

CANDICE BREITZ

BIBLIOGRAPHY

Monographs

2010

Enwezor, Okwui, *Candice Breitz: The Scripted Life* (essay), Kunsthaus Bregenz, Bregenz

2009

Burke, Gregory, *Candice Breitz / Inner+ Outer Space* (ed.cat), The Power Plant, Toronto

2008

Allen, Jennifer, *Candice Breitz / Inner + Outer Space* (ex.cat), Temporäre Kunsthalle Berlin, BerlinHolm, Michael Juul (ed.), *Candice Breitz: Louisiana Contemporary* (ex.cat), Louisiana Museum of Modern Art, Humlebaek, Denmark

2007

Zaya, Octavio (ed.), *Candice Breitz: Multiple Exposure*, Museo de Arte Contemporáneo de Castilla y León, ACTAR + MUSAC, Barcelona and León
Demos, TJ, *Mother + Father / Monuments* (ex.cat), Prince Pierre of Monaco Foundation – 41e Prix International d'Art Contemporain, Monaco

2006

Kintisch, Christine (ed.), *Candice Breitz: Working Class Hero* (ex.cat), Bawag Foundation, Vienna, AustriaLange, Christy (interview), *Candice Breitz* (ex.cat), Kukje Gallery, Seoul, South KoreaPotamianou, Artemis (ed.), *Candice Breitz* (ex.cat), Hellenic American Union, Athens, Greece

2005

Beccaria, Marcella (ed.), *Candice Breitz*, (ex.cat), Castello di Rivoli, Rivoli, ItalyHimmelsbach, Sabine and von Sydow, Paula (eds), *Candice Breitz: Mother* (ex.cat), Revolver Archiv für Aktuelle Kunst, Frankfurt, GermanyNeri, Louise (ed.), *Candice Breitz* (ex.cat), Jay Jopling, White Cube, Francesca Kaufmann and Sonnabend Gallery, London and New York

2003

Cotter, Suzanne (ed.), *Candice Breitz: Re-Animations* (ex.cat), Modern Art Oxford, Oxford, UK

2002

Tannert, Christoph (ed.), *Candice Breitz: Alien (Ten Songs from Beyond)* (ex.cat), Museum Folkwang im RWE Turm, Essen, Germany

2001

Sturm, Martin and Plöchl, Renate (eds), *Candice Breitz: Cuttings*, (ex.cat), O.K. Center for Contemporary Art Upper Austria, Linz, Austria

Reference Books

2010

Fineberg, Jonathan, *Art Since 1940: Strategies of Being*, Prentice Hall, Upper Saddle River, USA, pp. 524-525Olivares, Rosa, *100 Videoartists*, Exit Publications, Madrid, Spain, pp.114-115Williamson, Sue, *South African Art Now*, Haper Collins Publishers, New York, USA, pp. 258-261

2009

- Belting, Hans et al, *The Global Art World*, Hatje Cantz, Ostfildern, Germany, p. 343
 Cesci, Mario (ed.), *Future Images*, Motta Cultura, Milan, Italy, pp. 56-57
 Coulter-Smith, Graham, *Deconstruyendo las instalaciones - Deconstructing Installation Art*, Brumaria AC, Madrid, Spain, pp. 170-175
 Ebersberger, Eva et al, (ed.) *Thyssen-Bornemisza Art Contemporary – The Collection Book*, Verlag der Buchhandlung Walther König, Cologne, Germany, pp. 92-96
 Haeußler, Harriet et al, (ed) *Aus Künstlersicht*, Kerber Art, Bielefeld, Germany
 Saehrendt, Christian et al, (ed.) *Das kann ich auch! Gebrauchsanweisung für Moderne Kunst*, DuMont, Cologne, Germany, pp. 43-45
 Young, Paul et al, *Art Cinema*, Taschen GmbH, Cologne
 Enwezor, Okwui and Okeke-Agulu Chika, *Contemporary African Art Since 1980*, Damiani Grafiche, Bologna, Italy

2008

- Beccaria, Marcella et al, *Castello di Rivoli – The Castle The Collection*, Skira, Milan, Italy, pp. 156-157
 Lessig, Lawrence, *Remix: Making Art and Commerce Thrive in the Hybrid Economy*, Penguin Group, New York
 Uccelli, Alessandro et al, *Arte Contemporanea Contempiazioni*, Mondadori Electa SpA, Milan, Italy
 von Heydebeck, Amélie et al, *Stations - 100 Meisterwerke zeitgenössischer Kunst*, Dumont Literatur und Kunst Verlag, Cologne, Germany pp. 182-183
 Zenth, Torben (ed.), *Ny Dansk Kunst 08 / New Danish Art 08*, Copenhagen Publishing, Copenhagen, Denmark, pp. 108-113

- 2007 Edelsztein, Sergio et al, *Ice Cream: Contemporary Art in Culture*, Phaidon Press Ltd, London
 Matt, Gerald, *Interviews*, Verlag der Buchhandlung Walther König, Cologne, Germany, pp. 58-65
 Rush, Michael, *Video Art*, Thames & Hudson, London, UK, pp. 222-223

Smith, Kathryn, *One Million and Forty-Four Years (and Sixty Three Days): A Sampler*, SMAC Gallery, University of Stellenbosch, Stellenbosch, South Africa

- 2006 Demeester, Anne et al, *W139 - Amsterdam, Report of an Ongoing Journey*, W139, Amsterdam, Netherlands
 Gisbourne, Mark et al, *Kunst Station Berlin*, Knesebeck Verlag, Munich, Germany, pp. 40-49
 Gisbourne, Mark et al, *Berlin Art Now*, Thames & Hudson, London, UK, pp. 40-49
 Holm, Michael Juul and Kold, Anders (eds), *Sip My Ocean: Video from the Louisiana Collection* (ex.cat), Louisiana Museum of Modern Art, Humlebaek, Denmark

Martin, Sylvia, *Video Art*, Taschen, Cologne, Germany, pp. 36-37

- 2005 Gianelli, Ida and Beccaria, Marcella, *Video Art: The Castello di Rivoli Collection*, Skira, Milan, pp. 66-67
 Grosenick, Uta, *ART NOW: The New Directory to 136 International Contemporary Artists*, Taschen, Cologne, Germany
 Yáñez, Isabel (ed), *MUSAC: Collection Vol 1*, Museo de Arte Contemporáneo de Castilla, León, Spain

- 2004 Perryer, Sophie, *10 Years 100 Artists / Art in a Democratic South Africa*, Bell-Roberts Publishing / Struik Publishers, Cape Town, South Africa, pp. 74-77

- 2003 Gianelli, Ida and Beccaria, Marcella, *Castello di Rivoli Museum of Contemporary Art: The Castle – The Collection*, Umberto Allemandi & C, Turin, Italy, p. 114
 Groetz, Thomas, *Galerie Max Hetzler: Berlin 1994 - 2003*, Holzwarth Publications, Berlin, Germany

Pace, Linda et al, *Dreaming Red: Creating ArtPace*, Artegrafica, Verona, Italy

- 2002 Grosenick, Uta and Riemschneider, Burkhard, *ART NOW: 137 Artists at the Rise of the New Millennium*, Taschen, Cologne and Berlin, Germany

Interviews

- 2009 Burke, Gregory, ‘Candice Breitz Speaks to Gregory Burke’, *Switch*, Vol. 1.2, pp. 10-14, The Power Plant, Toronto
 2008 Matt, Gerald, ‘Sound Minds: Gerald Matt in Conversation with Candice Breitz,’ in: Rosenberg, Angela (ed.), *Candice Breitz / Inner + Outer Space* (ex.cat), Temporaere Kunsthalle Berlin, Berlin, 2008
 2007 Beccaria, Marcella, ‘Family Values: An Interview by Marcella Beccaria with Candice Breitz,’ *Janus*, No. 21, January, 2007, Section III, pp. 2-11
 Matt, Gerald, ‘Candice Breitz,’ *Interviews*, Verlag der Buchhandlung Walther König, Cologne, Germany, pp. 58-65
 2006 Kedves, Jan, ‘Interview: Candice Breitz,’ *Zoo Magazine*, No. 12, 2006) pp. 138-145
 2005 Chambers, Nicholas, ‘Candice Breitz: Mother + Father – Interview with Nicholas Chambers,’ *Artlines*, Vol 2 2005, Queensland Art Gallery, Brisbane, pp. 12-15
 Lange, Christy, ‘Crazy for You: Candice Breitz on Pop Idols & Portraiture,’ *Modern Painters*, September, London, pp. 68-73
 Neri, Louise, ‘Candice Breitz and Louise Neri: Eternal Returns,’ in: Neri, Louise (ed.), *Candice Breitz* (ex.cat), Jay Jopling/White Cube, Francesca Kaufmann and Sonnabend Gallery, London and New York
 2004 Kröner, Magdalena, ‘Candice Breitz: Schreien, Stottern, Singen: Das Playback des Ich: Ein Gespräch mit Magdalena Kröner,’ *Kunstforum*, No 168, Jan-Feb February 2004, pp. 276-283
 2003 Stange, Raimar, *Zurück in die Kunst*, Rogner & Bernhard bei Zweitausendeins, Hamburg, Germany
 2001 Altstatt, Rosanne, ‘Killing Me Softly... An Interview with Candice Breitz,’ *Kunst-Bulletin*, No.6, June 2001
 2000 Hunt, David, ‘Candice Breitz: Fighting Words,’ *Flash Art* No. 211, Mar-Apr 2000

- 1996 Atkinson, Brenda, 'Rethinking Pornography: Imaging Desire (Candice Breitz interviewed by Brenda Atkinson,' *Camera Austria*, No. 56, 1996
- Selected Books and Catalogues
- 2010 Enwezor, Okwui (ed.), *Events of the Self: Portraiture and Social Identity, Contemporary African Photography from The Walther Collection*, (Neu-Ulm: Steidl Verlag, 2010)
- Barson, Tanya and Gorschlüter, Peter, *Afro Modern: Journeys through the Black Atlantic*, (London: Tate Publishing 2010)
- Sorensen, Jens Erik et al (ed.) *I Love You*, (Aarhus: AroS Aarhus Kunstmuseum, 2010), (ex.cat)
- Essers, Liza (ed.) *In Context* (Johannesburg: Goodman Gallery, 2010), (ex.cat)
- Lee, Yongwoo, (ed.) *The Flower of May*, (GwangjuL Gwangju Museum of Art / Gwangju Biennale Foundation, 2010) (ex.cat)
- 2009 Minami, Yuki (ed.), *Mute 2*, (Tokyo: Tanin Inc, 2009)
- Ruelfs, Esther et al, (ed.) *Images Recalled. 3, Fotofestival Mannheim Ludwigshafen Heidelberg*, (Heidelberg: Kehrer, 2009), (ex.cat)
- Zsolt, Petrányi et al, (curator), *Mi Vida, From Heaven To Hell*, (Budapest: Mücsarnok / Kunsthalle Budapest, 2009), (ex.cat)
- Gelin, Celia (ed.), *What A Wonderful World*, (Gothenburg: Göteborg International Biennial for Contemporary Art, 2009), (ex.cat)
- 2008 Bara, Tin et al (curator), *Eine Frage (nach) der Geste / A Question(ing) of Gesture*, (Leipzig: Oper Leipzig, 2006), (ex.cat)
- Behm, Anthea, 'The Chrissy Diaries,' in Kokoli, Alexandra (ed.), *Feminism Reframed – Reflections on Art and Difference*, (Newcastle: Cambridge Scholars Publishing, 2008) pp. 107-135
- Bosland, Joost et al (curator), *Disguise: The Art of Attracting and Deflecting Attention*, (Cape Town: Michael Stevenson Gallery, 2008), (ex.cat)
- Brougher, Kerry et al, (ed.), *The Cinema Effect: Illusion, Reality, and the Moving Image*, (Washington, DC: Hirshhorn Museum & Sculpture Garden, 2008), (ex.cat)
- Kataoka, Mami et al (curator), *Laughing in a Foreign Language*, (London: The Hayward, Southbank Centre, 2008), (ex.cat)
- Kissane, Séan et al, (ed.), *Order, Desire, Light, Contemporary Drawing*, (Dublin: The Irish Museum of Modern Art, 2008), (ex.cat)
- Luckow, Dirk (ed.), *Heavy Metal: Die unerklärbare Leichtigkeit eines Materials*, (Kiel: Kunsthalle zu Kiel, 2008), (ex.cat)
- Robinson, Deborah (curator), *Starstruck: Contemporary Art and the Cult of Celebrity*, (Walsall: The New Art Gallery Walsall, 2008), (ex.cat)
- Von Fürstenberg, Adelina (curator), *Collateral 2: Quando a arte olha o cinema*, (São Paulo: SESC Avenida Paulista, 2008), (ex.cat)
- 2007 Boellert, Arvid et al (ed.), *XIV, Rohkunstbau: Drei Farben – Weiss*, (Potsdam: Schloss Sacrow, 2007), (ex.cat)
- Nöring, Hermann (curator), *Final Cut: Media Art and Cinema*, (Osnabrück: European Media Art Festival 2007 / Rasch Druckerei und Verlag GmbH & Co, KG, 2007), (ex.cat)
- Von Fürstenberg, Adelina (curator), *Collateral: When Art Looks at Cinema*, (Milan: Charta, 2007), (ex.cat)
- 2006 Aupetitallot, Yves et al (ed.s), *Review: Vidéos & Films de la Collection Pierre Huber*, (Grenoble: Le Magasin, Centre National d'Art Contemporain, 2006), (ex.cat)
- Block, René et al (curator), *Art, Life & Confusion / 47th October Salon* (Belgrade: Belgrade Cultural Centre, 2006), (ex.cat)
- Blomberg, Katja (curator), *Anstoss Berlin - Kunst macht Welt*, (Berlin: Haus am Waldsee, 2006), (ex.cat)
- Dechter, Joshua (curator), *Dark Places*, (Los Angeles: Santa Monica Museum of Art, 2006), (ex.cat)
- De la Motte-Haber, Helga et al, *Sonambiente Berlin 2006: Klang Kunst Sound Art*, (Heidelberg: Kehrer Verlag, 2006), (ex.cat)
- Doswald, Christoph, *Double-Face: The Story About Fashion and Art, From Mohammed to Warhol*, (St, Gallen: Schnittpunkt - Kunst und Kleid St, Gallen / JRP | Ringier, 2006), (ex.cat)
- Elliott, David et al, *Tokyo-Berlin / Berlin-Tokyo*, (Tokyo: Mori Art Museum, 2006), (ex.cat)
- Holm, Michael Juul, 'Tragedy Framed: Mother + Father,' in: Holm, Michael Juul and Kold, Anders (ed.s), *Sip My Ocean: Video from the Louisiana Collection*, (Humlebaek: Louisiana Museum of Modern Art, 2006), (ex.cat)
- Knol, Meta (curator), *This is America: Visies op de Amerikaanse Droom*, (Utrecht: Centraal Museum, 2006), (ex.cat)
- Le Bas, Clémence, *Figures de l'acteur, Le Paradoxe du comédien*, (Avignon: Collection Lambert, 2006), (ex.cat)
- Ramljak, Suzanne (curator), *Wonder Women: Idols in Contemporary Art*, (New York: Katonah Museum of Art, 2006), (ex.cat)
- Schneider, Angela et al, *Berlin-Tokyo / Tokyo-Berlin, Die Kunst zweier Städte*, (Berlin: Neue Nationalgalerie, 2006), (ex.cat)
- Stange, Raimar (curator), *Klartext Berlin*, (Vienna: Kunstraum Niederösterreich, 2006), (ex.cat)
- 2005 Aupetitallot, Yves (ed.), *Private View, 1980 - 2000, Collection Pierre Huber*, (Lausanne: Musée cantonal des Beaux-Arts de Lausanne, 2005), (ex.cat)
- Breyer, Insa et al, *Moving On*, (Berlin: Neue Gesellschaft für Bildende Kunst, 2005), (ex.cat)
- Demeester, Anne et al, *Global Tour: Art, Travel & Beyond*, (Amsterdam: W139, 2005), (ex.cat)
- Falch, Frank et al, *Andre / Others*, (Kristiansand: Sørlandets Kunstmuseum, 2005), (ex.cat)
- Fusi, Lorenzo (ed.), *Guardami, Percezione del Video*, (Siena: Palazzo delle Papesse Centro Arte Contemporanea, 2005), (ex.cat)
- Hull, Steven, *Ab Ovo*, (Italy: Graphicom / Nothingmoments Publishing, 2005),
- Martignoni, Rossella and Mian, Martina (coordinators), *51, Biennale di Venezia: The Experience of Art* (Venice: Fondazione La Biennale di Venezia, 2005), (ex.cat)
- Matt, Gerald (curator) and Mittersteiner, Sigrid (ed.), *Superstars: Das Prinzip Prominenz von Warhol bis Madonna*, (Vienna: Kunsthalle Wien, 2005), (ex.cat)

- Sheikh, Simon and Hansen, Elisabeth Delin (curators), *Circa Berlin*, (Copenhagen: Nikolaj, Copenhagen Contemporary Art Center, 2005), (ex.cat)
- 2004
 Basilico, Stefano (ed.), *CUT: Film as Found Object in Contemporary Video*, (Milwaukee: Milwaukee Art Museum, 2004), (ex.cat)
 Brown, Elizabeth (curator), *WOW: The Work of the Work*, (Seattle: Henry Art Gallery, 2004), (ex.cat)
 Dezuanni, Rebecca et al, *Video Hits: Art & Music Video*, (South Brisbane: Queensland Art Gallery, 2004), (ex.cat)
 Dyer, Richard, 'Is a Memory Something You Have, or Something You Have Lost,' in: Grant, Catherine et al, *Electronic Shadows: The Art of Tina Keane* (London: Black Dog Publishing, 2004) p. 74,
 Fischer-Schreiber, Ingrid and Edlinger, Thomas, *Open House, Art and the Public Sphere*, (Linz: O.K Center for Contemporary Art Upper Austria, 2004), (ex.cat)
 Koh, Germaine (curator and ed.), *Prototype: Contemporary Art from Joe Friday's Collection*, (Ottawa: Carleton University Art Gallery, 2004), (ex.cat)
 Matt, Gerald, *Handlungsanweisungen*, (Vienna: Kunsthalle Wien / Steidl Verlag, 2004), (ex.cat)
 Okeke, Chika, 'Lost in Translation: Dilemmas of a Strange Planet,' in: Byrd, Cathy (ed.), *Strange Planet*, (Atlanta: Ernest G, Welch School of Art & Design Gallery / Georgia State University & Saltworks Gallery, 2004), (ex.cat)
 Ratzeburg, Wiebke et al, *Aufruhr der Gefühle: Leidenschaften in der zeitgenössischen Fotografie und Videokunst*, (Braunschweig: Museum für Photographie Braunschweig, 2004), (ex.cat)
 Rollig, Stella et al, *Open House: Art and the Public Sphere*, (Linz: O.K. Center for Contemporary Art Upper Austria, 2004), (ex.cat)
 Savvidis, Christos et al, *Art - Immigration - Utopia: Any Place Any*, (Thessaloniki: Macedonian Museum of Contemporary Art, 2004), (ex.cat)
 Schmahmann, Brenda, *Through the Looking Glass: Representations of Self by South African Women Artists*, (Johannesburg: David Krut Publishing, 2004), (ex.cat)
 Wendl, Tobias et al, *Africa Screams: Das Böse in Kino, Kunst und Kult*, (Wuppertal: Peter Hammer Verlag, 2004), (ex.cat)
- 2005
 Allen, Jennifer, 'Candice Breitz: From A to B and Beyond,' in: Cotter, Suzanne (ed.), *Candice Breitz: Re-Animations*, (Oxford: Modern Art Oxford, 2003), (ex.cat)
 Bourriaud, Nicolas, *Postproduction: Sampling, Programming, Displaying*, (San Gimignano: Galleria Continua, 2003), (ex.cat)
 Burke, Gregory and Rees, Simon, *Extended Play: Art Remixing Music*, (New Zealand: Govett-Brewster Art Gallery, 2003), (ex.cat)
 Seifermann, Ellen, fuckin' trendy - Mode in der zeitgenössischen Kunst, (Nürnberg: Kunsthalle Nürnberg, 2003), (ex.cat)
 Takeshita, Miyako and Torii, Izumi, *Emotional Site*, (Tokyo: Shokuryo Building, 2003), (ex.cat)
 Von Hausswolff, Carl Michael and Nohlström, Åsa, *Against All Evens: 2nd International Biennial for Contemporary Art in Göteborg*, (Göteborg: Hasselblad Center, 2003), (ex.cat)
 Wigram, Max et al, *Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, (Dubrovnik: Museum of Modern Art Dubrovnik, 2003), (ex.cat)
- 2002
 Fichtner, Heidi et al, *The 8th Baltic Triennial of International Art: Centre of Attraction*, (Vilnius: Contemporary Art Centre, 2002), (ex.cat)
 Kazuko, Koike et al, *Emotional Site*, (Tokyo: Saga-cho Shokuryo Building, 2002), (ex.cat)
 Latour, Bruno and Weibel, Peter, *Iconoclash: Beyond the Image Wars in Science, Religion, and Art*, (Karlsruhe: ZKM Center for Art and Media, 2002), (ex.cat)
 Marzo, Jorge Luis et al, *En el lado de la televisión*, (Castellon: Espai d'Art Contemporani de Castelló, 2002), (ex.cat)
 Nakabayashi, Kazuo et al, *A Perspective on Contemporary Art: Continuity / Transgression*, (Tokyo: The National Museum of Modern Art, 2002), (ex.cat)
 Osaka, Eriko and Kotakemori, Yuka, *Screen Memories*, (Japan: Contemporary Art Gallery, Art Tower Mito, 2002), (ex.cat)
 Wallis, Simon (curator), *Remix*, (Liverpool: Tate Liverpool, 2002), (ex.cat)
 Van den Berg, Clive et al, *Klein Karoo National Arts Festival 2002*, (ex.cat)
- 2001
 Dechter, Joshua et al, *Televisions, Kunst sieht Fern*, (Vienna: Kunsthalle Wien, 2001), (ex.cat)
 Heinrich, Barbara, *Looking At You*, (Kassel: Kunsthalle Fridericianum, 2001), (ex.cat)
 Phillips, Christopher, 'Candice Breitz: Four Installations,' in: Sturm, Martin and Plöchl, Renate, *Candice Breitz: CUTTINGS*, (Linz: O.K. Center for Contemporary Art Upper Austria, 2001), (ex.cat)
 Politi, Giancarlo (ed.), *Tirana Biennale 1*, (Tirana: National Gallery & Chinese Pavilion: September 15 – October 15, 2001), (ex.cat)
 Smith, Kathryn, 'Convergence/Divergence: Voyages into Mutant Technologies,' in: Southsul (Johannesburg, March 2001), (ex.cat)
 Tegelaers, Theo et al, *Prodigal Prodigy*, (New York: White Box, 2001), (ex.cat)
 Wappler, Friederike, 'The Piece goes on,,, Prozesskunst, Video und endlos währende Repetition,' in: Schneede, Uwe et al, *Monets Vermächtnis, Serie – Ordnung und Obsession*, (Hamburg: Hatje Cantz Verlag / Hamburger Kunsthalle, 2001), (ex.cat)
- 2000
 Eiblmayr, Silvia et al, *Die verletzte Diva, Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, (Munich: Kunstverein München, 2000), (ex.cat)
 Colombo, Paolo (curator), *6th International Istanbul Biennial: The Passion and the Wave: Book 2*, (Istanbul: 6th International Istanbul Biennial, 2000), (ex.cat)
 Heinrich, Barbara, *Das Lied von der Erde*, (Kassel: Kunsthalle Fridericianum, 2000), (ex.cat)
 Sans, Jérôme and Hsu, Manray (curators), *The Sky is the Limit: 2000 Taipei Biennial*, (Taipei: Taipei Fine Art Museum, 2000), (ex.cat)

- Scheps, Marc et al, *Kunstwelten im Dialog: Von Gauguin zur globalen Gegenwart*, (Cologne: Museum Ludwig Köln, 2000), (ex.cat)
Sung-kwan, Cho, *Man + Space: Kwangju Biennale 2000*, (Kwangju: Kwangju Biennale, 2000), (ex.cat)
- 1999 Atkinson, Brenda and Breitz, Candice (ed.s), *Grey Areas: Representation, Identity and Politics in Contemporary South African Art*, (Johannesburg: Chalkham Hill Press, 1999),
Colombo, Paolo (curator), *6th International Istanbul Biennial: The Passion and the Wave: Book 1*, (Istanbul: 6th International Istanbul Biennial, 1999), (ex.cat)
- 1998 Herkenhoff, Paulo and Pedrosa, Adriano (ed.s), *XXIV Bienal de São Paulo: "Roteiros, Roteiros, Roteiros, Roteiros, Roteiros, Roteiros (Volume 1)"*, (São Paulo: Takano Ed.a Gráfica Ltda, 1998), (ex.cat)
Zaya, Octavio (ed.), *Interferencias*, (Madrid: Tabapress, 1998), (ex.cat)
- 1997 Enwezor, Okwui and DeBord, Matthew (ed.s), *Trade Routes: History and Geography*, (Johannesburg: 2nd Johannesburg Biennale, 1997), (ex.cat)
Weibel, Peter (ed.), *Inklusion/Exklusion: Art in the Age of Postcolonialism and Global Migration*, (Cologne: Dumont, 1997), (ex.cat)
- 1996 Michelson, Anders and Zaya, Octavio (ed.s), *Interzones: A Work In Progress*, (Kunstforeningen: Copenhagen, 1996), (ex.cat)
- 1995 Mosaka, Tumelo and Zaya, Octavio, *Black Looks: White Myths*, (Johannesburg: 1st Johannesburg Biennale, 1995), (ex.cat)
- Selected Periodicals
- 2010 Greer, Bonnie, 'Afro Modern: Journeys through the Black Atlantic,' *The Times* (London: January 28, 2010)
Nicolin, Paola, 'The Rustle of Language,' *Artforum Online* (New York: January 13, 2010)
- 2009 Ashby, Keith, 'Hybrid morals,' *Times Literary Supplement* (London - No 5529: March 20, 2009)
Bennett, Laura, 'Strike a Pose,' *The Boston Globe* (Boston: July 17, 2009)