

OLIVER BEER

Oliver Beer works at the intersection of architecture, sound and image, exploring the connections between space, objects and acoustics. Informed by his training in fine art, musical composition and film theory, his projects – often taking the form of large-scale installations, live performances, sculpture and video – are research based and use original techniques to test and manipulate the experience of sound. Interested in the resonant frequencies of objects and architecture he devises work that stimulates the unique voice of empty space. His ongoing ‘Resonance Project’ (2007-) has transformed the Centre Pompidou, MoMA PS1, and an Ottoman hammam, during Istanbul Biennale (2015), into ‘architectural instruments’ producing audible compositions born from their inherent notes. Performed by trained singers, often alongside ‘two dimensional sculptures’, installations and films, which splice through recognisable objects and narratives, Beer encourages a re-assessment of sensory perception. As he has said of his sculptures, ‘These...are a way of hearing with our eyes – or seeing with our ears.’

BIOGRAPHY

1985 Born Kent, UK
Lives and works in London and Paris

EDUCATION

2009 Ruskin School of Fine Art, University of Oxford, UK

SELECTED EXHIBITIONS

- 2018 *Superposition: Equilibrium & Engagement*, 21st Biennale of Sydney, New South Wales
Impossible Composition, Anna Schwartz Gallery, Melbourne
Wonderland, Australian Centre for the Moving Image, Melbourne
- 2017 *Voyage d’hiver*, Palace of Versailles, France
New Performance and Sculpture, Thaddaeus Ropac Gallery, Longon
Oliver Beer, Ikon Gallery, Birmingham, UK
San reserve, MAC VAL, France
Good Fences Good Fences Make Good Neighbours: Højskolevej 11, Socle du monde Biennale 2017, Denmark
- 2016 *Polyphonies*, Pompidou Centre, Paris
Live Stream, Nuit Blanche, Paris
VG Prize Exhibition, London
Imprisoned, Jailbreak, Imprisoned, Jailbreak, Aoyama/Meguro, Tokyo
Reanimation (Snow White), Fraenkel Lab, San Francisco
- 2015 *Life Death and Tennis*, Daiwa Art Prize 2015, Aoyama Meguro, Tokyo
Deconstructing Sound, Daiwa Art Prize 2015, Asakusa House, Tokyo
Making Tristan, Watermill Center artist in residence, Watermill Center, New York
Call to Sound, Istanbul Biennale / Galerie Thaddaeus Ropac, Kilic Ali Pasa Hamam, Istanbul
Daiwa Foundation Art Prize Exhibition 2015, London
- 2014 *Diabolus in Musica*, Galerie Thaddaeus Ropac, Paris
Rabbit Hole, Musee dart Contemporain MAC, Lyon, France
Oliver Beer – Prospectif Cinéma, Centre Georges Pompidou, Paris
The Resonance Project, MOMA PS1, curated by Palais de Tokyo, New York
Condensation, Le Forum, Hermes, Tokyo
Saint Jérôme, Meessen de Clercq, Brussels,
Oliver Beer / Shingo Yoshida, Villa Arson, Nice
- 2013 *Composition for Hearing an Architectural Space*, Galerie Thaddaeus Ropac Pantin, Paris
The Present is Unfinished, Biennale de Lyon / Palais de Tokyo, Lyon, France
Nouvelles Vagues, Palais de Tokyo, Paris
Outside-In, Permanent installation, Ikon Gallery, Birmingham, UK
The Resonance Project, Thalie Art Project – Art Brussels, Belgium
The Resonance Project: Deep and Meaningful, Pompidou Centre, Paris
KLANG, Palais de Tokyo, Paris
- 2012 *100 Curators*, Saatchi Gallery, London

- 2012 Biennale de Belleville, Paris
 2012 Whitstable Biennale, Kent, UK
 Nuit Blanche 2012, Paris
(Entre) Overture, Palais de Tokyo, Paris
La Part de l'Ombre, Galerie de Roussan, Paris
 Menagerie de Verre, Paris
 FRAC Corsica, France
- 2011 *Autumn Almanac*, Ikon Gallery, Birmingham
The Big Chill, Saatchi Gallery, London
Mindful, Old Vic Tunnels, London
- 2010 Ikon Gallery, Birmingham
 Sir John Soane's Museum, London
Anticipation, Selfridges, London
Murmurart, London
Ruskin Shorts, Oxford, UK
Concrete and Glass, 20 Hoxton Square, London
Reflections, DNA Gallery, Berlin
Photo50, London Art Fair, UK
- 2009 *New Sensations*, Saatchi Gallery, A Foundation, London
 Resonance FM, London / Online
 Degree Show, Ruskin School of Drawing and Fine Art
Phoenix Picturehouse, Ukruskin Shorts, Oxford, UK
- 2008 *The Resonance Project* (unofficial), Pompidou Centre, Paris
20Eventi, Rome
Box Ladder, Modern Art Oxford, UK
Performance with Matmos, Beaconsfield Gallery, London
 Vivarosi Gallery, Budapest

PRIZES & RESIDENCIES

- 2017 Artist in residence, Sydney Opera House
 2015 Daiwa Foundation Art Prize (Winner)
 2013 Artist in residence, Villa Arson, France
 2012 Artist in residence, Fondation Hermès, France
 2011 Artist in residence, Palais de Tokyo
 2010 Arts Council Award and Commission
 2009 Saatchi Gallery News Sensations (Winner)
 2007 Oxford University Scholarship

COLLECTIONS

- CNAP French National Collection
 Fondation Louis Vuitton, Permanent Collection, Paris
 FRAC Ile de France Le Plateau, Paris
 FRAC Midi-Pyrénées, les Abattoirs, Toulouse
 Ikon Gallery Foyer Collection, Birmingham
 Kramlich Collection, San Francisco
 MONA Museum of Old and New Art, Tasmania, Australia
 Musée d'Art Contemporain de Lyon (MAC) Permanent Collection
 Pompidou Centre Permanent Collection
 Zabłudowicz Collection, London

ACADEMIC APPOINTMENTS

- Royal College of Art, London
 Ruskin School of Drawing and Fine Art, University of Oxford
 Berklee College of Music, Boston
 Architectural Association School of Architecture

SELECT PUBLICATIONS

- 2017 Oliver Beer - Composition for London, Galerie Thaddaeus Ropac, text by Ben Eastham, Martin Germann, Robert Wilson
 Oliver Beer, Ikon Gallery, text by Mami Kataoka, JonathanWatkins
- 2014 Oliver Beer, MAC Lyon and Galerie Thaddaeus Ropac, text by Isabelle Bertolotti, Rebecca Lamarche-Vadel, Matthieu Lelièvre, Thierry Raspail, Jonathan Watkins
- 2013 Oliver Beer, cahier de résidence. Fondation Hermès, text by Clément Dirier, Editions Actes Sud
- 2013 Voyage en territoires partagés, dir. Charlotte Moth, including a text by Oliver Beer, Editions Cercle d'Art