lacrosse Residential Development, Melbourne
- 2010 *An Unfolding Space*, Phoenix Children's Park, Melbourne
- 2008 *Public Art Strategy*, EastLink Motorway, Melbourne  
*Make A Manifesto for Contemporary Australia: Optimism*, Queensland Art Gallery & Gallery of Modern Art, Brisbane
- 2004 *Signature Work*, Watergate Apartment Complex, Melbourne

## AWARDS/RESIDENCIES

- 2018 ISCP Studio, New York
- 2017 Inaugural Art Gallery of New South Wales, Contemporary Benefactors and Atelier Commission
- 2015 Sydney Myer Creative Fellowship (2015 – 2016)  
 Australia Council New Work Grant
- 2013 Australia India Institute Jaipur Artist Retreat  
*Below Another Sky*, Scottish Print Network Commonwealth Print Commission  
 Australia Council for the Arts Fellowship (2013 - 14)
- 2012 Ian Potter Sculpture Commission, Monash University Museum of Art  
 Bella Room Commission, Museum of Contemporary Art, Sydney
- 2009 New Work, Creation, Arts Victoria  
 New Work, Australia Council
- 2008 Collie Trust Print Fellowship, Australian Print Workshop, Melbourne  
 New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts
- 2005 Residency, Curtin University of Technology, Western Australia
- 2004 *Important Emerging Artist*, The 2004 Gertrude Edition, Gertrude Contemporary Art Spaces, Melbourne
- 2005 New Work Grant, Visual Arts and Crafts Board, The Australian Council for the Arts
- 2002 Gertrude Contemporary Art Spaces Studio Residence, Melbourne  
 The University of Melbourne Asialink Residency, Sankriti Kendra Foundation, New Delhi, India
- 2001 New Work, Creation, Arts Victoria

## SELECTED BIBLIOGRAPHY

- Romy Ash, "Emily Floyd and her Icelandic Puffins", *The Monthly* (2017)
- Damian Cave, "The Fall and Rise of Australian Culture", *New York Times* (2017)
- Sue Cramer, *Call of the Avant Garde: Constructivism and Australian Art*, Heide MOMA Publication (2017)
- Julie Ewington, "The State of Our Art: Review of The National", *The Monthly* (2017)
- Rachael Kent, Dr Jan Bryant, *Telling Tales: Excursions in Narrative Form*, MCA Australia (2016)
- Okwui Enwezor, Ranjit Hoskote, *All the Worlds Futures*, 56<sup>th</sup> Biennale di Venezia (2015)
- Maura Reilly, "Personal But Highly Political Highlights from the 2015 Venice Biennale", *Hyperallergic* (2015)
- Jane Devery et al, *The Dawn*, National Gallery of Victoria Publication (2014)
- Sue Cramer et al, *Far Rainbow*, Heide Museum of Modern Art Publication (2014)
- Wes Hill, "Emily Floyd", *Frieze*, Issue 155 (2015)
- Terry Smith, *What Is Contemporary Art?*, University of Chicago Press (2010)
- Graham Domke, *There will be new rules next week*, exhibition catalogue, Dundee Contemporary Arts (2015)
- Steven Heller & Miro Ilic, *Seven Wonders of the Typographic World*, Monacelli Press, New York (2014)
- Vivian Zihlerl, "Lip Magazine", *Discipline 2* (2012)
- Rachel Kent, "In the Balance", *Art in Australia*, September (2010)
- Justin Clemens, "Myth, Abjection, Otherness: Contemporary Australian Art" *Meanjin*, Volume 69 Number 3 (2009)
- Julie Ewington, *Contemporary Australia: Optimism*, GOMA, Brisbane
- Max Delany, "Melbourne", *Frieze*, Issue 115, May
- Charlotte Day, "Emily Floyd's Temple of The Female Eunuch", *Art World Magazine*, Issue no. 1, Australia
- Juliana Engberg, *Cycle Tracks Will Abound in Utopia* (2004)