

WARWICK THORNTON

BIOGRAPHY

1970 Born Alice Springs, Australia
Lives and works in Alice Springs, Australia

EDUCATION

1994 Cameraman, Central Australian Aboriginal Media Association, Alice Springs
1997 Bachelor of Arts, Cinematography, Australian Film Television and Radio School, Sydney

SOLO EXHIBITIONS

2015 *The Future is Unforgiving*, Anna Schwartz Gallery, Melbourne
2013 *Warwick Thornton: Mother Courage*, Australian Centre for the Moving Image, Melbourne
2011 *Stranded*, Stills Gallery, Sydney

GROUP EXHIBITIONS

2014 *Dark Heart – 2014 Adelaide Biennial*, Art Gallery of South Australia, Adelaide
2013 *Documenta 13*, Kassel, Germany
Debil Debil, Anna Schwartz Gallery, Sydney
Paul Kelly and the Portraits, National Portrait Gallery, Canberra
Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria
2011 *Stop(the)Gap: International Indigenous Art in Motion*, Anne & Gordon Samstag Museum of Art, Adelaide
2008 *Handle With Care: Adelaide Biennial of Australian Art 2008*, Art Gallery of South Australia, Adelaide

FILMOGRAPHY

2013 *The Darkside*, (director and cinematographer) documentary/drama film. 5 x 30 min series. Producer: Kath Shelper, Scarlett Pictures
The Turning: Big World, (director and cinematographer) segment of feature film. Producer: Kath Shelper, Scarlett Pictures
2012 *The Sapphires*, (cinematographer) feature film. Director: Wayne Blair. Producer: Goalpost Pictures
2011 *Here I Am*, (cinematographer) feature film. Director: Beck Cole. Producer: Kath Shelper, Scarlett Pictures
2010 *Art & Soul*, (director) three-hour documentary series about Aboriginal art for ABC Television. Producer: Bridget Ikin, Hibiscus Films
2009 *Samson & Delilah*, (director and cinematographer) feature film. Producer: Kath Shelper, Scarlett Pictures
2007 *Nana*, (director) five minute drama. Producer: Kath Shelper, Film Depot
2006 *Dark Science*, (director) 52 minute documentary. Co-Director: Johan Barielsson. Producer: Frank Haines
First Australians, (cinematographer) three episodes of documentary series for television. Director: Beck Cole. Producers: Darren Dale, Rachel Perkins, Blackfella Films
2005 *Green Bush*, (director) 26 minute drama. Producers: Kath Shelper, Film Depot, Australian Film Commission, SBS independent
Plains Empty, (cinematographer) 26 minute drama. Director: Beck Cole. Producer: Kath Shelper, Film Depot, Australian Film Commission, SBS independent, Film Finance Corporation, South Australian Film Commission
2003 *The Good The Bad and The Loud*, (director and cinematographer) 52 minute documentary. Producer: Beck Cole, CAAMA Productions
The Alice, 2nd (unit director of photography), 90 minute telemovie. Director: Kate Dennis. Producers: Robyn Sinclair, Southern Star Entertainment
Moses, (cinematographer) 52 minute documentary. Writer, Director: Steven McGregor. Producer: Priscilla Collins, Citty Williams, CAAMA Productions & Canadian Broadcasting Corporation
Wirriya: Small Boy, (additional cinematography), 26 minute documentary. Writer, Director: Beck Cole. Producer: Beck Cole, Citty Williams, CAAMA Productions
Rosalie's Journey, (director and cinematographer) 26 minute documentary. Producer: Priscilla Collins, CAAMA Productions
Queen of Hearts, (cinematographer) short feature. Director: Danielle MacLean. Producer: Charlotte Seymour, Seymour Films
2002 *Mimi*, 13 minute drama. (director and cinematographer) Producers: Rachel Perkins & Darren Dale, Blackfella Films
Flat, (cinematographer) 13 minute drama. Director: Beck Cole. Producers: Rachel Perkins & Darren Dale, Blackfella Films
Drovers Boy, (cinematographer) feature film. Producer: Mirandi Productions

- Nungkari*, (cinematographer) 26 minute documentary. Director: Erica Glynn, PY Media
- 1999 *Willigen's Fitzroy*, (director and cinematographer) 26 minute documentary. Producer: Priscilla Collins, CAAMA Productions
- 1998 *Photographic Memory*, (director and cinematographer) 26 minute documentary. Producer: Chili Films
- My Bed Your Bed*, (cinematographer) 10 minute drama. Director: Erica Glynn. Producers: Australian Film Commission, Chili Films
- Promise*, (cinematographer) 10 minute drama. Director: Michelle Torres. Producers: Australian Film Commission, Core Original Productions
- 1996 *Pay Back*, (director and cinematographer) 10 minute drama. Producers: Australian Film Commission, Chili Films, Telluride International Film Festival

AWARDS

- 2010 Australian of the Year – Northern Territory
- 2009 *Cannes Film Festival*, Camera d'Or (Best First Feature) for *Samson & Delilah*
- Asia Pacific Awards*, Best Feature Film for *Samson & Delilah*
- Australian Film Institute Awards*, Best Film, Director, Script, Cinematography & AFI Members Choice Award for *Samson & Delilah*
- Inside Film Awards, Australia*, Best Film, Director, Script for *Samson & Delilah*
- 17th Art Film Festival, Slovakia*, Blue Angel Award for Best Director for *Samson & Delilah*
- Australian Writer's Guild Awards*, AWGIE Award for Feature Film Screenplay (Original) & Major AWGIE Award (for most outstanding script in any discipline) for *Samson & Delilah*
- Adelaide Film Festival*, Audience Award for *Samson & Delilah*
- Australian Centre*, Kate Challis RAKA Award for Indigenous script writing for *Samson & Delilah*
- St Tropez Film Festival, France*, Grand Jury Prize for *Samson & Delilah*
- Festival Cine-jeune, France*, The City Prize for Best Film (awarded by teenage jury) & Jury Grand Prize for Best Film (awarded by adult jury) for *Samson & Delilah*
- EKWA Film Festival of the Indian Ocean (Reunion Island)*, Grand Jury Award & Press Jury Award for *Samson & Delilah*
- Amazonas Film Festival, Brazil*, Grand Premio (Best Film) for *Samson & Delilah*
- Around the World in 14 Films – Berlin Independent Film Festival*, IFA Cultural Film Award for *Samson & Delilah*
- National Geographic All Roads Film Festival, Washington*, Best Narrative Film for *Samson & Delilah*
- 2008 Crystal Bear Best Short Film, Generation Kplus, *Berlin International Film Festival* for *Nana*
- 2007 *Flickerfest Film Festival, Australia*, Best Australian Film for *Nana*
- Inside Film (IF) Awards, Australia*, Best Short Film for *Nana*
- Heart of Gold International Film Festival*, Best Indigenous Film for *Nana*
- Melbourne International Film Festival*, Best Emerging Filmmaker Award for *Nana*
- 2006 *Flickerfest Film Festival 2006, Australia*, Best Director for *Green Bush*
- 2005 *Berlin International Film Festival*, Best Short Film, Panorama for *Green Bush*
- AFI Festival 05, Los Angeles*, Special Mention, Jury Prize for *Green Bush*
- Dendy Awards, 52nd Sydney International Film Festival*, Best Fiction Over 15 Minutes, Rouben Mamoulian Award (overall winner) for *Green Bush*
- Inside Film (IF) Awards, Australia*, Best Short Film for *Green Bush*
- National Geographic All Roads Film Festival, Los Angeles*, Audience Award for *Green Bush*
- Best Short Film, *Bend Film Festival, Oregon* for *Green Bush*
- DaKINO International Film Festival, Romania*, Special Jury Prize for *Green Bush*
- RiverRun International Film Festival, USA*, Jury Prize, Best Short for *Green Bush*