

AES & AES + F GROUP

BIOGRAPHY

TATIANA ARZAMASOVA

1955 Born Moscow, Russia
Lives and Works in Moscow, Russia

EDUCATION

1978 Graduated Moscow Architectural Institute

LEV EVZOVICH

1958 Born Moscow, Russia
Lives and works in Moscow, Russia

EDUCATION

1982 Graduated Moscow Architectural Institute

EVGENY SVYATSKY

1957 Born Moscow, Russia
Lives and works in Moscow, Russia

EDUCATION

1980 Graduated Moscow University of Printing Arts (Book Graphic Arts Department)

VLADIMIR FRIDKES

1956 Born Moscow, Russia.
Lives and works in Moscow, Russia

SOLO EXHIBITIONS

- 2019 *AES+F. Inverso Mundus*, The State Museum of Fine Arts, Tatarstan
 2018 *AES+F. Inverso Mundus*, SCAD Museum of Art, Savannah
AES+F. Theatrum Mundi, Musées d'art et d'histoire, Geneva
 2017 *AES+F. The Feast of Trimalchio*, Es Baluard Museu d'Art Modern i Contemporani de Palma
AES+F. The Feast of Trimalchio, Los Angeles
 2016 *AES+F. Inverso Mundus*, NADA New York, Skylight Clarkson North
AES+F. Inverso Mundus, Galeria Senda, Barcelona
AES+F. Inverso Mundus, Manège du Haras d'Annecy, Annecy
AES+F. Inverso Mundus and *First Rider*, NordArt, Vorwerksallee, Budelsdorf
AES+F. Inverso Mundus, Mobius Gallery, Bucharest
AES+F. at Kochi-Muziris Biennale, Kerala
 2014 *Painting and Video in Relations*, State Gallery, Moscow
The Liminal Space Trilogy, Musée des Beaux-Arts de La Chaux-de-Fonds, Switzerland
 2013 *AES+F. Happy End*, Tennis Palace Museum, Helsinki
The Liminal Space Trilogy, Fresh Paint Art Fair, Tel Aviv
AES+F. Allegoria Sacra, Wellness Club, Moscow
AES+F. Trilogy. Final Cut, Triumph Gallery, Moscow
Allegoria Sacra. AES+F, The Glasshouse Regional Gallery, Port Macquarie
AES+F. Angels-Demons, Anna Schwartz Gallery, Sydney
 2012 *AES+F. The Trilogy*, Martin-Gropius-Bau, Berlin
AES+F. The Trilogy, Manège, Moscow
AES+F. The Feast of Trimalchio, Bathurst Regional Art Gallery, Bathurst
AES+F. Allegoria Sacra, Sergey Kuryokhin Modern Art Centre, St Petersburg
AES+F – Guest of Honor, Seoul Photo Fair, Seoul
AES+F. The Feast of Trimalchio, Vanhaerents Art Collection, Brussels
AES+F. Allegoria Sacra, Art Gallery of South Australia, Adelaide
 2011 *AES+F. Allegoria Sacra*, Triumph Gallery, Moscow
Angel-Demons Parade, Melbourne Festival
The Feast of Trimalchio, Toronto Festival
AES+F. Allegoria Sacra, 4th Moscow Biennale of Contemporary Art, Multimedia Art Museum, Moscow
AES+F. The Feast of Trimalchio, Perm Museum of Contemporary Art (PERMM), Permskiy kray
AES+F. The Feast of Trimalchio, Art Statements Gallery, Tokyo
AES+F. The Feast of Trimalchio, Le Royal Monceau Hotel, Paris
 2010 *AES+F. The Feast of Trimalchio*, Novy (New) Museum, St Petersburg
AES+F. The Feast of Trimalchio, Art Gallery of South Australia, Adelaide
AES+F. The Feast of Trimalchio, Anna Schwartz Gallery in association with the Melbourne International Arts Festival

- AES+F. The Revolution Starts Now*, The University of Queensland Art Museum, Brisbane
AES+F. The Feast of Trimalchio, Garage Museum of Contemporary Culture, Moscow
 2009 *The Feast of Trimalchio*, 17th Biennale of Sydney, Cockatoo Island
Défilé, Knoll Gallery Vienna
AES+F, Danube Festival, Stadtsaal, Krems, Austria
Angels-Demons. Parade, Rambla (rue Faidherbe), Lille3000, Europe XXL
Aesthetics of Violence. AES+F Group: vide, Haifa Museum of Art
 2008 *Mixed Up Childhood*, City Gallery Imst
AES+F. Last Riot, Ruzicska Gallery, Max Gandolf Library, Salzburg
AES+F. RS & A Gallery, London
AES+F. Marco Noire Contemporary Art, Turin
AES+F. Arario Beijing Gallery (#1)
Last Riot, Gallery 3, Kulturhuset (The Cultural Centre of Stockholm)
AES+F: Last Riot, University of Queensland Art Museum, Brisbane
Last Riot: AES+F, Adelaide Art Festival 2008, Jam Factory Contemporary Craft and Design
Last Riot: AES+F, New Zealand International Arts Festival 08, City Gallery, Wellington
AES+F. Il Paradiso Verde... Marco, Future (Ex-Mattatoi), Rome
AES Travel Agency to the Future, Re-Education: You too can be like us, Thematical Weekend at Hebbel Am Ufer, Berlin
 2007 *AES. AES+F*, Moscow Museum of Modern Art
AES+F, Station Museum of Contemporary Art, Houston
Last Riot, Project Room, Marco Noire Contemporary Art, FIAC – Grand Palais, Paris
AES+F. Last Riot 2, Claire Oliver Gallery, New York
Last Riot, Marco Noire Contemporary Art, Turin
AES+F. Levert Paradis..., Passage De Retz, Paris
AES. AES+F. Selected Works, Triumph Gallery, Moscow
AES+F. Last Riot 2, The Sotheby's Institute of Art, London
AES. AES+F, The State Russian Museum (Marble Palace), St Petersburg
 2006 *AES+F*, the presentation on EFAH conference, City Hall, Helsinki
AES+F. Last Riot 2, Salvador Diaz Gallery, Madrid
AES+F, Galerie Charlotte Moser, Geneva
AES+F. Last Rebellion (Last Riot 2), Moscow Photobiennale 2006, Moscow House of Photography, Central Exhibition Hall Manege
AES+F. King of the Forest, Institute of Modern Art, Brisbane
 2005 *AES+F. The King of the Forest – More than Paradise, Le Roi Des Aulnes+KFNy*, Juan Ruiz Galeria, Maracaibo
AES Group. Islamic Project, Claire Oliver, New York
AES+F. Action Half Life, Galerie Ruzicska, Salzburg
 2004 *AES+F Group. Action Half Life*, Knoll Galerie Wien, Vienna
 2003 *Action Half Life. Episode 2*, Guelman Gallery, Moscow
Action Half Life. Episodes 2&3, personal presentation of AES+F Group on, Paris Photo 2003, Galerie Carre Noire, France
The King of the Forest: New York (KFNy), COFA/Claire Oliver Fine Art, New York
AES Group. OASIS – Espanya Islàmica, Sala Montcada, La Caixa Foundation, Barcelona
Le Roi Des Aulnes, Rudolf Budja Galerie / Artmosphere, Graz
 2002 *AES+F. Moscow-Berlin*, Moscow House of Photography and Kultur Brauverein, Berlin
Le Roi Des Aulnes, Galerie Knoll, Budapest
Le Roi Des Aulnes, Galerie Knoll, Wien
 2001 *Workshop Art Moscow*, Central House of Artist, Moscow
AES. Islamic Project, Galerie Sollertis, Toulouse
 2000 *AES Travel Agency to the Future – Islamic Project*, SIETAR Europe Congress 2000, Brussels
AES Group. Islamic Project, Jean-Marc Patras – N.O.M.A.D.E., Paris
 1999 *AES Nomad Makes Stop in New York*, Art in General, New York
AES Travel Agency to the Future, Festival Atlantico-99, Lisbon
AES Travel Agency to the Future, City intervention in *Sture Galerian during After the Wall*, Museum of Modern Art, Stockholm
 1998 *The Yellow is Cooking, The White is Eating*, Art Media Centre TV Gallery, Moscow
 1997 *AES Travel Agency to the Future*, Festival Steirischer Herbst 97, Neue Galerie, Graz
AES Today, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
 1996 *Moscow – Berlin, Then Everywhere...*, Guelman Gallery, Moscow
Leda and Swan, Hotel Estrel, Berlin
 1995 *Body Space*, National Centre of Contemporary Art Moscow
A Nineteenth Century Russian Landscape, Internationale Austausch Ateliers Region Basel, CMS, Switzerland
Family Portrait in the Interior, XL Gallery, Moscow
The Trauma of the Spine, Reserve Palace, Tzarskoe Selo, St. Petersburg
A Nineteenth Century Russian Landscape, Academie der Kunste, Berlin
The Prince and the Beggar, Guelman Gallery, Moscow
 1994 *Kain and Abel*, Galerie Caspar Bingemer, Hamburg
Scar, Guelman Gallery, Moscow
 1993 *The Art of Possibilities*, Guelman Gallery, Moscow
 1992 *AES – Drei Kunstler Aus Moskau*, Die Galerie der Stadt Esslingen, Esslingen
Children's Bible, Salza, Cultural Center of Schleswig-Holstein, Hamburg
 1991 *East-West*, Gallery, London
Das Irdische Paradies, ifa-Galerie Friedrichstrasse, Berlin
 1990 *Pathetische Rhetorik*, Galerie InterArt, Berlin
 1989 *Apollo Inspiring an Epic Poet*, Howard Yezersky Gallery, Boston
Representation and Performance in Carpenter Center, (Harvard University), Cambridge
Apollo Inspiring an Epic Poet, Exhibition Hall, Dom 100, Moscow

GROUP EXHIBITIONS

- 2019 *Light Sensitive 2, Photography from the Schaufler Collection*, Schauwerk Sindelfingen, Germany
Love, Displaced, Lawrence Wilson Art Gallery, Perth
- 2018 *HyperPrometheus: The Legacy of Frankenstein*, Perth Institute of Contemporary Art
Mare Mediterraneum, Manifesta 12 Collateral Event, Teatro Massimo, Palermo
 Wuthering Heights, Schaffhof Kunsterhaus, Freising
BRIC-à-brac: The Jumble of Growth, La Galleria Nazionale, Rome
 Music for the Eyes, Santa Maria Della Scala, Siena
General Rehearsal' A show in three acts from the collections of V-A-C, MMOMA and KADIST, MMOMA, Moscow
Art of 2000's, New Tretyakov Gallery, Moscow
- 2017 *unreal. The Algorithmic Present*, Chronus Art Center, Shanghai
Bright Childhood | Dark Childhood, Museum Villa Rot, Burgrieden, Germany
Please Come Back? The world is a Prison, IVAM Institut Valencia d'Art Modern
Allegoria Sacra at DigitalLife 2017, Roma Europa Festiva I, Palazzo delle Esposizione
Lichtsicht Projection Biennale 2017, Bad Rothenfelde, Germany
Hyper Real, National Gallery of Australia, Canberra
MIG21, Ferenczy Museum Center, Budapest
NordArt 2017, Kunstwerk Carlshütte, Büdelsdorf, Germany
Stress Field / 4th Documentary: Exhibition of Fine Arts, Hubei Art Museum, Wuhan, China
Fibering - Eco as a Verb, Yo-Chang Art Museum, Taipei
Disturbance, Kunsthalle der Sparkasse Leipzig
Dying Well – False Death, Museum für Neue Kunst, Freiburg
Brighter Days are Coming, Museum of Street Art, St. Petersburg
Weiter so, Kunstraum Potsdam
Imaginary Asia, Nam June Paik Art Center, Yongin
Direct Encounter, Solyanka VPA, Moscow
Kino der Kunst, Munich
Kollektzia! Soviet and Russian Contemporary Art from 1950-2000 in the Collection of the Centre Pompidou, Centre Georges Pompidou, Paris
Please come back. The world as a prison?, MAXXI Museum, Rome
- 2016 *Bric-a-brac: The Jumble of Growth*, Today Art Museum, Beijing
TRANSFER Download, Current Museum of Art, New York
The real-fake.org, Bronx Art Space, New York
Video Art For All, (VAFA) Festival, Oriente Foundation, Macao
Migratory Interdisciplinary Grid 21, KIBLA PORTAL, Maribor
Cinema Time, ROSIZO State Museum and Exhibition Centre at VDNH, Moscow
Kollektzia! Soviet and Russian Contemporary Art from 1950-2000 in the Collection of the Centre Pompidou, Centre Georges Pompidou, Paris
Möglichkeit Mensch – Körper | Spüren | Apparaturen, Zeppelin Museum, Friedrichshafen
IFSAK 24: Istanbul Photography Days, Demirören, Istanbul
 Migratory Interdisciplinary Grid 21, Kibla Portal, Maribor, Slovenia
 Psychosis, Stanislavsky Electrotheatre, Moscow, Russia
- 2015 *Death and Beauty. The Contemporary Gothic in Art and Visual Culture*, Kumu Museum, Tallinn
Russia-Switzerland, Museum of the Swiss Abroad, Château de Penthes, à Prégny/Chambesy
BALAGAN!!!!, Contemporary Art from Russia and Beyond, MOMENTUM & NORDWIND Festival, Berlin
2050: A brief history of the future, Louvre Museum, Paris
2050: A brief history of the future, The Royal Museums of Fine Arts of Belgium, Brussels
6th Swiss Triennial Festival of Sculpture, Bad Ragaz and Vaduz, Switzerland
- 2014 *Contemporary Creation and Ceramics*, 25rd International Biennale of Vallauris
Memento Mori, Lawrence Wilson Gallery, University of Western Australia, Perth
La Suisse par les Russes: Regards artistiques et historiques, 1814-2014, Museum of the Swiss Abroad, Château de Penthes, Switzerland
The Road to Elysium, Heist. Photography Collective, London
Glass + A, Vitraria Glass + A Museum, Venice
- 2013 *The Desire for Freedom. Art in Europe Since 1945*, MOC AK Museum of Contemporary Art, Krakow
Silk Map, the 55th Venice Biennale 2013 at the Biennale Giardini

- Russia XXI Contemporary Russian Sculpture*, Beelden aan Zee Museum and Lange Voorhout, The Hague
Sopromat, ArtPlay Centre of Design, Small Hall, Moscow
AES+F. The Feast of Trimalchio, Kino der Kunst Art Video Festival, Bavarian Academy of Fine Arts, Munich
Mise-en-Scene, Leeum, Samsung Museum of Art, Seoul
Nothing to declare? World Maps of Art Since 1989, Akademie der Künste, ZKM, Berlin
- 2012 *13.0.0.0.0*, RH Gallery, New York
 Sofia Contemporary, Biennale, Sofia
Museum, The Photographer's View, Pushkin State Museum of Fine arts (GMII), Moscow
Arsenale 2012, the 1st Kiev Biennale, Mistetsky Arsenal, Kiev
Sergery Kuryokhin Art Award, Sergey Kuryokhin Modern Art Center, St Petersburg
The Sound Optic, NCCA Izhevsk
The Carpet is the Message, GridchinHall, Krasnogorsk, Moscow
Contemporary Russian Photography, Perestroyka, Liberalization and Experimentation, FotoFest Biennale, Spring St Studios, Houston
Moving Image Contemporary Video Art Fair 2012, Anna Schwartz Gallery (Melbourne), Waterfront Tunnel, New York
Performing for the Camera, Arizona State University Art Museum, Tempe
Art Wynwood Art Fair, Juan Ruiz Gallery, Miami
ARCO, Triumph Gallery (Moscow), Madrid
MEGACOOOL 4.0 – JUGEND UND KUNST, Künstlerhaus, Vienna
- 2011 *Beholder*, Talbot Rice Gallery, The University of Edinburgh
A Wake: Still Lives and Moving Images, Momentum/Künstlerhaus Betanien, Berlin
Arthouse Squat Forum, 4th Moscow Biennale of Contemporary Art, Moscow
Lichtsicht, 3rd Projection Biennale, Bed Rothenfelde, Germany
The Global Contemporary, Art Worlds After 1989, ZKM, Karlsruhe, Germany
inSPIRACJE, International Festival of Visual Arts, Szczecin
Commercial Break, Garage CCC, 54th Venice Biennale
From Russia with Love, Sant'Agostino, Pietrasanta
The Russian Art, SEM-Art Gallery, Monte Carlo
Heroines, Museum Thyssen-Bornemisza, Madrid
Armory Show 2011, Pier 94, Anna Schwartz Gallery, New York
VIP Art Show, Anna Schwartz Gallery, New York
Last Riot, Vancouver Biennale, Richmond Art Gallery
- 2010 *The History of Russian Video Art, Volume 3*, Moscow Museum of Modern Art, Moscow
Transformation, Museum of Contemporary Art, Tokyo
Chroniques Russes, Le Théâtre de la Photographie et de l'Image Charles Nègre, Nice
Inter-Cool 3.0: Jugend Bild Medien, Hartware Medien Kunst im Dortmunder U, Dortmund
Contrepoint, L'art contemporain russe de l'icone à l'avant-garde en passant par le musée. Musée du Louvre, Louvre médiéval, Paris
St Moritz Art Masters 2010
Sexuality and Transcendence, Pinchuk Art Centre, Kiev
Contemporary Art for the Temple of Olympian Zeus, UNESCO-Italy, MACRO, Agrigento
Futureeverything, Festival, Manchester
Atopia. Contemporary Art and City, Centre de Cultura Contemporània de Barcelona (CCCB)
Experimenta. Art for the 21st Century, Melbourne Arts Centre
- 2009 *Artissima 16*, Lingotto Fierre, Marco Noire CA, Turin
Videnie, EuropeTrading Center, NCCA Yekaterinburg
Asian Art Biennial, Taiwan Museum of Fine Arts, Taipei
Feedforward: Angel of History, Laboral Centro de Arte y Creación Industrial, Gijón, Asturias
3rd MOSCOW BIENNIAL, «Garage» CCC
War & Art – Horror and Simulacrum of Beauty, Galerie Aube, Kyoto University of Art & Design, Kyoto
Videnie, PERMM, Perm
Tokyo Photo 2009, Art Statements Gallery, Hong Kong
3rd Photofestival Mannheim-Ludwigshafen-Heidelberg, Wilhelm-Hack-Museum, Ludwigshafen am Rhein

- India Art Summit*, Video Lounge and booth of Arario Beijing Gallery, Pragati Maidan (ITPO), New Delhi
Anticipation, Claire Oliver, New York
Digital Art LA Expo, L.A. Center for Digital Art, Rowan Building Downtown, Los Angeles
Midi Midi Moscou AES+F/Le Festin de Trimalchio, program Gare Saint Sauveur, lille 3000, Europe XXL, Lille
Unconditional Love, Arsenale Novissimo, Tese di San Cristoforo, Tesa 89, program of collateral events of 53rd Venice Biennale
Handcraft, Gallery Proun, Moscow
Born in USSR, Ministry of Foreign Affairs, Berlin
History of Russian Video Art: Volume 2, Moscow Museum of Modern Art
Les Frontières Invisibles, Tri Postal, lille3000 Europe XXL
Another Mythology, NCCA, Moscow
Starnight, Haus der Kunst, DLD conference, Munich
21 Russi, Pinchuk Art Center, Kiev
2008 *Dead Moroz Live*, Triumph Gallery, Moscow
In Transition Russia 2008, NCCA Moscow
Russian Dreams..., Bass Museum of Art, Miami Beach
Video Zone 4, The 4th International Video Art Biennial in Israel, CCA Rachel & Israel Pollak Gallery, Tel Aviv
Russisches Roulette, NKV Nassauischer Kunstverein, Wiesbaden
Mockba! Contemporary Art from Russia, Gallery Volker Diehl, Berlin
Lucca digital photo fest, Palazzo Guinigi, Lucca
Radicale all Tädichkeit, Culture Exchange Center Burgasse 21, Vienna
Moving Towards a Balanced Earth: Kick the Caron Habit, UNEP & Natural World Museum, San Francisco; Museum of New Zealand / Te Papa Tongarewa, Wellington
Manege, Moscow World Fine Art Fair, Triumph Gallery, Central Exhibition Hall, Moscow
Neo Future, Les Abattoirs, Toulouse
Art Moscow, Triumph Gallery, Central House of Artist, Moscow
The Future Depends on You. New Rules, Pierre-Christian Brochet Art Collection, Moscow; The Arsenyev Primorsky Joint State Museum, Vladivostok; The Krasnoyarsk Museum Centre (Krasnoyarsk Cultural and Historical Museum Complex); The Far East Art Museum, Khabarovsk; Tolmachevo airport, Novosibirsk; Sverdlovsk Regional museum of Local History, Yekaterinburg
Young Identities – Global Youth, European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrueck
Russian Contemporary Art, Sotheby's Auction House, New York
Pulse, Art Fair, Hans Knoll Wien Gallery, New York
CIGE 2008/China International Gallery Exposition 2008, Nan Xin Cang International Tower, Beijing
Kandinsky Prize, exhibition of short list nominees, Riga
An Invisible, Proun Gallery, CCA «Winzavod», Moscow
Russian Contemporary Art, Sotheby's Auction House, London
Thaw, M&J Guelman Gallery, Chelsea Art Museum, New York
Russian Contemporary Art, Sotheby's Auction House, Moscow Exhibition Center Neglinnaya
2007 *Depletion*, Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv
Rückblende. Die Fotosammlung Der Neun Galerie Garz, Neue Galerie Graz am Landesmuseum Joanneum, Graz
This is Not Food/Ceci N' Est Pas Nourriture..., Era Art Foundation, Moscow
Nature To Advantage Dressed, Late At Tate program, Tate Britain, London
Anni Settanta, curated by Francesca Alfano Miglietti, Triennale di Milano, Italy
Riot, Video Lounge – Artissima, Turin
Artissima, Marco Noire Contemporary Art, Turin
Kandinsky Prize, exhibition of short list nominees, CCA Winzavod, Moscow
Krieg der Knöpfe eine Ausstellung über Kinder und die Welt des Krieges, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Moscow – Sputnik. Modern Art from Russia - seven contemporary formations from the history of Moscow art, Hilger Contemporary, Vienna
New Company – Nouveau Portraits De Groupe, Gallery Nosbaum & Reding, Luxembourg
New Angelarium, Art project, Moscow Museum of Modern Art, Moscow
Istanbul Biennale 2007, Turkey
Gothengurg Biennale, Roda Sten, Gothenburg
Click I Hope, 52nd Venice Biennale of contemporary art, Russian Pavilion, Jardini, Venice
Mutations I, Museum Carlo Bilotti, Rome
Heroes! Like Us?, PAN/Palazzo delle Arti Napoli, Naples
Mutations I, Moscow Museum of Modern Art, Moscow House of Photography, Moscow
Bitmap 2007, Alternative Space Loop, Seoul
A Brave New World, Cobra Museum of Modern Art, Amstelveen
Knappernes Krig – Børn Og Krigens Verden/War of Buttons, Aarhus Kunstbygning - Center for Contemporary Art, Aarhus
Marat's Choice, A special project of 2nd Moscow Biennale of Contemporary Art, M. Guelman Gallery, M. Guelman Foundation for Contemporary Art, State Central Museum of Modern History of Russia, Moscow
Gore Ot Uma (The Woes of Wit), A special project of 2nd Moscow Biennale of Contemporary Art, State Museum of Literature
Artist's Diary, a special project of 2nd Moscow Biennale of Contemporary Art, Central House of Artist, M. Guelman Gallery
Art First, Marco Noire Contemporary Art (Turin), Bologna
Gatekeepers. Russian Art Scene In The Flow Of Information, Knoll Galerie Wien, Vienna
Veryu (I Believe), Center of Contemporary Art «Winzavod», Moscow
Ottepel (Thaw) (IN THE MIDDLE OF THE ROAD), State Russian Museum and M.Guelman Gallery, St. Petersburg
History of Russian Video Art: Volume 1, Moscow Museum of Modern Art, Moscow
2006 *Art Miami 2007*, Convention Center Miami Beach, Juan Ruiz Galeria (Maracaibo), Miami Beach
Gamescapes, Videogame Landscapes and Cities in the Works of Five International Artists, Civic Gallery, Monza
Krieg Der Knoepfe – Kinder und die Welt des Krieges, Ursula Blickle Stiftung, Kraichtal
Mutations 1, Martin-Gropius-Bau, Berlin

Mutations 1, MEP - Maison Européenne de la Photographie, Paris

Mutations 1, Casino Luxembourg - Forum d'art contemporain, Luxembourg

To Release Emotions. Myths. Symbols. Systems., in framework of the project Poles – Russians – mutual relations, Old City Hall, Gdansk

Forever Lost?, Knoll Galerie Wien, Vienna

The Graphic Imperative. The International Posters for Peace, Social Justice and the Environment 1965-2005, The Design Centre of Philadelphia University, Philadelphia, AIGA National Design Centre, New York

Fotofest 2006 - The Earth/Artists Responding to Violence, The Eleventh International Biennial of Photography and Photo related Art, Fotofest, Houston

XV Feria Iberoamericana De Arte / 15th Iberoamerican Art Fair, Hotel Tamanaka, Juan Ruiz Galeria (Maracaibo), Caracas

What I Did On My Summer Vacation, Claire Oliver Gallery, New York

Voiler – Dévoiler, Villa du Parc - Centre d'Art Contemporain, Annemasse

ARS 06, Kiasma Nykytaiteen musee (Museum of Contemporary Art), Helsinki

2005 *Un Nuevo Y Bravo Mundo/Brave New World*, Sala Alcalá 31, Comunidad de Madrid, Madrid

RUSSLA 2. Bad news from Russia, White Box, The Annex, Magnan Projects' Annex, New York

Moscow Breakthrough, Academia Rossica, Bargehouse, Oxo Tower Wharf, London

Street, Art and Fashion, Exposition dans le cadre de Europalia Russia - Russian vision on Europe, Museum voor Fotografie, Antwerpen

4th Tirana Biennale of Contemporary Art, Tirana Biennale3 - Sweet Taboos / (Episodes 5), Museum of Contemporary Art,

Barrocos Y NeoBarrocos. El Infierno de lo Bello / Baroque and Neobaroque. The Hell of the Beautiful, Domus Artium 2002 (DA2), Salamanca

XIV Feria Iberoamericana de Arte / 14th Iberoamerican Art Fair, Hotel Tamanaka, Juan Ruiz Galeria (Maracaibo), Caracas

De Sculptura, Galerie RUZICKSKA, Max Gandolph Bibliothek, Salzburg

Roundhouse, Galerie RUZICKSKA, Salzburg

Mixed-Up Childhood, Auckland Art Gallery, Auckland

Just Do It!, Lentos Museum, Linz

Starz, special project on 1st Moscow Biennale of Contemporary Art, Moscow Museum of Modern Art, Moscow

Russia 2, special project on 1st Moscow Biennale of Contemporary Art, M. Guelman Gallery, Central House of Artist, Moscow

Accomplices. Collective and interactive works in Russian Art of the 1960s-2000s, State Tretyakov Gallery, Moscow

Invasion, special project on 1st Moscow Biennale of Contemporary Art, Multimedia Complex for Actual Arts, Moscow

Actual Russian Art, Kunstverein Villa Streccius, Landau

2004 *Actual Russian Art*, Museum of Contemporary Art, Zagreb

Going Public '04. Maps, confines, new geographies, aMAZE Lab, Modena

Arlés Rencontres de la Photographie 2004, Collectif AES+F presented by Moscow House of Photography, Atelier des Forges,

Arlés. Musica 90, Art Live 4, Festival Internazionale di Contaminazioni, Fondazione Sandretto Re Rebaudengo, Torino

LOVE, Rudolf Budja Galerie / Artmosphere, Graz

14th Biennale of Sydney, Museum of Contemporary Art

Transphotographiques 2004, MEP (Paris), Les Transphotographiques, Lille

5th International Month of Photography in Moscow. PHOTOBIENNAL-2004, Museum of Modern Art; Moscow House of Photography

Moscow-Berlin/Berlin-Moscow, National Historical Museum, Moscow

VEIL. Institute of International Visual Arts (inIVA), Kulturhuset, Stockholm

2003 *The New Counting: Digital Russia Together With Sony*, Guelman Gallery, Central House of Artist, Moscow

VEIL. Institute of International Visual Arts (inIVA), The Modern Art Oxford, Oxford

Moscow-Berlin/Berlin-Moscow, Martin Gropius Bau, Berlin

Global>Detail. Noordlicht X, USVA Noorderlicht Photogallery, Groningen

Neue Ansätze/Zeitgenössische Kunst Aus Moskau, Düsseldorf Kunsthalle, Düsseldorf

Space Bedouin, Real Utopia, Rotor, Graz

VEIL. Institute of International Visual Arts (inIVA), Blue Coat Gallery, Liverpool

Über Menschen, Gallery Modena and ACC Galerie, Weimar

Action Half Life. Episode 3, Workshop Art Moscow, Central House of Artist, Moscow

ARCO, Galerie Sollertis, Madrid

Détente: Russian Contemporary Art in Video Format, Slought Foundation, Philadelphia

2002 *VEIL*. Institute of International Visual Arts (inIVA), The New Art Gallery Walsall, Walsall

Art Forum Berlin 2002, Berlin Messe, Galerie Sollertis, Berlin

Festival Ars Electronica, AEC Ars Electronica Centre Linz, Linz

New York After New York, Musée de l'Élysée, Losanne

EURO. Image of United Europe in Contemporary Art, Andrey Sakharov Centre and Museum, Moscow

Re-orientation, Galerie ACC, Weimar

4th GWANGJU BIENNALE, Gwangju, Project 1, South Korea

4th International Month of Photography in Moscow. Photobiennial-2004, Bagration Bridge, Moscow

Art Brussels 2002, Galerie Sollertis (Toulouse), Belgium

2001 *AES+F, Sophie Calle, Fabrice Hubert, Elian Lille*, Galerie Sollertis, Toulouse

Internationale Noordlicht Photofestival, USVA Noorderlicht Photogallery, Groningen

RUSSLA, Grafenegg Castle, Austria

Warhol Connections, Guelman Gallery, L Gallery, Moscow

Fashion and Style in Photography, -- special project *Manufacture*, Maliy Manege, Moscow

ISKUSSTWO 2000, Neue Kunst Aus Moskau, St. Petersburg und Kiev, Kunstverein Rosenheim, Germany

2000 *Paysages Urbaine*, Le Quartier CCA, Quimper, France

Doll by the Star, Museum of Architecture, Moscow

Serials, State Center of Contemporary Art, *Manege* Central Exhibition Hall, Moscow

5E Biennale De Lyon, Halle Toni Garnier, France

The Inaugural Show, Museum Les Abattoirs, Toulouse

Bezumnoy Dvoynik (Crazy Twin), Ecole de Beaux Arts, Paris

Architecture and Design – 2000, Expopark, Central House of Artist, Moscow

Despite, Bokov Project, Museum of Architecture, Moscow
Dynamic Couples, Guelman Gallery, «Manege» Central Exhibition Hall, Moscow

- 1999 *Ein Gespräch – Razgowor – Razmowa*, Künstlerhaus Bethanien, Berlin
Bezumny Dvonik, (Crazy Twin), Central House of Artist
After the Wall, Museum of Modern Art, Stockholm
Festival Atlantico'99, Lisbon
DOM (House), Festival *Moscow Alternative*, Guelman Gallery, Russia
Kunsthalle Faust, Hannover
Propaganda Art, Lombard-Freid Fine Arts, New York
 Un Matin Du Monde, Eric Dupont Gallery, Paris
- 1998 *3 Penny Show*, Rutgers University, Mason Gross School of Art, New Brunswick, New Jersey
Medialization, Edsvick Museum, Stockholm
Academy of Frost, Fine Arts Museum, Soros Centre for Contemporary Art, Odessa
2nd International Month of Photography in Moscow. Photobiennial-98, Central Exhibition Hall *Manege*, Moscow
11th Tallinn Print Triennial, curated exhibition *Tangents*, Tallinn Art Hall, Estonia
European Art Forum, Art Media Center *TV Gallery* (Moscow), Berlin
- 1997 *Forum of Art Initiatives*, Maliy Manege, Moscow
The World of the Perceptible Things in Pictures, End of the 20th Century, Pushkin State Museum of Fine Arts, M'ars Gallery
 Moscow
- 1996 *Moskou Vandaag*, De Vereniging Voor het Museum van hedendaagse Kunst te Gent, Gent, Belgium
1st International Month of Photography in Moscow. Photobiennial-96, House of Artist on Kuznetsky Most, Moscow
 European Art Forum, Guelman Gallery (Moscow), Berlin
Contemporary Russian Photographie, La Base Center of Contemporary Art, Paris
- 1995 *Multiplication, Kashirka* Exhibition Hall, Collection of Contemporary Art of Tsaritsino Museum, Moscow
Autumn Exhibition, Guelman Gallery, Moscow
Kiev Art Meeting, Ukrainian House, «Alipiy» Gallery, Kiev
Zeitgenossische Fotokunst Aus Moskau, Neuer Berliner Kunstverein, Germany
Moskau Meets Berlin, Berliner Firmen präsentieren Moscauer Künstlerinnen und Künstler (Aengevelt Immobilienmakler, Dresdner Bank AG, Fritz Palm (Burototal), Buromaschinen-Burobedarf GmbH, Mercedes-Benz AG), Horn+Stammer Art Management, Berlin,
- 1994 *Conversion*, Guelman Gallery, Helsinki
- 1993 *Conversion*, Guelman Gallery, Cenryal House of Artist, Moscow
 777, Museum of Contemporary Art, Stockholm, Sweden; Aspex Gallery, Portsmouth, England; Reykjavik Art Museum, Island; Nova Gallery, Bratislava, Slovakia; Rheinoper Cultural Center, Duisburg
Art Hamburg, Hamburg
- 1992 *Ars Baltica Prolog. Face to Face*, Künstlerhaus Betanien, Berlin
- 1991 Exhibition in Imperial College, London
Exercises Aesthetic, Museum Estate Kuskovo of XVIII century, Moscow
Ars Baltica Prolog. Face to Face, Kunsthalle, Kiel, Germany, Exhibition Hall Latvia, Riga
- 1990 *Moscow in Cambridge*, Emmanuel College, Cambridge
- 1988 *Youth of the Country*, 18th exhibition of young artists of USSR, Central Exhibition Hall Manege, Moscow

AWARDS

2015 The Pino Pascali 2015 Prize, (Winner) Fondazione Museo Pino Pascali, Polignano a Mare

PUBLIC COLLECTIONS

Alltech Collection, Moscow
 Centre d'Art Contemporain Georges Pompidou, Paris
 City of Lille, France
 Chronolux Corporative collection, Moscow
 Collection of the Comunidad de Madrid
 Estrel Hotel, Berlin
 FNAC, Paris
 FRAC – Franche-Comté, France
 Germany Stadt Galerie Esslingen-am-Neckar, Germany
 Joy of Giving Something Inc. (JGS), New York
 JGS Forward Thinking Museum (JGS Inc.), New York
 Kolon Industries Inc., Kwachon
 Les Abattoirs, Toulouse
 Locarno Video Bank, Switzerland
 Louis Vuitton Foundation for Creation, Paris
 Maison Européenne de la photographie, Paris
 Moderna Museet, Stockholm
 Moscow House of Photography/Multimedia Art Museum, Moscow
 Moscow Museum of Contemporary Art, Russia
 Museum of Old and New Art, Hobart
 Musée de l'Elysée, Lausanne
 M. Guelman Foundation for Contemporary Art, Moscow
 Neue Galerie Graz, Austria
 Sammlung Goetz, Munich
 Stadt Galerie Esslingen-am-Neckar
 The Museum of Contemporary Art, Krakow
 The State Tretyakov Gallery, The National Collection of Contemporary Art, Moscow
 The State Russian Museum, St.-Petersburg
 Vanhaerents Art Collection, Brussels
 ZKM, Karlsruhe