DANIEL CROOKS

BIOGRAPHY

1975 Born Hastings, New Zealand
   Lives and works in Melbourne, Australia

EDUCATION

1995 Bachelor of Design, Auckland Institute of Technology, Auckland
1994 Post Graduate Diploma of Animation, Victorian College of the Arts School of Film and TV, Melbourne

SOLO EXHIBITIONS

2017 *Parabolic*, Anna Schwartz Gallery, Melbourne
2015 *Daniel Crooks*, Ian Potter Moving Image Commission, Australian Centre for the Moving Image, Melbourne
2014 *Truths Unveiled By Time*, Anna Schwartz Gallery, Melbourne
   *Hamiltons Path*, Future Perfect, Singapore
2015 *Daniel Crooks*, Samstag Museum of Art, University of South Australia and 2015 Adelaide Film Festival, Adelaide
   *remapping*, Two Rooms Gallery, Auckland
   *A garden of parallel paths*, Monash University Museum of Art, Melbourne
2012 *remapping*, Anna Schwartz Gallery, Sydney
   *Imaginary Objects*, Two Rooms, Auckland
2011 *Daniel Crooks*, Project, Art Gallery of Ballarat, Ballarat
   *Crossings: Bledisloe Walkway Lightboxes*, Auckland Arts Festival, Auckland
2010 Anna Schwartz Gallery at the Melbourne Art Fair, Melbourne
   *Daniel Crooks: Pan No.2*, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch
2008 *Intersection*, Anna Schwartz Gallery, Melbourne
   *Everywhere Instantly*, Christchurch Art Gallery Te Puna O Waiwhetu, Christchurch
   *Imaginary Objects*, Institute for Modern Art, Brisbane
   *Daniel Crooks and Jae Hoon Lee*, Institute of Modern Art, Brisbane
   *Daniel Crooks*, REMO, Osaka
2007 *Pan No.2* (*one step forwards, one frame backwards*), Centre for Contemporary Photography, Melbourne
   *one step forwards, one frame backwards*, Sherman Galleries, Sydney
   *without cutting or tearing*, Kings Artist Run Initiative, Melbourne
2005 *The Computational Sublime, Blur + Sharpen*, University of Southern California, USA
   *Daniel Crooks: Train No.1, Level 2 Projects Space*, Art Gallery of New South Wales, Sydney
   *Daniel Crooks: A small section of something larger*, Sherman Galleries, Sydney
   2 *videos* & 2 *devices*, Rijksakademie van Beeldende Kunsten, Amsterdam
2002 *Time Slice*, Centre for Contemporary Photography, Melbourne
   *Circum-Circadian [10]*, Horti Hall (Next Wave), Melbourne
1998 *distance:control*, Public Office (Next Wave), Melbourne

GROUP EXHIBITIONS

2017 *People Like Us*, opening; Nautilus Arts Centre, Port Lincoln, South Australia; touring Australia
2016 *Static + Silence*, The Lock Up, Newcastle
   *Bullet Time*, City Gallery, Wellington
   *On The Origin of ART*, Museum of Old and New Art, MONA, Hobart
   *Scanlines*, Orange Regional Gallery, Orange, Australia
   *Light Moves: Contemporary Australian Video Art – Work Acquired Over the Last Three Years for the National Collection of Australia*, Academy Gallery of Launceston, Launceston
2015 *24 Frames Per Second*, Carriageworks, Sydney
   *Art Basel Hong Kong*, Anna Schwartz Gallery Australia, Hong Kong
2014 *So Long as You Move*, Ark Galerie, Yogyakarta
**2011**

**Intimate Publics**, Melbourne Festival and Felicity Contemporary, Melbourne

**ART HK 11**, Anna Schwartz Gallery, Hong Kong

The Armory Show, Anna Schwartz Gallery, New York

New Contemporary Galleries featuring the John Kaldor Family Collection, Art Gallery New South Wales, Sydney

**Game On**, Hastings City Art Gallery, Hastings

**A Private View: Art Collecting in the City of Glen Eira**, Glen Eira

**Signature Art Prize**, Singapore Art Museum, Singapore

**National Artists’ Self-Portrait Prize 2011**, University of Queensland Art Museum, Brisbane

**Daydream Believer**, Yebisu International Festival of Art and Alternative Visions, Tokyo

**Monanism**, Museum of Old and New Art, Hobart

**2010**

**The Beauty of Distance, Songs of Survival in a Precarious Age**, the 17th Biennale of Sydney

**LOVEART**, Casula Powerhouse, Sydney

Daniel Crooks, Artarne, Istanbul

**Hayman Collection Volume One**, Horsham Regional Art Gallery, Horsham

**2010 Move on Asia**, Tate Modern, London

**Kaldor Public Art Projects ’Move: The Exhibition’, Gallery of Modern Art, Brisbane**

**Dream Worlds**, Australian Moving Image, Sanlitun Village Screen, Beijing

**Contemporary Art Fair Istanbul**, Artarne Gallery, Istanbul

**Sea Fever**, Finis Terrae Festival, Ouessant

**Sit Contemporary**, Future Perfect, Shanghai

City-o-Rama, various public spaces, Hong Kong

Carnival, Lake Macquarie City Art Gallery, Lake Macquarie

**Face to Face**, touring: Cairns Regional Gallery, Cairns; QUT creative industries precinct, Kelvin Grove; Bundaberg Art Centre, Bundaberg, Australia; Gosford Regional Gallery, East Gosford, Australia; AsiaLink tour: NAFA

Nanyang Academy, Singapore; Chulalongkorn University, Bangkok

Cubism and Australian Art, Heide Museum of Modern Art, Melbourne

**Contemporary Collection**, Art Gallery of New South Wales, Sydney

2009

**World Music Days 2009**, Beijing

**Experimenta Playground**, national touring exhibition

**Face to Face**, touring: Hazeldune Gallery, Gymea and Tweed River Art Gallery, Murwillumbah South, Australia

**New recent acquisitions 2008**, University of Queensland Museum of Art, Brisbane

2008

**Basil Sellers Art Prize**, Ian Potter Museum of Art, Melbourne

**Night Shift**, Starkwhite, Auckland

**Slow Time**, Academy Gallery UTAS, Launceston

**Face to Face**, Newcastle Region Art Gallery, touring nationally

**Figuring Landscapes, Tate Modern, London** (+ touring to other venues in the UK)

**Les Rencontres Internationales**, National Museum Reina Sofia, Madrid

Shaiqoepay, Lake Macquarie City Art Gallery, Lake Macquarie

**Experimenta Playground**, Performance Space@Carriageworks, Sydney (+ touring nationally)

2007

**Move on Asia**, Loop Gallery, Seoul

**Wonderful World**, Anne & Gordon Samstag Museum of Art, Adelaide

**LOOP - Australian video art now**, Hamilton Art Gallery, Hamilton
Move: Video Art in Schools, Kaldor Art Projects in conjunction with the NSW Department of Education and Training, Australia
The Nature of Systems, BFI Southbank, London
Experimenta Playground, Victorian Arts Centre, Melbourne
eternal beautiful now, Sherman Galleries, Sydney
Moving Still, McNamara Gallery at Gus Fisher Gallery, Auckland
Contact/s/30, Australian Centre for Photography, Sydney
Little Rituals, Westpac Place, Sydney
Figuratively Speaking: the figure in contemporary video art, The Block, Brisbane
The Josephine Ulrick & Win Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast, Australia
Les Rencontres internationales, Babylon Movie Theatre, Berlin, Germany
Les Rencontres internationales, Círculo de Bellas Artes, Madrid
Nemo Film Festival, various locations, Paris

2006
Wavefront - Australian Contemporary Art Scene. Tokyo Wondersite, Shibuya
Anne Landa Award, Art Gallery of New South Wales, Sydney
Art Movement, UTS Gallery, Sydney
Under the Radar, FACT, Liverpool; ICA, London
Bitmap International Digital Photo Project, Loop, Seoul
Video-Easy, Chiang Mai University Art Museum, Chiang Mai
Les Rencontres internationales, Centre Georges Pompidou, Paris
Melbourne Art Fair 06, Melbourne
slick magazine, video screenings on Axel Springer building for the opening of Artforum, Berlin
A Precipitation in Time, Devonport Regional Gallery, Devonport
D> Art 06, Dlux Media Arts, Sydney
World Without End, Australian Centre for the Moving Image (ACMI), Melbourne
Prospectus: Projections in New Media, Blank Space, Sydney, Australia
The Millennium Dialogue - In The Line Of Flight, Second Beijing International New Media Arts Exhibition And Symposium, Beijing
The Computational Sublime, Blur + Sharpen, University of Southern California, USA
Experimenta: Vanishing Point, Blackbox, The Arts Centre, Melbourne
Nature by Proxy, Brian Moore Gallery, Sydney, Australia
Boo Hooray, ABC2 and ABC Broadband
Great Escapes, Lake Macquarie City Art Gallery, New South Wales, Australia

2005
ResFest, Australian Centre for the Moving Image (ACMI), Melbourne
sur-reel, National Gallery of Australia, Canberra
Melbourne Art Fair 04, Melbourne, Australia
(Not) Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
One Of (Festivus 04), Sherman Galleries, Sydney, Australia
Melbourne Art Fair, Melbourne, Australia
ARTV, ACMI and SBS, National Television, Australia
2004: Australian Culture Now, National Gallery of Victoria and Australian Centre for the Moving Image (ACMI), Melbourne
MIX-ED, Sherman Galleries, Sydney
I thought I knew but I was wrong: New Video Art from Australia, Australian Centre for the Moving Image, Melbourne
traveling to, Nanyang Academy of Fine Arts Gallery, Singapore; Jamjuree Gallery, Chulalongkom University, Bangkok
Beijing Millennium Monument, Beijing; Ssamzie Space, Seoul
Drift, Perth Institute for Contemporary Art (PICA), Perth

2003
Festivus 03, Sherman Galleries, Sydney
Australian Digital Icons, Centre George Pompidou, Paris
Primavera 2003, Museum of Contemporary Art, Sydney
Location, Location, Australian Centre for Photography, Sydney
Banqueta, Palau de la Virreina, Barcelona traveling to: CCDD, Madrid; ZKM, Karlsruhe, Germany
ResFest, Australian Centre for the Moving Image (ACMI), Melbourne
Future Perfect, Sydney Film Festival, Sydney
VideoMedeja Festival, Croatia
displacement, Microwave Festival, Hong Kong
Periscope, Adelaide International Film Festival, Adelaide

2002
Digital Projections, Australian Centre for the Moving Image (ACMI), Melbourne
LIGHT TIME MOTION, Asia-Pacific Triennial of Contemporary Art (APT), Brisbane
Plasmatic, Melbourne Art Fair, Melbourne; Multimedia Asia-Pacific, Beijing
Videart (three venues), Mexico City
Seerre, Digeis Festival, Melbourne

2001  Rapture, Platform, Spencer Street Station, Melbourne
CHICKEN, Bangkok Experimental Film Festival, Bangkok
Outer Limits, The Video Lounge, New York City

2000  Eat Your Young (Arena Theatre Company), World Premiere, Adelaide International Arts Festival, touring to Taiwan
Singapore, Canberra, Melbourne, Sydney and Brisbane

1999  One Hour Photo, 1st Floor, Melbourne

1998  Eat, Museum of Contemporary Art, Sydney
St Kilda Film Festival, Melbourne
Panacea (Arena Theatre Company), Melbourne International Arts Festival, Melbourne
Help (MDPE), Performance Space, Sydney

1997  Screensound, Museum of Contemporary Art, Sydney
Mass (Arena Theatre Company), Universal Theatre, Melbourne

1994  food(for)thought: (three) ingredients from the mass consumer diet, screened at Chicago International Film Festival
International Festival of Animated Film, Stuttgart
Annecy Animated Film Festival, France
International Award for Video Art, Germany
Sydney International Film Festival, Sydney
International Film Festival; Melbourne
International Film Festival; New Zealand
Short Film Festival;
St Kilda Film Festival; Melbourne
West Australian Film and Video Festival;
Jump-Cut Festival, Perth;
End of the Earth Film Festival, Tasmania,
Victorian State Film Theatre (2-week season)

COMMISSIONS
2015   An embroidery of voids, Melbourne Now, National Gallery of Victoria, Melbourne
Adelaide Film Festival, Samstag Museum of Art, Adelaide

2012   Marking Time, Museum of Contemporary Art Commission, Sydney

2009   Deltology, ANZ Digital Art Wall, Docklands, Melbourne

2005   New Visions Commission, Experimenta, Melbourne
Price Waterhouse Coopers, mural print for Freshwater Place foyer, Melbourne
Bovis Lend Lease, mural print for new office headquarters in Sydney

2002   Public Imaging Commission, Australian Centre for the Moving Image, Melbourne

2001   NCB phase 1, Scienceworks Museum, Melbourne

ACADEMIC APPOINTMENTS
2017   Artist talk: Daniel Crooks in conversation with Katrina Sedgwick, Director, Australia Centre for the Moving Image, Anna Schwartz Gallery, Melbourne

2001-02  Lecturer, Royal Melbourne Institute of Technology (RMIT) Melbourne
Lecturer, Monash University, Melbourne

AWARDS, GRANTS AND RESIDENCIES
2015   Prudential Eye Award, Singapore

2011   Tokyo Wonder Site Creators Residency, Tokyo

2008   Recipient, Basil Sellers Art Prize, Inaugural Acquisitive Award, Ian Potter Museum, Melbourne
International and Cultural Exchange Grant, Arts Victoria

2007   New Work Grant, Australia Council Visual Arts and Crafts Board

2005   London Studio Residency, Australia Council Visual Arts and Crafts Board

2004   Guest Resident, Rijksakademie van Beeldende Kunsten, Amsterdam
International and Cultural Exchange Grant, Arts Victoria
Ian Potter Cultural Trust Grant, The Ian Potter Foundation
Conference and Workshop Grant, Australian Network for Art and Technology

2003   Research and Development Grant, Australia Council New Media Arts Board

2000   Creative Development Grant, Australia Council New Media Arts Board

1997   RMIT New Media Arts Residency, Australia Council New Media Arts Board

1996   Certificate of Merit, Chicago International Film Festival, Chicago
International Award for Video Art Finalist, Germany
ATOM Award for Best Innovative Programme (Film and Television) Australia
New Zealand Short Film Award for Best Animation, New Zealand Short Film and Video Festival
City of Stuttgart Prize for Animation, Stuttgart International Festival of Animation, Germany
Dendy Australian Short Film Award, Sydney International Film Festival, Sydney

1995
Film Victoria Prize for Most Daring and Innovative Production, Victorian College of the Arts, Melbourne
Prize for Best Animation Script (pre-production), Victorian College of the Arts, Melbourne

COLLECTIONS
National Gallery of Australia, Canberra
Parliament House, Canberra
Museum of Contemporary Art, Sydney
Art Gallery of New South Wales, Sydney
Australia Council for the Arts, Sydney
Deutsche Bank, Sydney
Artbank Australia
Australian Centre for the Moving Image, Melbourne
Monash University Museum of Art, Melbourne
Heide Museum of Modern Art, Melbourne
City of Melbourne
Michael Buxton Contemporary Australian Art Collection, Melbourne
Lyon Housemuseum, Melbourne
Art Gallery of Western Australia, Perth
The University of Queensland Art Museum, Brisbane
Virgin Blue Airlines, Queensland
Art Gallery of South Australia, Adelaide
Museum of Old and New Art, Tasmania
Queen Victoria Museum and Art Gallery, Tasmania
Chartwell Collection, Auckland
Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch
Corporate and private collections in Australia and internationally