

STIEG PERSSON

BIOGRAPHY

- 1959 Born Melbourne, Australia
Lives and works in Melbourne, Australia

EDUCATION

- 1981 Bachelor of Art (Painting), Victorian College of the Arts, Melbourne
1998 Master of Fine Art, Victorian College of the Arts, Melbourne

SOLO EXHIBITIONS

- 2018 *Polyphonic*, The Ian Potter Museum of Art, University of Melbourne
Stieg Persson: How we live now, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2014 *The Fragonard Room*, Anna Schwartz Gallery, Melbourne
- 2012 Melbourne Art Fair, Melbourne
- 2010 *Crypsis*, Anna Schwartz Gallery, Melbourne
- 2009 *Works on Paper*, Anna Schwartz Gallery, Melbourne
- 2008 *Old Europe*, Anna Schwartz Gallery, Sydney
- 2006 *History Painting*, Anna Schwartz Gallery, Melbourne
- 2005 Anna Schwartz Gallery at the Depot Gallery, Sydney
- 2004 *The Fall*, Anna Schwartz Gallery, Melbourne
- 2002 *Backmasking: The art of Stieg Persson*, Bendigo Art Gallery; Wangaratta Exhibitions Gallery; Hamilton Art Gallery
- 2001 *Backmasking: The art of Stieg Persson*, Glen Eira City Gallery, Melbourne
- 2000 Anna Schwartz Gallery, Melbourne
- 1999 Sherman Galleries, Sydney
- 1998 *Södra*, Konstepidemin, Gothenburg, Sweden
Anna Schwartz Gallery, Melbourne
- 1996 Art Gallery of New South Wales, Sydney
Anna Schwartz Gallery, Melbourne
- 1994 *Recent Paintings*, Anna Schwartz Gallery, Melbourne
Sherman Goodhope, Sydney
- 1993 *Works on Paper*, Anna Schwartz Gallery, Melbourne
- 1992 *Manet's Leg*, City Gallery, Melbourne
- 1991 City Gallery, Melbourne
Yuill/Crowley Gallery, Sydney
- 1989 *Witchcraft by a Painting*, Yuill/Crowley Gallery, Sydney
City Gallery, Melbourne
- 1988 Yuill/Crowley Gallery, Sydney
City Gallery, Melbourne
- 1987 *Expression*, Institute of Modern Art, Brisbane
- 1986 *Our Faith: The Case for and Against Colour, Part 1*, Yuill/Crowley Gallery, Sydney
Our Faith: The Case for and Against Colour, Part 1, United Artists Gallery, Melbourne
- 1985 *After Colour*, Yuill/Crowley Gallery, Sydney
- 1984 *Poisonous Weeds*, United Artists Gallery, Melbourne
- 1983 United Artists Gallery, Melbourne

GROUP EXHIBITIONS

- 2019 *Manifesto*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2017 *Collective Vision: 130 Years*, Bendigo Art Gallery, Bendigo
The National 2017: New Australian Art, Museum of Contemporary Art, Sydney
Romancing the Skull, Art Gallery of Ballarat, Victoria
2017 Geelong Acquisitive Print Awards, Geelong Art Gallery, Victoria
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria Australia, Melbourne
Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, New South Wales

- 2016 *Black to Blackest*, curated by Una Rey, Geelong Art Gallery, Geelong, Australia
Painting, More Painting – Chapter 2, curated by Max Delany, Annika Kristensen and Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
- 2014 *Luminous World-Contemporary Art from the Wesfarmers Collection*, Tasmanian College of the Arts, Inveresk
Luminous World-Contemporary Art from the Wesfarmers Collection, National Library of Australia, Canberra
- 2013 *Theatre of the World*, La Maison Rouge, Paris
Melbourne Now, National Gallery of Victoria, Melbourne
Mix Tape 1980s Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
- 2012 *Luminous World-Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth
Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne
Recent Acquisitions, TarraWarra Museum of Art, Healesville, Australia
Museums in the Incident, Faculty Gallery, Monash University, Melbourne
Theatre of the World, Museum of Old and New Art, Hobart
Drawing Out 2012, Global Centre for Drawing, University of the Arts, London
- 2010 *Contemporary Encounters*, National Gallery of Victoria, Melbourne
Contemporary Australian Drawings 1, RMIT Gallery, Melbourne
- 2009 *Redlands Westpac Art Prize*, Sydney
- 2008 *Fletcher Jones Art Prize*, Geelong Art Gallery, Geelong, Australia
Woollahra Small Sculpture Prize, Woollahra Art Gallery, Victoria
Neo goth: back in black, University of Queensland Art Museum, Brisbane
Selected works from the Vizard Foundation Art Collection of the 1990s, The Ian Potter Museum of Art, Melbourne
- 2006 *Parallel Lives: Australian Painting Today*, TarraWarra Museum of Art, Victoria
- 2005 *A Short Ride in a Fast Machine-Gertrude Contemporary Art Spaces 1985 – 2005*, Gertrude Contemporary, Melbourne
- 2004 *Heavenly Creatures*, Heide Museum of Modern Art, Melbourne
Fletcher Jones Art Prize, Geelong Art Gallery, Geelong, Australia
- 2005 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo, Australia
See Here Now: Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, University of Melbourne
National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Australia
Untitled - Abstraction from the Contemporary Australian Collection, Art Gallery of New South Wales, Sydney
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Mornington, Australia
- 2000 *Death and Decoration*, Plimsoll Gallery, Tasmanian School of Art, Hobart
Exquisite Corpse, Bendigo Art Gallery, Bendigo, Australia
- 1999 *Hobart City Art Prize*, Hobart
- 1998 *On the ashes of the stars... Stéphane Mallarmé*, Monash University Gallery, Melbourne
Gold Coast City Art Prize, Gold Coast, Australia
- 1997 *Artrage, Artworks for Television*, Institute for Modern Art, Brisbane; Artspace, Sydney
- 1995 *Decadence: 10 years of exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne
Blundstone Contemporary Art Prize, Queen Victoria Museum and Art Gallery, Melbourne
 Sherman Gallery at NiCAF'95, Yokohama, Japan
- 1994 *Interfaces: Art & Technology*, Ron McMaster Gallery, Griffith University, Gold Coast, Queensland; touring regional galleries in Queensland
Contemporary Australian Art, Government House, Perth
The Black Show, Latrobe Regional Gallery, Orange Regional Gallery, Wollongong City Gallery, Nolan Gallery, Canberra
Age of the '80's - Baillieu Myer Collection, Heide Museum of Modern Art, Melbourne
The John McCaughey Memorial Prize, National Gallery of Victoria, Melbourne
- 1995 *The Black Show*, Geelong Art Gallery, Waverley Art Gallery, Warrnambool Art Gallery, Mildura Arts Centre, Australia
Thought Painting, Michael Milburn Galleries
Recent Acquisitions, National Gallery of Victoria, Melbourne
- 1992 City Gallery, Melbourne
- 1991 *8 Contemporary Artists*, City Gallery, Melbourne
Past, Future, Present, 200 Gertrude Street, Melbourne
The Corporeal Body, Drill Hall, Australian National Gallery, Canberra
Artists in Hospital, Drill Hall, Australian National Gallery, Canberra
Twelve Logos, 200 Gertrude Street, Melbourne
Art and the Cancer Ward, Linden Gallery, Melbourne
St.Kilda Scapes and Other Exhibits, The St. Kilda Collection, Melbourne
Loaded, 15 Verity St, Richmond
Tram Art, Westpac Gallery, Melbourne
Recent Acquisitions, National Gallery of Victoria, Melbourne
- 1990 ARCO Art Fair, City Gallery, Madrid
2nd Australian Contemporary Art Fair, Exhibition Buildings, Melbourne

- In Full Sunlight*, a glass of water, Brisbane, 10,000 feet, West Melbourne & First Draft, Sydney
Greenpeace Benefit, Linden Gallery, Melbourne
Inland, Australian Centre for Contemporary Art, Melbourne
Mist From the Chest, a glass of water, Brisbane
Cross Currents: Contemporary New Zealand and Australian Art, Waikato Museum of Art & Centre for Contemporary Art, Hamilton, New Zealand
- 1989 *Cosmos*, City Gallery, Melbourne
The Intimate Object, 200 Gertrude Street, Melbourne
I.C.I. Collection, Australian Centre for Contemporary Art, Melbourne (and national tour)
Annotations, 200 Gertrude Street, Melbourne
Artists under Saturn, Ian Potter Gallery: University of Melbourne, Ballarat Fine Art Gallery, Ballarat, Australia
Scotchman Hill Art Prize, Geelong Art Gallery, Geelong, Australia
The Stephen Murray - Smith Portfolio, Gryphon Gallery, Melbourne
- 1988 *The Victor and Loti Smorgon Collection of Contemporary Art*, Australian Centre for Contemporary Art, Melbourne
A New Generation: The Phillip Morris Collection, Australian National Gallery, Canberra
Advance Australian Painting, Auckland City Art Gallery, Auckland
Australian Bicentennial Perspecta, Art Gallery of Western Australia; International Tour, Frankfurter Kunstverein & Stuttgart Württembergische Kunstverein (1989), West Germany
Australian Art Post 1960, Deutscher Gertrude Street, Melbourne
1st Australian Contemporary Art Fair, Exhibition Buildings, Melbourne
9X5XMAIL, The Centre Gallery, Surfers Paradise, Australia
- 1987 *Backlash*, National Gallery of Victoria, Melbourne
Field to Figuration, National Gallery of Victoria, Melbourne
The McCaughey Prize, National Gallery of Victoria, Melbourne
Bohemia, Linden Gallery, Melbourne
The Young Australians, National Gallery of Victoria, Melbourne
Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney
- 1986 *Fears and Scruples*, Melbourne University Gallery, Melbourne
Slouching towards Bethlehem: Preparatory Drawings, 200 Gertrude Street, Melbourne; University of Tasmania, Hobart; Canberra School of Art, Canberra
The Source, University of Tasmania, Hobart
Pharmakon, Yuill/Crowley Gallery, Sydney
Recent Acquisitions, Drill Hall, Australian National Gallery, Canberra
- 1985 *Keith and Elisabeth Murdoch Travelling Fellowship*, Victorian College of the Arts, Melbourne
Visual Tension, Australian Centre for Contemporary Art, Melbourne, Institute of Modern Art, Brisbane
Four Melbourne Artists, Institute of Modern Art, Brisbane
The Pleasure of the Gaze, Art Gallery of Western Australia, Perth
Australian Perspecta, Art Gallery of New South Wales, Sydney
Recent Acquisitions - St.Kilda City Council, Linden Gallery, Melbourne
- 1984 *Animal Imagery in Contemporary Art*, Ballarat Fine Art Gallery; Bendigo Art Gallery; Wollongong Art Gallery, Australia
The Australians: Three Generations of Drawing, CDS. Gallery, New York
Off Colour, Yuill/Crowley Gallery, Sydney
- 1983 *Keith and Elisabeth Murdoch Travelling Fellowship*, Victorian College of the Arts Gallery, Melbourne; Mornington Peninsula Gallery, Mornington, Australia

AWARDS

- 2015 Bayside Acquisitive Art Prize, Bayside Arts and Cultural Centre (BACC), Brighton, Australia
2005 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo, Australia
1988 Artist-in-residence, Oncology Unit, General Repatriation Hospital, Heidelberg, Australia
1987 H.V. Evatt Foundation Prize, Art Gallery of New South Wales, Sydney
Tram Commission, Victorian Ministry for the Arts, Melbourne
1985 Keith and Elisabeth Murdoch Travelling Fellowship, Secondary Award

COLLECTIONS

- Art Gallery of New South Wales, Sydney
Art Gallery of Western Australia, Perth
Artbank Australia
Auckland Art Gallery, Auckland
Bendigo Art Gallery, Bendigo, Australia
City of Port Phillip, Melbourne
Geelong Art Gallery, Geelong, Australia

Griffith University, Brisbane
Hamilton Art Gallery, Hamilton, Australia
Heide Museum of Modern Art, Melbourne
Metropolitan Museum, New York
Monash University Museum of Art, Melbourne
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Brisbane
Shell Collection of Contemporary Australian Art
St.Kilda City Council, Melbourne
UQ Art Museum, Brisbane
University of Melbourne, Melbourne
Vizard Foundation of Contemporary Art, University of Melbourne, Melbourne
Waikato Museum of Art and History, Hamilton, New Zealand
Private and corporate collections