

SUSAN COHN

SELECTED BIBLIOGRAPHY

By the artist:

2013

As seen by others, guest curator, exhibition in print published by Metalsmith journal, Society of North American Goldsmiths

2012

Unexpected Pleasures: the art and design of contemporary jewellery, Susan Cohn editor and author, book commissioned by Rizzoli International Publications, New York

2010

'Gertrude Contemporary Art Spaces and Art & Australia Emerging Writers Program', *Art & Australia*, Spring, 2010

Others:

2012

Kelly Gellatly, *101 Contemporary Australian Artists*, National Gallery of Victoria, Melbourne

2008

Deborah Bartlett Pit, 'The éclat of the Musée', *The Australian Financial Review Magazine*, June

2007

Anne Brennan, 'Multiple Meanings: the allusive objects of Susan Cohn', *Brought to Light II Contemporary Australia Art 1966 – 2006*

Brian Parkes, *Freestyle: New Australian Design for Living*, Object: Australian Centre for Craft and Design, Sydney and Melbourne Museum

Suzanne Davies, *Beyond Metal: Contemporary Australian Jewellery and Holloware*, RMIT Gallery

2006

Justin Clemens, *Black Intentions*, exhibition book

2005

Annemarie Kiely, 'Meet the Makers', *Belle Collectors' Edition*, December / January

Jan Howlin, 'Indesign Luminary: Susan Cohn', *Indesign*, August

2004

Bernard Smith, *Two Centuries of Australian Art*, Thames & Hudson and the National Gallery of Victoria, Melbourne

2003

Ev Beissbarth, *Black Intentions: Susan Cohn*, National Gallery of Victoria, Melbourne

Rebecca Lancashire, "A woman of mettle", *The Age*, April 26

Deyan Sudjic, "The Meaning of Things", *Domus*, 861, July – August

Jason Smith, Justin Clemens, *Black Intentions*, exhibition catalogue

Jason Smith, "Techno craft & Black Intentions", *gallery* (ngv members), March / April

Jason Smith, "Susan Cohn", *2003 Clemenger Contemporary Art Award*, National Gallery of Victoria, Melbourne

Penny Webb, 'Dark Lady of the Rings', *The Age*, 5 May

2000

National Gallery of Australia, *Techno Craft: The Work of Susan Cohn 1980 – 2000*, (exh. cat.) National Gallery of Australia, Canberra

Stephen Crafti, "Susan Cohn", *Inside: Interior Review Annual*, Melbourne

Julie Ewington, "Techno-craft: The Work of Susan Cohn 1980 – 2000", *Eyeline*, no. 44, Summer 2000/2001

Bruce James, "What fabulous cheek", *The Sydney Morning Herald*, 8 April

1997

Jane Freeman, "Rich Craft", *Sydney Morning Herald*, Sydney, 4 January

1995

Jackie Cooper, *Reflections on a Safe Future*, Anna Schwartz Gallery, Melbourne

Evelyn Juers, "Susan Cohn: Systematic Reflections of a Safe Future", *Craft Victoria*, Summer 1995/6

Peter King, *Artificial by Nature, Susan Cohn's Reflections*, Anna Schwartz Gallery, Melbourne

Julia St George, "Secrets, codes and signals", *Object*, Issue 3 + 4

1994

Kevin Murray, *Symmetry: Craft Meets Kindred Trades and Professions*, A.E.T.A. and Craft Victoria, Melbourne

1993

David Watkins, *The Best in Contemporary Jewellery*, Rotovision

1992

Jackie Cooper, "Pearls Before Swine", *The International Design Magazine*, September / October, New York

1989

Cristina Morozzi, "La Disinvoltura Della Nuova Modernita", *Modo*, Number 113, Italian Publication, April

1988

Jackie Cooper, "Homage to Modernism", *Art Aurea*, German Publication

1985

Barbara Cartridge, *Twentieth Century Jewellery*, Harry N. Abrams Inc

1984

Allan Moulton, *Craft in Australia*, Reed Australia

Judith O'Callaghan, "Susan Cohn. A Designer in the Workshop", *Design World* #6

Nola Anderson, "Bending the Rules: Selections from Australian Craft", *Express Magazine*, New York

Patricia Anderson, "Contemporary Jewellery: The Australian Experience", *Millenium*, Sydney

Grace Cochrane, *Crafts Movement in Australia: A History*, University of New South Wales Press

"Australian Design Now" in *Axis*, Number 30, Japanese Publication, Winter 1989

"Colourful Bracelets", *Four Seasons of Jewellery* #69, Japanese Publication, October 1986

"sand, surf, ceramics", *Crafts*, Number 85 (Special Report), Australia, March / April 1987